The December 8th Meeting of PST Features Diane Glancy Presenting

Diane Glancy has garnered an impressive collection of achievements, honors, titles, and awards for her poetic endeavors, including the Oklahoma Book Award, the Cherokee Medal of Honor, the Pablo Neruda Prize for Poetry. Her collection of poems, *Primer of the Obsolete* won the 2003 Juniper Prize for Poetry. She also received the Five Civilized Tribes Playwriting Laureate Prize. Diane often creates work that reflects her Native American heritage. Part Cherokee, she’s taught Native American literature and creative writing at Macalester College in Minnesota.

This program is a preview of “Prompts and Pathways,” the July 11–13, 2019 PST Summer Conference in Denton. There will be handouts of “Prompts” (what starts a poem) and “Pathways” (how to get into the process of developing a poem). Diane Glancy is eminently qualified to teach these concepts. She has a Bachelor of Arts degree in English (University of Missouri), a Master’s degree in English (University of Central Oklahoma), and a Master of Fine Arts degree (University of Iowa). She is an acclaimed poet, author, and playwright.
His Daffodils’ poem beginning “I wander’d lonely as a cloud” is the quintessential Lake District poem. Wordsworth (1770-1850), after attending Cambridge University and then living in Dorset, moved to Dove Cottage in Grasmere in 1799 and then to Rydal Mount in 1813.

Wordsworth’s *Guide through the District of the Lakes*, published in 1820 sparked off the first beginnings of mass tourism to the area.

Dr. Khan has submitted several lovely photos of his poetry reading in Parliament and of his visit to Grasmere and Dove’s Cottage.
ALAMO AREA POETS OF TEXAS
Antonia Murguia Reporting

The November meeting for the Alamo Area Poets of Texas (AAPT) enabled members to have a cozy conversation with San Antonio Poet Laureate, Octavio Quintanilla. Mr. Quintanilla spoke about his poetry life and gave us great poetry insights. He said: “Develop your creative energy by writing everyday. Do not be afraid of errors, even scratching out words and revisions are part of the art process (art of writing), trust your intuition, write what you know, and most of all, surprise yourself, that is the goal.

The winners of the October contests were: Assigned: 3rd HM ~ Lou Taylor; 2nd HM ~ Antoinette Winstead; 1st HM ~ Patricia Keoughan; 3rd Place ~ Antonia Murguia; 2nd Place ~ Sheila Moore; 1st Place ~ Carol Siskovic. Open Topic: 3rd HM ~ Patricia Keoughan; 2nd HM ~ Carol Siskovic; 1st HM ~ Sheila Moore; 3rd Place ~ Rene Ornes; 2nd Place ~ Peter Holland; 1st Place ~ Antonia Murguia.

Lou Taylor brought delicious snacks and Sheila Moore conducted a book raffle. We were happy when Mr. Quintanilla won a book.

The assigned topic for December is Hiding Places or Beloved Pet. Lisa Salinas will be the judge. The next meeting will be December 1st at 1 p.m. Happy Thanksgiving!

AUSTIN POETRY SOCIETY
Jeffrey Taylor Reporting

The APS November 17th meeting will be held at Twin Oaks Library. Members are encouraged to invite a writer or poet friend or forward a copy of the Muse-letter to them. All dues need to be renewed at this time and members are encouraged to get them in so as not to miss out on any contests or great meetings.

A nominating committee for board members of APS is being formed. Members are encouraged to volunteer for this adventure. To volunteer contact Carie Juettner, Sonny Regelman, Claire Camargo, Cathleen O’Shea, Barbara Gregg, or send in a comment to our Website.

There will be no APS Open Mic Night in November. As every year, it falls on Thanksgiving. The December Open Mic will be December 27th from 7 to 9 p.m. at NeWorlDeli, hosted by Louise Richardson.

Several of our members report recent publications: Benjamin Nash had a poem accepted by Tule Review; Brad Strahan had a poem accepted by Lyric; Kaye Voigt Abikhaled reports that her poems, “Finding Water,” “Full Moon,” “The Slow Hum of Bees,” and “Actors Off Script” were published in the August 2018 issue of The World Poets Quarterly, and translated into Chinese by Brent Yan and Liu Shanghua.

