T★H★E B★U★L★L★E★T★I★N

★THE POETRY SOCIETY OF TEXAS★

Founded November 5, 1921
A member of the National Federation of State Poetry Societies, Inc.
www.poetrysocietyoftexas.org

Editor: Valerie Martin Bailey ***March 2016***

Coming Next Month ***April Showers of Poetry for National Poetry Month and a Special Speaker to Help Us Celebrate!***

We're excited to have **Fil Peach** as our April speaker. You may have met him at the NFSPS summer convention in New Mexico. He is a past president of the New Mexico State Poetry Society. He is back in Texas and is one of 17 artists from Texas whose work appears in the 2013–2014 Langdon Review of Arts in Texas. He has published poetry collections, screenplays, and is in demand as a reader and speaker. Don't miss it!

Minutes of the Poetry Society of Texas
Saturday, March 12, 2016 in Dallas, Texas
by Recording Secretary Barbara Blanks

President Catherine L'Herisson opened the meeting by welcoming everyone, including our program speaker Lisa Salinas, and her son Matthew. Also in attendance were past presidents Jimmye Inez Sessions, Linda Banks, J. Paul Holcomb, and Budd Powell Mahan. Catherine read a poem titled "The Oak" by Letitia Landon, which sounded like it was about contemporary deforestation, but was actually published in 1824.

Lisa had a long drive home (Spring, near Houston), so we began with her program, "Fun with Poetic Form." Lisa Salinas was the 2014 Eakin Manuscript award winner for her book, *The Smallest Leaf*. She also won the 2012 Therese Lindsey Award in the annual contests— she read that poem for us. Lisa has home-schooled her five children for 17 years. She enjoys family history, and is working towards being a certified genealogist. She found PST and the Poets Northwest Chapter about 10 years ago. Many of the poems in Lisa's book are written in different poetic forms. She said, "I haven't met a form I didn't like." She enjoys the challenge because it "forces the poet to rethink ideas." She quoted Suzanne Rhodes, who wrote *The Roar on the Other Side*: "When successfully done, the mold (form) is invisible—the seams do not show." Accompanied by slide show images and after describing each form, Lisa read poems written in haibun, blank verse, Shakespearean sonnet, mirror sonnet, villanelle, terzanelle and gloss forms. We appreciated her presentation.

After the break, **Director Susan Maxwell Campbell** gave the February membership report for **Membership Chair Lynn** Lewis (see p. 6 for statistics and new members).

Treasurer Aman Khan gave the February financial statement. There were no major expenditures. The largest income again came from more sponsorships for the 2016 contests.

President L'Herisson asked Patrick Lee Marshall of Keller to come to the lectern. She announced the Board had voted to name him a PST Councilor, and she presented him with an official letter. Councilors actively promote PST.

The following announcements were made:

- Linda Banks, editor of *A Book of the Year*, said the book is almost ready for the printer. We hope to have them at the April meeting. If you attend, you'll receive your copy then.
- It is time once again for the Nominating Committee to approach candidates for the Executive Board. Traditionally, the committee consists of past presidents, as approved by the current board. They are: Linda Banks, Chair; J. Paul Holcomb, Marilyn Stacy, Jimmye Inez Sessions, and Jeannette Strother.
- April is National Poetry Month. There are numerous activities going on around the state. If you, or your chapter celebrate in a special way, please contact both Beth Ayers, Extension Chair, and Valerie Martin Bailey, *Bulletin* editor, with information.

Continued on page 2

MARCH MONTHLY CONTEST WINNERS

Critic Judge: Inez Grimes, Tool
First Place: Lois V. Chapman, Denton ~ "In Touch"
Second Place: Budd Powell Mahan, Dallas
Third Place: Von S. Bourland, Happy

Book Prizes

Reader: Jimmye Inez Sessions, Lewisville
Popular Prize: Charles Cory, Yantis
A Galaxy of Verse Prize: LaVern S. McCarthy, Blair, OK
Poetry for Poets Award: Annette Schwartz, Houston
William D. Barney Memorial: Richard Peake, Galveston
M. Tandy Duemke Prize: Barbara Lewie Berry, Mansfield
Other Poems Read By: Richard Hurzeler, Catherine L'Herisson, Linda Banks, Naomi Stroud Simmons, Barbara Blanks

