Minutes of the General Meeting of the Poetry Society of Texas
for Saturday, January 12, 2019, 2:30 p.m.
at the Preston Royal Library in Dallas
Submitted by Recording Secretary, Barbara Blanks

President Aman Khan opened the meeting by welcoming everyone, including new visitors Ginger Sheppard, Denton; her grandson Elliot Gearheart, Little Elm; and Tarik Ahmed, Allen. He recognized past presidents J. Paul Holcomb, Marilyn Stacy, Pat Stodghill, Linda Banks, Budd Powell Mahan, and Catherine L’Herisson. He also acknowledged chapter presidents Domingo Rodriguez, Pegasus (Dallas), and Barbara Goerdel, Poets of Tarrant County (Fort Worth).

Linda Banks presented the Memorial for seven members we lost in 2018, “to celebrate their lives and accomplishments, and rejoice once again as we listen to their poetry.” Thanks to Linda for allowing use of her carefully researched information. (Her notes have been slightly abridged.)

Shirley Handley, 91, actually died in Harlingen in November, 2017, but PST did not receive notice until after last year’s memorial. Shirley grew up in San Antonio. An observer and admirer of nature, she was an avid gardener; loved books, reading, and writing. Her poems were published in PST and NFSPS anthologies, and she had numerous children’s stories and poems published. She studied art, history, and sculpting. A Life Member and a Councilor, she served as Chairman of the Poetry in Schools Program for many years. She also belonged to several other writing and poetry clubs, including three PST chapters—Austin, Poets of Tarrant County, and Fort Worth.

Pauline Durrett Robertson was born in Amarillo, and died in Dripping Springs on January 7, 2018, at the age of 95. She was a PST Life Member and a Councilor, and a member of Hi-Plains Chapter. She was married to R.L. Robertson for 66 years. She also helped found the Cerebral Palsy Treatment Center, volunteered for America’s Promise, and tutored elementary school students. She was active in the Amarillo Photographic Society; served on the national board for Church Women United; helped start Children’s Cottage and Opportunity House; and served on the founding boards of Amarillo’s Habitat for Humanity, High Plains Food Bank, and STAND (Serious Texans Against Nuclear Waste Dump). Pauline also graduated with a BA in English Writing—after a 50-year hiatus, during which she raised ten children, and wrote and published books, articles, and poetry. This is just a partial list of her many accomplishments.

Naomi Stroud Simmons died in Fort Worth on February 1, 2018. Raised in Amarillo, she was married to Mike Simmons for 51 years. They had five
children, 11 grandchildren, 13 great-grands, and two great-great-grands. An active member of her Anglican church, she also volunteered for the Food Bank of Greater Tarrant County, and was a member of the Woman’s Club of Fort Worth. Naomi was an artist, avid bridge player, loved to travel, garden, and write. She had a love of learning and an analytical mind that could complete Sudoku puzzles, and dissect poetry forms and techniques. She was a nationally recognized poet, served as president of both the Fort Worth Poetry Society and Poets of Tarrant County, served on the PST board, was a Life Member and a Councilor-at-Large, and tackled other committee positions with skill and humor. In 2005, Naomi received the Hilton Ross Greer Outstanding Service Award (HRGOSA.)

Shirley Elliott Cosby was 80 when she passed away in Tyler on April 13, 2018. She worked in the field of Human Resources for Bonar Packaging. Shirley belonged to the Methodist Church. She was an accomplished poet, winning multiple awards in both PST (including the Therese Lindsey Award) and NFSPS. She and her husband, daughter, and son-in-law sponsored a PST contest in memory of Monica Elliott Murphy, their daughter and sister. The family usually attended the awards banquets, even the most recent one. Although Shirley wasn’t there, she would have been pleased by their continued support.

DeLoris Duemke Whitney passed away in Phoenix, AZ, on September 2, 2018, at age 80. After marrying Erwin Whitney, they lived in various places, including 30 years in Fort Worth. She was a longtime member of PST and Poets of Tarrant County. She sponsored both a monthly book prize and an annual contest, the Margueritte Tandy Duemke Memorial Award. DeLoris played piano, enjoyed fishing, cruises, family, friends, social events, and teaching adult literacy students. She established scholarships at multiple colleges. She was a Trustee of the David L. Tandy Foundation, member of Fort Worth Women’s Club and the Cadmean Club. She taught a Bible study at First Methodist Church for many years.