BEAUMONT CHAPTER
Birma Castle Reporting

A great big Happy 93rd Birthday to our Lifetime Member, Jo Ellen Fant. Jo Ellen has been a member of the Beaumont Chapter since its charter and is still entering PST Contests and placing with new poems. We heard her name called at the Awards Banquet. Congratulations Jo.

Birma Castle and Laurie Kolp (Laurie played hooky from school) journeyed to Dallas on Friday, November 9th for the Banquet on Saturday the 10th. Birma put her purse on the floor of the car at a rest stop and caught the strap with her foot and rested on the ground for a minute before a man nearby came to her rescue and helped her to her feet. Bruises showed up and an arm scrape, but she is grateful that she was not seriously injured, and she had a wonderful time at the Awards Banquet. The purse was new and the strap didn’t fold like the one on her old purse. She will not make that mistake again!

Birma and Laurie both received a card indicating at least one First Place. Birma felt almost giddy in winning five First Places—her very best ever! And both Birma and Laurie gathered many honorable mentions.

Barbara Powell is still recouping from her car accident in August and will have surgery to cement a cracked vertebra on November 15th. We wish her well, as this has been a long three months for her. She didn’t get to go to Dallas, but was rewarded with #8 in the prestigious Lindsey Category, plus 10 other honorable mentions.

We send our monthly poems to a Lucidity Retreat Poet, Diane Stefan, in Mountain Home, Arkansas, who does a wonderful job critiquing our best efforts and all Beaumont Poets placed in the top three and had our names called—Yea!

We look forward to Thanksgiving and Christmas, even if it does make us all a year older.

Thanks to Bulletin Editor Valerie Martin Bailey for allowing us to keep in touch all year round now.

Congratulations to Beth Ayers for another fantastic Awards Banquet. That beautiful arch for taking photos made us all proud.
DALLAS PEGASUS POETRY SOCIETY  
Domingo Rodriguez Reporting
There will be no November or December meeting for the Dallas Pegasus Poetry Society. We will resume our “wordy” activities in January. At our last meeting we selected a logo for our group. Our thanks to JDarrell Kirkley.

This is our NEW logo. Now we are deciding on a motto. Some of the suggested ideas are:
1) Pegasus Poetry ~ Where Poetry takes Flight
2) Pegasus Poetry ~ Where Poetry Soars
3) Pegasus Poetry ~ I can see my house from here.
4) Pegasus Poetry ~ Writing with Thunder

Let’s all keep writing, as we plan to resume right where we left off. Pegasus hopes its members and all PST poets enjoy their holiday season.

HI-PLAINS CHAPTER  
Tom & Frances Ferris Reporting
Members met and ordered individually from the menu at the Jackson Square Grill in the Park Place Towers Campus. We enjoyed the meal and visiting in the separate side room. Following the luncheon we then moved to the Park Place Board Room for the meeting.

Frances Clegg-Ferris, President, opened the meeting and had members critique each others poems. Katy Hupp, Bryan Hampton, and John Schmidt had poems to critique.

The workshop material was to present suggestions for poems or lists of things we were thankful for. Katy had three poems, one by an unknown author, one by Paul Laurence Dunbar, and one of her own. John Schmidt read several poems from his books: Rock Solid Poems, Poems for God. A Life to Share, and Winner’s Wisdom. Karl Smith read numerous poems from his book, A Little More Than Cowboy, and Bryan Hampton and Frances Clegg-Ferris passed out copies of their poems and lists. Discussion and questions followed each presenter.

Business meeting: The minutes for August 2018 were approved as read. Karl Smith reported that the last report was basically the same as October. He was not able to close the Speaker’s account since Juanita Roberts name is the only one on it. We discussed ways he can use to fix the problem.

The magazine ad was shown and looks good. We discussed the need to leave the Amarillo Senior Citizens Center as their room rates are too high. Karl is checking with Kingswood Methodist Church and will get back to us. Karl did make the contact, and we will contact members to see if they accept the terms.