Laugh Lines Judge: Budd Powell Mahan
Laugh Lines Winner: Von S. Bourland, Happy

Send contest entries before the 15th of each month to the Contest Chair, Irene Robertson at 1625 Gayla Creek Drive, Little Elm, TX 75068. The e-mail address is: yranie@att.net

- Our next meeting is April 9. **Fil Peach, Fort Worth**, will be our program speaker.
- On April 9, we will also announce the winner of the William D. Barney Memorial Chapbook Contest offered by the Fort Worth Poetry Society. There were 17 entries.
- The Student Awards will be held on April 16, at 2 pm. **Budd Powell Mahan, Chair for Poetry in Schools**, can always use help at the ceremonies, which will be held at the J. Erik Jonsson Central Library, 1515 Young St., Dallas, TX 75201. Contact Budd for details.

Laurie Kolp of Beaumont was to be our second remote (on video) Spotlight on Poets poet but once again, there was a glitch in the works, and she was unable to "attend." **Spotlight Chair Susan Maxwell Campbell** is hoping to have the problems resolved soon. Meanwhile, Patrick Lee Marshall stepped forward as our in-person Spotlight Poet, and presented four of his poems. Patrick lives in Keller with his wife Andrea and their three cats. He is retired from the computer industry.

Monthly Contest Chair Irene Robertson announced the winners for the March Monthly Contests (See Contest Winners Box on p. 1.).

The meeting was adjourned.

From Our Member Chapters ... PST *Poetry News From Across Texas*

ALAMO AREA POETS of TEXAS

Iris Maahs, Reporting

Wendy Barker, long-time University of Texas at San Antonio Professor, was the guest speaker at the March meeting. She entertained the group with poems from her books: *One Blackbird at a Time, From the Moon Earth to Blue,* and *Nothing Between Us.*

Winners of the February awards in the open category were: Don Mathis–1st HM, Sheila Moore–3rd place, Lois Heger–2nd place, and Carol Siskovic-1st place. Assigned topic winners were Don Mathis 1st HM, Toni Murguia–3rd place, Sheila Moore–2nd place, and Lois Heger–1st place. Members thanked Barbara Blanks for judging the February poems.

A nominating committee was appointed by the executive board. The committee members are: Billie Stroud, Sheila Moore, and Antoinette Winstead. They will present a slate of officers to be elected at the April meeting and installed at the May meeting of AAPT.

Carol Siskovic, her daughter and two other guests were warmly welcomed. Carol returned to AAPT for the first time after a hospital stay for treatment of burns suffered in a motor home fire. Iris Maahs' daughter. Dana Day. was also visiting from Houston.

During the break everyone enjoyed refreshments provided by Peggy Mott. AAPT members continue to be active in events around San Antonio promoting poetry. Lea Fagin is working with the San Antonio Writer's Guild on their Poetry Festival to be held April 7. Don Mathis is involved in the Love Poems to San Antonio project. The closing ceremony will be March 17 at 6:00 p.m.

Sheila Moore, Contest Chairman, asked members to offer suggestions for prompts to be used for upcoming poetry contests. Meetings are held on the first Saturday of every month from September through May at the Garden Room of the University of Incarnate Word. For fur ther information, contact Iris Maahs, President.

DENTON POETS' ASSEMBLY

Richard Weatherly Reporting

The Denton Poets' Assembly met at the Emily Fowler Public Library on Saturday, March 19. The meeting was called to order and visitors greeted. Members read Couplet assignments based on J. Paul Holcomb's lesson in February. J. Paul presented his March lesson, then we wrapped up the meeting with free-choice poetry readings by members and guests.

DPA members have worked hard over the past year getting poems formatted and submitted for publication in *Merging Visions Collections VI*. As of mid-March, the book will go to press in time for the opening reception on April 15 at the Meadows Gallery, Peterson–Appleton Arts Center in Denton.

DPA meets on the third Saturday of the month, 10AM – Noon at the Emily Fowler Central Library in Denton. Meetings are free and open to the public. Everyone is welcome. For additional information visit www.DentonPoetsAssembly.weebly.com

MOCKINGBIRD CHAPTER

Jessica Gonsoulin Reporting

At the March meeting, President Alice Parker reiterated that Wade Dye is scheduled to talk on songwriting in April for Poetry Month, and we hope he will also be a part of our Poetry Day Celebration on October 15. Members should not bring poems to read in April, but should bring poems they want transformed into songs.