It was suggested that the December meeting’s workshop be on topics of Thanksgiving, Christmas, or seasonal poems, in addition to members’ winning poems for 2018. The meeting was adjourned.

MOCKINGBIRD CHAPTER  
Thomas K. Martin Reporting
MPS held its regular monthly meeting at 1:30 p.m. on Saturday, October 6, in the Heard-Carriage House in McKinney. President Alice Parker presided. A total of nine members and one guest attended.

Jimmye Inez Sessions, Nominating Committee Chair, introduced the candidates selected by the Committee to stand for the positions of President and Secretary. Both positions are for two-year terms. Tom Martin accepted the nomination for President. Jon Alexander accepted the nomination for Secretary. The vote was postponed until the December meeting for lack of a quorum. President Parker encouraged members to attend the December meeting so that a legitimate vote can be held allowing new officers to assume their positions in January as specified in the bylaws. She also encouraged members unable to attend the December meeting to send their proxies to her at (apinsf@gmail.com) prior to the December meeting to help ensure a quorum either in favor of or in opposition to the two nominees.

President Parker announced that the December meeting will be the annual MPS potluck dinner and will be held in the dining room of the large Heard-Craig House rather than in the Carriage House where the group holds its regular monthly meetings. Since it will be a luncheon, the meeting will start at 12 noon. Everyone should bring a dish to serve 12 to 16 people. Members are invited to bring one guest. Each participant should bring a wrapped gift valued at $10 or less for a gift exchange. Anyone who chooses not to bring a gift will not participate in the gift exchange.

Members were reminded about the MPS field trip to the Dallas Museum of Art (DMA) from 2:00 to 4:00 p.m. on Sunday, November 11. It will be an experience in using art to inspire poetry. Anyone wishing to participate should send Ann Marie Newman an e-mail RSVP ahead of time (annstoryart@gmail.com). MPS members are welcome to invite guests, but they should let Ann Marie know how many people they plan to bring. Members from other clubs are welcome to participate, but they, too, should let Ann Marie know how many people they plan to bring. Karl is checking with Kingswood Methodist Church and will get back to us. Karl did make the contact, and we will contact members to see if they accept the terms.

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know they intend to join us. We will meet by the Chilhuly glass exhibit. The DMA’s underground parking costs $12, or one can ride the DART Light Rail to the St. Paul Station and walk the short distance to the DMA’s Ross Avenue entrance. Ann Marie will start by giving a brief presentation on using art to inspire writing. Participants will then be free to move around the Museum and use the exhibits to inspire new poetry. Participants will reconvene near the end of our time to share what we have written. Everyone should bring writing materials. Contact President Parker (apinsf@gmail.com) to arrange for ride sharing.

Beth Ayers announced the beginning of the 2019 Poetry Contest. This will be MPS’ 48th annual poetry contest sponsored. The contest opened on October 15 and will accept entries through February 1, 2019. Rules are posted on the MPS website (https://mockingbirdpoetry.org/12-2/). There are categories for everyone: K-12 grade, college students, adults, and MPS members. Beth will seek MPS members to serve as judges for each category, and an outside judge will rate the poems submitted by MPS members. Beth indicated that she has already received some entries.

Beth Ayers also announced that she and her husband Mark will perform their Magic Lantern show for a grandmother-grandaughter tea on Tuesday, November 20, at the Heard-Craig Carriage House.

**POETS OF TARRANT COUNTY**

*Lynn Lewis Reporting*

The minutes for the November 5th meeting of the Poets of Tarrant County are as follows: The meeting was called to order by President Barbara Goerdel. Tom McChesney was our Contemporary Poet Reader. He read a poem by Barbara Guess, then played a recording of Barbara Guess reading one of her poems. The minutes from the October meeting were approved as read, and the treasury report was given. Our Spotlight Poet was Barbara Berry.

Old Business: Member contest deadline for entries is midnight, November 5th.

New Business: It was motioned by Louin Berry III and seconded by Angie Goin that discussion for chapter name extension and website be tabled until after a new meeting venue has been chosen. The “aye” vote was unanimous. Meanwhile, due to upcoming renovations at our current meeting venue, our search for another meeting place begins in earnest.

Nominating Committee Chair, J. Paul Holcomb, presented the officers slate for 2019. A motion was made by Hollis Davis and seconded by Louin Berry III that the slate be approved by acclamation. The “aye” vote was unanimous. The 2019 officers of the Poets of Tarrant County are Barbara Goerdel, President; Angie Goin, Vice President; Barbara Berry, Treasurer; Lynn Lewis, Secretary; and Jerry Abbott, Historian.

President Goerdel read the Kudos List. Assignment Poems were read before the break. Vice President Angie Goin introduced our Featured Speaker, Susan Maxwell Campbell. Her program title was “Truth and the Rubber Band,” and the different ways that truth can play a part in any given poem. The meeting was then adjourned by President Goerdel.

**RUSK COUNTY POETRY SOCIETY**

*Jo Morrow Reporting*

The Rusk Country Poetry Society and the Rose Garden Society held their annual Celebration of Poetry on October 20 in the community hall of the Henderson Church of Christ complex, which was decorated in fall colors featuring traditional displays of fall arrangements and fresh flowers on each table. In addition, candies and colorful notebooks and pencils for guests were available on the tables. During the registration period guests were free to view the Gallery Display of items created by members: photographs, paintings, and a wedding dress, each of which was accompanied by a poem written by the contributing member.

Guests were welcomed by President Mary Tindall and a prayer was offered by Richard Hurzeler. Members and guests were reminded that the RCPS Jubilee Year (50th anniversary) occurs in 2021 and we are “counting down” by thinking of ideas for a major celebration and by preparing for publication of a book of haiku poetry which is being spearheaded by Carol Thompson. As part of the program, Carol had each person present submit a list of “five things you look for in a poem.”

Vina Hathaway then introduced the featured speaker, Catherine L’Herisson, poet, past president, and Life Member of the Poetry Society of Texas. She gave us much good information and advice and shared interesting insights to encourage us in the work of writing poetry. We were privileged to have her come to address us and appreciate the trip that she and her husband made to be here. Following the talk, attendees enjoyed a bounteous buffet lunch consisting of varied savory dishes and desserts provided by members.

Guests were then entertained by short skits written by Richard Herzeler and performed by: Richard, Sue Roberts, Gitzi Howell, Janet Tyner, and Cherry Day. Vina Hathaway introduced a poetry activity, “First Impressions Triggered by Words,” which involved all in attendance. This was followed by an Open mic poetry reading in which many attendees
participated. After enjoying hearing the work of fellow poets, all were pleased to hear the announcement of “Poet of the Year.” The honor went to Cherry Day who was elected by her fellow members of RCPS for 2018. Congratulations, Cherry!

To end the 2018 “Celebration of Poetry” the winner of the Cottage Court Raffle was announced. The Cottage Court Raffle is sponsored by Sue Roberts and her daughters, Gitzi and Janet, and features a two-night stay at their lovely Hot Springs, Arkansas 1950s style facility, Dame Fortune’s Cottage Court. John Boney was the lucky ticket holder. Proceeds from the raffle are donated to the RCPS scholarship fund which enables the group to help a deserving student to attend college.

SAN ANTONIO POETS ASSOCIATION
Valerie Martin Bailey Reporting
The members of SAPA will meet on Saturday, November 17th and enjoy as their featured guest poet, Dr. Jo LeCoeur, Professor (Ph.D, Louisiana State University), English. Dr. LeCoeur is a Professor Emeritus at the University of the Incarnate Word. She is a poet and fiction writer and teaches English and creative writing at UIW. Some of her previous books include: Blues, Red-eye Glass, Choc’lit Milk, Whiskey Voices, Blue Orleans and Medicine Woods. Dr. LeCoeur has written extensively on southern writers and culture. We will announce the winners of our October contests at our meeting on November 17. The assigned topic was “A Fall to Remember.” At this meeting, President Lamrouex will also announce our plans for our Christmas Luncheon Meeting. The other details of our November meeting will be reported in the December Bulletin.

SAN JACINTO CHAPTER
Donald Graham Reporting
I regret to inform you that The San Jacinto chapter has ended operation. Due to loss of membership due to age and death of members, we are unable to continue.