Ann Marie Newman, story-teller and visual artist, will occupy the 422 Gallery in Dallas the months of June, July, and August. She wants to schedule poetry events during that time. Members were given scraps of paper on which they could doodle and put in folders. These papers will be hung in a gigantic web.

PERMIAN BASIN POETRY SOCIETY

Kat Copeland Reporting

The Permian Basin Chapter of the Poetry Society of Texas hosted its monthly open mic night on February 27. The

monthly meeting and writer's roundtable took place on March 11. Local poets are encouraged to attend these monthly events, which occur on the last Saturday at 2 pm and the second Saturday at 7 pm, respectively, at the Ground Floor in Midland. Writing circles are also scheduled at various times throughout the month.

Poet Michelle Pfalzgraf (a.k.a. Cynthia Ruby) is getting ready for the March 20 release of her latest poetry book, *Rubies from the Heart*. Tony Henninger's new book, *A Shower of Butterflies*, will be available April 1. The poetry society is gearing up for upcoming events, which include Forrestfest 2016, a gathering of poets and musicians from all over the world on April 15-16 from 10 am–10 pm at Forrest Park Community Center in Lamesa. It is free and open to the public. This event is held in April to coincide with National Poetry Month. The Permian Basin Chapter and Lubbock Poetry Movement will also participate this year. Details can be found on the Website: Forrestfest.org. For more information, email kopykat@grandecom.net. We are also working on the 100,000 Poets for Change event in September. These events both feature open mics in which any poet is encouraged to participate.

POETS NORTHWEST

Lisa Salinas and Sharon Young Reporting

Poets Northwest February meeting featured a roundtable guided by Program Chair, Karen Mastracchio. Attendees shared various aspects of their favorite poets and poetry genre. Among the favorites were Mary Oliver, Robert Frost, and local member aspiring poets! All participants shared intriguing stories of their first encounters with poetry and what has kept them interested through the years. February's read-around contest on the subject "Why?" was won by Fran Johnson and sponsored by Sharon Young. Door Prize was won by Karen Mastracchio.

During the March meeting, Lisa Salinas will present a mini-workshop on the sonnet form. The read-around contest will be on the subject "Trees" and will be sponsored by Mike Owens.

Poets Northwest is accepting entries for the 29th Annual Spring Fling on May 21, 2016. Entry postmark deadline is March 30. There are thirty categories this year, and the contest is open to all Houston area poets in Harris, Montgomery, Waller, Fort Bend and Galveston counties.

Meetings are scheduled for every third Saturday of the month at the Pearl Fincher Museum in Spring, Texas. Poets and guests are encouraged to read original or favorite works during the second half of the meeting. Poets Northwest is on Facebook at www.facebook.com/PoetsNorthwest and on the Web at www.poetsnw.com.

RUSK COUNTY POETRY SOCIETY

Joyce McGee Reporting

JanuaryNews: Rusk County Poetry Society met January 21 with 14 in attendance. Anne McCrady conducted the installation ceremony of new officers: Sue Roberts, president; Mary Tindall, vice-president; Carol Thompson, recording secretary; Joyce McGee, corresponding secretary and newsletter editor; and Charles Taylor, treasurer. Officers were asked to tell how they plan to use their new positions throughout the upcoming year to be of use to the society.

Discussion and confirmation was given to award a $500 scholarship to the first place high school senior in the Northeast Texas Poetry in Schools competition again this year. Also, a secret ballot was taken from a list of previously submitted titles to name the monthly newsletter.

Anne McCrady presented the lesson and homework assignment on "Following Another Poet's Form" based on the poem "To Be of Use."

Spotlight Poet Cherry Day read two of her original poems and members read their previous lesson poems and critique comments from Evelyn Appelbee.

February News: Rusk County Poetry Society reached its forty-fifth year as of February 25! We are still as excited about poetry, as I am sure the first members were. Fresh ideas along with time-honored traditions and projects have produced a strong and productive society.

Some of our current and on-going projects are a recently published poetry book, *Remaining,* by long time member Evelyn Corry Appelbee and co-author Justin Robinson; Jane Cheatham's first published book of poetry *Come Walk with Me*; and the naming of our monthly newsletter, which is now *Poetry of the Pines*, submitted by Adrianne Pamplin. Two of our members, Evelyn Appelbee and Richard Hurzeler, are working together to compile and publish the poetry of Eleanor Eilenberger, a long time member who now resides in an assisted living facility. Sue Roberts has been named Area Councilor for Henderson by the Poetry Society of Texas. Carol Thompson and Richard Hurzeler are two of this year's judges for Poetry in Schools to which our society presents a yearly scholarship, and of course our on-going yearly Fall Festival of Poetry.