The chapter was started in 1996 by Carolyn Perry. She was a professor at San Jacinto College and an accomplished poet and author.

It has been an honor for me personally to get to know some of the great poets who have been members here and to learn from them.

Your friend and fellow poet, Donald Graham

Editor’s Note: I know all PST members receive this news with sadness, and we encourage any remaining San Jacinto Chapter members to maintain their PST membership by continuing to pay their dues and be members-at-large of the Poetry Society of Texas and the National Federation of State Poetry Societies, Inc. PST pays the dues for its members to be affiliated with NFSPS and therefore be eligible to enter contests in both of these organizations.

WICHITA FALLS POETRY SOCIETY
Linda Dabney Smith Reporting
Eleven members and four guests met on Saturday, October 20, at 2:00 p.m. in the Texas Room of the Kemp Center for the Arts. Rosellen Sheetz was the chair for the meeting. Her lesson dealt with mystic poetry and examples of poetry by Emily Dickinson, Rumi, San Juan de la Cruz and Walt Whitman were read. Discussion followed. The mystic poem for the November contest is due to Treasurer Sheri Sutton by midnight October 31. It may be any form with a maximum of 36 lines.

President Nick Schreiber reported on the WFPS workshop that was offered to the public on October 13 in the NorthLight Gallery of the Kemp Center for the Arts. Members had written ekphrastic trimerics, and the artwork for which the poems were written was on display as the poems were read. Discussion followed about improvements in future workshops, with the consensus being that publicity is the key when working with the public. Ideas were presented for drawing more members of the public to the workshop. The poems were framed and will be displayed at the Kemp from October 22 until November 11. Those poems will be judged locally.

A short break was taken to enjoy refreshments provided by Cynthia Archibald.

In the business meeting, the treasurer’s report and the minutes from the September meeting were approved by those present. Paulette Bowden and Dr. Robert Parkey paid their dues and became members instead of guests. They were warmly welcomed.

Lynn Hoggard announced that there will be a program at the Wichita Falls Museum of Art at MSU Texas on Thursday, November 15 at 6:30 p.m. with a reading/viewing from Where Three Winds Meet, a book of poems by Poet Laureate of Texas 2000 James Hoggard and North Texas artists.

Catherine L’Herisson judged the Book Spine poems for the WFPS October contest. The results are: 1st place—Cynthia Archibald, 2nd place—Sheri Sutton, 3rd place—Monica McCawley, 1HM—Lynn Hoggard, 2HM—Nick Schreiber, 3HM—Marcela Trice. Six other WFPS members entered poems.

At the November 17th meeting, Chairman Daryl Halencak will preside and present the lesson.
## The 2018 Catherine Case Lubbe Manuscript Award

### This Year’s Judge ~ Pat Durmon

Our judge for this year’s Catherine Case Lubbe Manuscript Prize was Pat Durmon from Norfork, AR. She is an award-winning poet who started out as a high school English teacher in her first career and a mental health counselor in her second career.

Pudding House Publications released her chapbook *Blind Curves* in 2007. That same year, she won the Sybil Nash Abrams Award. Pat’s other poetry books include: *Lights and Shadows in a Nursing Home* 2013, *Push Mountain Road* 2015, and *Women, Resilient Women* 2018. Her poems have appeared in *Rattle, Lucidity, Main Street Rag, Between the Lines*, and other journals.

Pat is active in Poets Roundtable of AR, and is the recipient of the Merit Award presented by Poets Roundtable. She is a charter member of the Free Verse Poetry Group in Mountain Home, AR. Pat’s website at *Pat Durmon.com* lists her books, poetry, awards, and honors.

Pat had this to say about the winning manuscript: “This reminds me of Ruth Stone, an award-winning poet: She knew about suffering, death, pathos, but she stepped lightly.

“Like Keats, you take part in what you write about: the farm life, the soil, the frost. There is a strong use of senses and variety in stanzas. It works. I noticed your word choices. Your poetry, outstanding, like bread in a pocket.”

### This Year’s Winner ~ Terry Jude Miller

Terry Jude Miller, Houston, is the recipient of many PST awards. A Juried Poet for the 2011 and 2012 Houston Poetry Festivals and winner of the Global Peace Poem competition at the 2012 Tyler Peace Festival, his work has been published in the *Southern Poetry Anthology* and in many other publications, including anthologies of the Austin International Poetry Festival, the Rio Grande Valley International Poetry Festival, *The Texas Poetry Calendar, Harbinger Asylum, Postcard Poems* and *Prose Magazine, Everyday Poets, the University of Houston’s Bayou Review, Ancient Paths, Orbis, Stepping Stones Magazine, Furnace Review, Shine Journal, Blue Skies Poetry, Survivor’s Review, Live Oak Review, Lamplighter Review, Bijou Poetry Review, Chaffey Review, Foundling Review, Houston Literary Review, Boston Literary Magazine, the Edison Literary Review*, and the *Birmingham Arts Journal*. Miller’s poetry books are titled: *The Day I Killed Superman, What If I Find Only Moonlight? and The Butterfly Canonical*. They can be purchased at barnesandnoble.com and Amazon.com He is a member of the Academy of American Poets, the Poetry Society of Texas, the Gulf Coast Poets Society, and Poets Northwest (Houston). He is the creator of Texas Poets Podcast. Terry is a retired professor of eMarketing and held an Innovation Fellowship at Kaplan University.

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### EDITOR’S NOTE:

The 2019 Catherine Case Lubbe Manuscript Award will be chaired by Susan Maxwell Campbell, assisted by Diane Glancy and Barbara Goerdel. Watch The *Bulletin* in the coming months for information concerning this 2019 manuscript contest.

### HERE’S SOMETHING ALL PST MEMBERS NEED TO KNOW

The PST calendar year begins each July 1st, and Article V of the PST Bylaws says: “Any member may be automatically dropped from the rolls of the Society for failing to pay dues before November 30th. We do not want to lose a single member just because you got busy and forgot. Our members are valuable to us, so please circle November 30 on your calendar and get your dues in on time.

**PAYING YOUR DUES SHOULD NOT BRING THE BLUES CAUSE PST IS WORTH IT!**
Poetry Society of Texas - Summer Conference

50th Anniversary
“Prompts and Pathways”

July 11, 12, 13, 2019 - Denton, Texas

HOTEL INFORMATION
(to be booked individually with the hotel)

Embassy Suites by Hilton Denton Convention Center


3100 Town Center Trail, Denton, Texas 940-243-3799

Special Conference Rate: $119 (single/double) $129 (triple) and $139 (quad) occupancy (double Queen or King)
(includes complimentary parking and made to order breakfast for overnight hotel guests) (Ask for “PST “)
(For free WI-FI sign up for a Hilton Honors Account)

FIRST COME FIRST SERVED UNTIL RESERVED BLOCK IS FILLED

Check in 3:00 pm / Check-out 12:00 noon.
(Guests arriving before 3:00 pm will be accommodated as rooms become available)

REGISTRATION FORM

Name: ___________________________ Chapter ______________________
(Print your name as you would like it to appear on your nametag.)

Address: ___________________________ City: ___________________________ Zip: _______

Phone ___________________________ E-mail: ___________________________

Registration fee ......................... ____ @ $25 = ________ $
Friday Lunch **............................ ____ @ $30 = ________ $
Friday Evening Banquet & Program**.. ____ @ $40 = ________ $ ** Includes drink, dessert, tax and service charge
Friday Day Pass with lunch only** ....... ____ @ $50 = ________ $
Friday Banquet only** ..................... ____ @ $40 = ________ $

Total Check (made out to PST2019 Conference) = ________ $

List any special dietary requirements:

Mail Registration form and check
Richard Kushmaul, 9612 Sandlewood Drive, Denton Tx 76207
Questions? Email: pst2019conference@gmail.com
The Denton Poets’ Assembly (DPA) will host the 50th anniversary celebration of the Poetry Society of Texas’ (PST) annual summer conference. The host hotel is the Embassy Suites Hotel and Convention Center, 3100 Town Center Tr., Denton, TX 76201. The hotel phone number is: 940-243-3799. Ask for the PST group rate. You do not have to be a PST member to attend. We welcome poets from everywhere to join the celebration. Share this information with anyone you know who might enjoy this event.