This month's meeting was held on Thursday, February 18 with twelve attending. President Sue Roberts conducted the meeting. The previous month's minutes were approved as read. Vina Hathaway distributed the new 2016 yearbooks and sponsor sheets for this year's Fall Festival of Poetry. Members signed cards of concern to send to those unable to attend the meeting due to illness. Jo Morrow, RCPS historian, asked for pictures, brochures, or clippings for the scrapbook historical archives. Robert Bowman, the Spotlight Poet for the month, read three of his original poems.

Sue Roberts presented the lesson with a fill-in-the-blank worksheet to help members build up their vocabulary and knowledge of poetry terms. Refreshments, provided by Cherry Day, were available during the break. The critiqued poems from last month's lesson were distributed and read aloud along with the critique notes from Evelyn Appelbee. Members discussed

and commented on the poetry, offering helpful suggestions and feedback to each poet.

Editor's Note: My sincere apologies to Joyce McGee and the Rusk County Poetry Society for my failure to include their January news in the February issue. Their chapter meets after the *Bulletin* deadline as many chapters do, and Joyce sent news immediately after their meeting, but I failed to put it in my February folder and it was left out. It is late due to my failure, not the chapter's reporter.

SAN ANTONIO POETS ASSOCIATION

Valerie Martin Bailey Reporting

After President Sheila Moore called the meeting to order, and the usual order of business was done, Program Chairman, Michaud Lamrouex introduced our member Spotlight Poets for the month. Peggy Hill's interesting presentation incorporated her family's early Texas roots with poems written about her family, especially her father who was a U.S. Consul to Mexico. Peggy was born in Mexico at the American Consulate, so she was and is a U.S. citizen. Peggy is a great historian of all things Texas, and her poems reflect her Texas heritage.

Next John Friedland brought a program that began with a touching poem about Memorial Day. Then seriousness vanished and we were treated to a series of delightfully humorous poems about classroom antics during his long career as an educator, both as teacher and principal The Spotlight on Poets segment was informative and so much fun, the Program Chairman agreed to do it again at our March meeting.

After the program, VP Pat Gibbs, subbed for Wallace Vaughan who was ill. She awarded certificates and a first place trophy to Valerie Bailey, but Charles Jones wasn't present to take his trophy. These won in the assigned contest: 1st place, Charles Jones; 2nd place, Margaret Mayberry; 3rd place, Caroline Chavez; and HM, Jean Jackson. Open contest winners were: 1st place, Valerie Bailey; 2nd place, John Friedland; 3rd place, Margaret Mayberry; and HM, Charlene Plover. The judge for both contests was Michael Owens of Cypress. We appreciate Michael's time and expertise. Michael also graciously donated a copy of his book, *GRAPELAND: Home of the Peanut Festival,* a 2014 Eakin Book Prize finalist for our book raffle.

After refreshments provided by Elva Smith and Antoinette Winstead, we read our February contest poems, the assigned topic being an *Ars Poetica*. After the readings, Jean Jackson conducted our book raffle, and the book donated by Michael Owens was won by Sharon Turner, who was the envy of all.

TEXOMA POETRY SOCIETY

Frances Neidhardt and Susan McGinn Reporting

Texoma Poetry Society was invited to a special event on-Sunday, February 21, at Sherman's Midway Mall. We were guests for the first program given by the Texoma Haiku Society, founded by Cliff and Brenda Roberts, poetry leaders who hosted several meetings for the Haiku Society of America. An active PST couple who helped found the Texoma Poetry Society, they recently moved from Ft. Worth back to Sherman.

The couple appeared in Asian dress, and Cliff (called a "master" by friends), touched a gong, then read examples of his poems and discussed the ancient Japanese, now international, approach to haiku. He explained how the Japanese/English translation became for us a 3-line system with syllables 5, 7, and 5, a form now more open. Sensory language is used to capture a feeling or image evoking simple and universal truths. "Showing" not "telling" is basic. Variations include emphasis on the season, called kigo. Brenda read several examples of her haiku and kigo. Those present were invited to write, then read aloud, kigo verse with the idea of candles as a seasonal suggestion. The Roberts plan to give readings on National Haiku Poetry Day in April and would like to present programs or give workshops before the Texoma Poetry Society.