The 2019 theme is “Prompts and Pathways.” We suggest registering early. At last year’s conference, several waited until the last minute to register, and were disappointed to find there were no rooms available. You will want to stay at this hotel and enjoy the events and share the camaraderie without having to travel between two locations.

Thursday evening, we will hold a reception at the Patterson-Appleton Arts Center. It is truly the arts engine of Denton. Built in 1929 this historic building was originally the city’s steam power plant. Transportation from the Embassy Suites to the event will be provided and details will be available upon registration. This is an opportunity to view the Denton Poets’ Assembly and Visual Arts Society of Texas’ annual Merging Visions Exhibit. You have heard about it. Now you have a chance to view it. We will also have delightful entertainment and an open mic on Thursday night.

Soon, we will post the all-day Friday and Saturday morning portion of the meeting on DPA and PST websites. We will have lessons, poetry contests, renowned speakers, and other exciting events. Make your reservations now and join the excitement in Denton Texas, The City of Arts. For more information contact: Richard Kushmaul, Chair, 2019 PST Summer Conference at this e-mail address: Pst2019conference@gmail.com.

Loretta Diane Walker Featured in The Ellen Noël Art Museum Lecture Series

On November 8th, Poet and Educator Loretta Diane Walker of Odessa and member of the Permian Basin Poetry Chapter, was featured in a Lecture Series sponsored by the Ellen Noël Art Museum in Odessa. The Lecture Series presented scholars and fascinating members of their community. Loretta gave a reading of her work and shared her writing process.

Loretta is a three-time Pushcart Nominee, and best of the Net Nominee, and she won the 2016 Phyllis Wheatly Book Award for poetry for her collection, In This House. She was also named “Statesman in the Arts: by the Heritage Council of Odessa.

Loretta’s work has appeared in various literary journals and anthologies including River of Earth and Sky, Her Texas, Poems for the Twenty-First Century, Texas Poetry Calendar 2016, San Pedro River Review, Illya’s Honey, Red River Review, Diversity: Austin International Poetry Festival, and Concho River Review.

She has published four collections of her poetry. Her most recent collection is Desert Light, Lamar University Press. Her manuscript Word Ghetto won the Bluelight Press Book Award.

Loretta received a Bachelor’s degree in Music Education from Texas Tech University and earned a Master of Arts degree from The University of Texas of the Permian Basin. She teaches Music at Reagan Elementary School in Odessa.

Loretta Diane Walker is an active member of the Poetry Society of Texas and is a PST Councilor. She is a great ambassador for poetry and PST.

Award Banquet News

The 2018 Hilton Ross Greer Outstanding Service Award went to former PST President, Jimmy Inez Sessions.

The 2018 Catherine Case Lubbe Manuscript Award went to Terry Jude Miller.

The Therese Lindsey Award went to Von S. Bourland.

A wonderful time was had by all.
Librarian Barbara Blanks reports that book donations to the permanent collection at the J. Erik Jonsson Central Library will be reported in the December Bulletin. If you have published a collection of poems or your chapter has published an anthology, please consider donating a copy to this collection. Send your books to Librarian Barbara Blanks at 1518 Running River Rd., Garland, TX 75044-7254.

THE POETRY SOCIETY OF TEXAS MEETS...
On the second Saturday of each month at 2:30 p.m. at
PRESTON ROYAL LIBRARY
5626 ROYAL LANE IN DALLAS, TX 75229

Book Donations Report
From PST Librarian Barbara Blanks

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Baylor’s House of Poetry
will host its
Annual Poetry Reading Event On April 3, 2019
at the Armstrong Browning Library
on the Baylor Campus.
The Director of the House of Poetry, Dr. Elizabeth Dell has extended an invitation to PST members to participate.
The Guest speakers will be Dr. Nathaniel Hansen from the University of Mary Hardin Baylor, and Dr. Benjamin Myers of Oklahoma Baptist University. Keep watching the Bulletin as the time for the event approaches and more information will be given on how to participate in the reading. Many PST members have read at this annual event in the past.