On March 12, TPS met at the Sherman Public Library. Susan McGinn introduced the speakers, Cliff and Brenda Roberts, who gave a highly informative presentation entitled "Haiku and You." They explained haiku in depth, shared examples of their work, and had each member write a haiku. These were read aloud by TPS member Althea Hunt. We then discussed the Japanese Kukai workshop tradition extensively. We were invited to attend the next Haiku Society meeting on March 20, and TPS presented a book of poetry to the Roberts as a thank you gift.

Finally, TPS member Peggy Houlihan shared her singing and guitar playing talent by performing a song she composed on the spot from the haiku she wrote.

At our April 9 meeting, TPS will follow up with a hands-on Haiku Workshop, conducted by Cliff and Brenda. It will be at 2 pm at the Sherman Library. It is open to the public, and all are welcome.

WICHITA FALLS CHAPTER

Linda Smith Reporting

The Wichita Falls Poetry Society met on Saturday afternoon, February 20, in the Texas Room of the Kemp Center for the Arts. Sheri Sutton, the presiding chairperson, and seven members were present. Roll Call was answered with the member's favorite type of poem to write.

We read the February contest poems (any form, subject "new beginnings"), which were judged by Jimmye Sessions of Lewisville. The winners were: Geneva Rodgers (1st), Doyle Wood (2nd), Linda Smith (3rd), Sheri Sutton (1HM), Webb Key (2HM), and Rosellen Sheetz (3HM).

Following the reading, Sheri presented a lesson on Haiku and Senryu forms. We then discussed the differences between the Haiku and the Senryu.

Because the March meeting will be a program to honor long-time member Mary Barnes with an honorary life membership in the WFPS, there will be no March contest, and the

Haiku and Senryu entries will be due to Webb Key (Treasurer) by March 31. Delicious refreshments provided by Rosellen Sheetz were enjoyed before the business meeting.

Minutes and the Treasurer's Report from the preceding month were presented and approved. Discussion followed about having a *table at the Home & Garden Festival, the annual Kemp Center fundraiser, on February 27 and 28. A committee to work on updating the Constitution and Bylaws made plans to work on it next summer, and ideas for programs next year were solicited. Plans were discussed for honoring Mary Barnes at the March meeting.

**The WFPS had a table in the non-profit-organization aisle of the H&G Festival the last weekend in February. Members Doc Wood and Monica McCawley worked several hours for the Kemp Center at the Festival to fulfill that obligation of a Member Organization. Sheri Sutton "dressed up" the table with a much-admired flower arrangement and some of her two books and Doc Wood's books (for sale). Sheri Sutton, Linda Smith, Monica McCawley, Doc Wood, and Webb Key took turns manning the table. Webb Key donated an also-much admired, unique handmade knife for a drawing (no cost) which drew many people to our table. As a result, Sheri and Doc sold some books, and the WFPS now has a list of 14 prospective new members!*

Announcing for 2016

THE CATHERINE CASE LUBBE MANUSCRIPT PRIZE

Offered by the Poetry Society of Texas

Open to Active dues-paid and Life members of the Poetry Society of Texas (PST)

Contestants should submit a single copy of their manuscript. The submitted manuscript should contain between 45 and 60 pages of poetry. No line of poetry in the manuscript should contain more than 60 characters/spaces/punctuations. The manuscript may include both published and unpublished poems but may not include poems from other books by the author. No more than 25% of the manuscript may be previously published. Author must have rights to previously published poems. Manuscripts should have a title page and be bound in some manner, pronged folder preferred. Pages should be numbered. Multiple entries are allowed. No identification should appear on the submitted manuscript. Include the following four things separate from the bound manuscript:

1. A manuscript title page with name, address, phone number, email address.
2. A single copy of one of the poems from the manuscript to be used in *A Book of the Year* should the manuscript be named the winner, and to be read when the winner is announced.
3. A list of acknowledgments for the published poems, not to exceed 25% of the whole.
4. A check for $10.00 payable to PST for each manuscript entry.

Manuscripts with poems that contain explicit sexual language or expletives cannot be considered for recognition.

Poetry Society of Texas will assume the production costs of developing the manuscript into a market-ready, soft-cover collection. This includes editing, cover design, pricing, and ISBN registration. Upon publication of the finished book, the author will receive 50 copies. Authors may assume the cost of extra books if more than 50 books are desired.

The winner of this award (includes Eakin winners) will not be eligible to enter again for six (6) years. A judge selected by the Society will select the winning manuscript. The judge's name will not be announced until the announcement of the winner is made. Winner must agree to three public readings from his/her book. One reading is for a PST monthly meeting, one must be done at the annual summer conference of PST following the announcement in November, and one arranged by the author. Entry acknowledges agreement with these stipulations. The winning book manuscript of poetry in this contest will be announced at the PST Awards Banquet in November.

Entries in this competition must be postmarked no later than August 1, 2016. Entries should be mailed to:

Lubbe Manuscript Competition Chairperson
Budd Powell Mahan
7059 Spring Valley Road
Dallas, TX 75254

MEMBERSHIP REPORT ~ FEBRUARY, 2016
from Membership Chair Lynn Lewis

Active Members.....185	Sustaining Members.....9
Associate Members.....17	Recently Deceased.....0
Life Members.....53	Renewing Members.....3
Student Members.....33	New Members 5
Supporting Members.....1	Current Member Total....296

Welcome! NEW MEMBERS ~ Glad you joined us!

Barbara R. Gregg ~ Austin
Jenna Pashley Smith ~ Richmond
Donald Sellers ~ Dallas

Keep Our Membership Roll Up to Date.
Contact Membership Chair Lynn Lewis (*not Linda Banks*) if there is a change in your contact information: Address, Phone, or E-mail address.
Contact Lynn at *elsquared59@yahoo.com*

Contact e-mail for *Bulletin* Editor, Valerie Bailey
vbaileyBulletin@satx.rr.com.

YOU AND YOUR CHAPTER

are very important to PST. We need your help to show our interest and concern for each member. We ask chapter presidents, councilors, membership chairs or any member who knows of a PST member who is critically or terminally ill or who has passed away to please give that information, especially death notices, to the Membership Chair (Lynn Lewis), a Board member, or to the *Bulletin* editor. Thanks.

Poetry Society of Texas
610 Circle View Drive
Mansfield, TX 76063
www.poetrysocietyoftexas.org

Non-profit org.
U.S. Postage Paid
Fort Worth, TX
Permit #1597

Address Label

Book Donations Report from Barbara Blanks

Librarian Barbara Blanks reported that no books were received this month. Remember the books that are donated go to the PST's permanent collection in the Dallas Central Public Library. If you have published a collection of poems or if your chapter has published an anthology, please consider donating a copy to this collection.

Please send book donations to Librarian Barbara Blanks at 1518 Running River Road, Garland, Texas 75044-7254.

PST Still Needs a Host Chapter for the Summer Conference in July. Will your chapter be our Hero?

PST will help you, so if you will consider hosting this event, contact Beth Ayers or Catherine L' Herisson. Their contact info is in the box next door →

Attend the NFSPS Summer Convention
June 9-13, 2016
at Oak Ridge Convention Center
in Chaska, Minnesota.
For more information and to register, visit
www.NFSPSconvention.com.
If you're never attended a national convention, you need to have this exciting experience.

★ The Executive Board ★

President:
Catherine L'Herisson
518 Grinnell Drive
Garland, TX 75043
972-270-4994
catherinepoet@juno.com

Vice-President:
Budd Powell Mahan
7059 Spring Valley Rd.
Dallas, TX 75254
972-788-4944
buddmahan@att.net

Treasurer:
Aman Khan
6717 Talmadge Lane
Dallas, TX 75230
aman1963@gmail.com

Recording Secretary/ Librarian
Barbara Blanks
1518 Running River Road
Garland, TX 75044-7254
barbarablanks@aol.com

Corresponding Secretary:
Jessica Gonsoulin
10252 Ashburn Dr.
McKinney, TX 75070
jlgonsoulin@yahoo.com

Director:
Beth Ayers
8117 Alderwood Place
Plano, TX 75025
bta1955@hotmail.com

Director:
Susan Maxwell Campbell
115 North Wisteria
Mansfield, TX 76063
814-473-
maxcamp2@att.net

Director:
Barbara Terrell Goerdel
7704 Velvet Antler Trail
Arlington, TX 76002-4326
817-419-3383
bgoerdel@att.net

Membership Chairman: Lynn Lewis
1704 Enderly Place • Fort Worth, TX 76104
817-921-9322 • *elsquared59@yahoo.com*