Irene Field Barns Carmichael died at age 98 on October 31, 2018, in Santa Fe, NM. She began her professional writing career in advertising, then composed book reviews and original dramatic programs. She did promotional writing for cultural agencies such as churches, schools, museums, and libraries. She received a national award from the Daughters of the American Revolution, and one from the Texas Library Association. She volunteered at Preston Hollow Presbyterian Church for 22 years. Married and widowed twice, Irene lived in both Dallas and Rockwall. She was a Life Member, served on the PST board and as a Councilor, received the first President’s Award, and in 2012, received the HRGOSA.

Sharon Dolores Martin Turner died in San Antonio on December 23, 2018, at the age of 74. She was a Theater Arts teacher and cheerleading coach at Castle Hills First Baptist School. She was involved with the American Cancer Society, Junior Forum, Boy Scouts, Girl Scouts, San Antonio Symphony, and was an award-winning float designer and builder for the San Antonio Fiesta. Sharon was a Life Member of PST, a Councilor, co-chaired two summer conferences, chaired both the Life Member Fund and ABOTY Sales, received the 2017 HRGOSA, and sponsored and judged several annual contests, including one in memory of her husband, Harvey Jordan Turner. They had four children and six grandchildren. Sharon’s sister, Valerie Martin Bailey said of Sharon: “Her creativity was truly boundless, as was her generosity, and her faith was unwavering.”

Barbara Blanks gave the December 2018 Membership Report for Membership Chair Lynn Lewis. See the report on page 13.

Librarian Barbara Blanks announced several book donations for the PST Permanent Collection at the J. Erik Jonsson Central Library, which are listed on page 13. Blanks also noted that several older books will be donated over the next couple of months. These are mainly from Naomi Stroud Simmons’ personal collection, given to Budd Mahan by her family. Blanks was allowed access to them to research titles that had not previously been donated by PST authors, and which might otherwise have been lost to time. She had been holding several other donations until the transfer was completed.

Catherine L’H erisson took the lectern to say she had placed guidelines for Fort Worth’s Wm. D. Barney Memorial Chapbook Contest 2019 on the back table, along with a memorial card from Sharon Turner’s funeral. She also said Steve Sanders was mailing out orders of the CD recordings done in
After a short break, Contest Chair Rich Weatherly announced the December Monthly Contests winners (see box below). After the announcement of the winners, the meeting was adjourned.

### JANUARY MONTHLY CONTEST WINNERS

**Critic Judge:** Lori Goetz, Tennessee  
1st: Budd Powell Mahan, Dallas ~ “Sustained Meditation”  
2nd: Susan Maxwell Campbell, Mansfield  
3rd: Von S. Bourland, Happy

**Laugh Lines**  
 **Judge:** Barbara Lewie Berry, Mansfield  
 **Winner:** Sheila Tingley Moore, San Antonio

**Book Prizes ~ Entries**  
 **Reader:** JDarrell Kirkley, Dallas ~ 26 Entries  
 **Popular Prize:** Patricia Ferguson, Burleson  
 **Poetry for Poets:** Manuel English, Poulsbo, WA  
 **Naomi Stroud Simmons Award:** Barbara Blanks, Garland  
 **Wm D. Barney Award:** Angie Goin, Fort Worth  
 **M.Tandy Dunke Award:** Sheila Tingley Moore, San Antonio  
 **Robby K. Mitchell Award:** Linda Banks, Mesquite  
 **Other poems read were by:** Beth Honeycutt, Kate Lacy, Barbara Green Powell, and J. Paul Holcomb

Send contest entries before the 15th of each month to Contest Chair, Richard Weatherly, at 7617 Palomar Dr., No. Richland Hills, TX 76180 • 817-428-8088 • WeatherlyR@sbcglobal.net.

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**Save This Date: April 3, 2019**

PST members are invited to Baylor’s 31st Annual House of Poetry’s one day event April 3, 2019 at the Armstrong Browning Library. Guest speakers will be Dr. Nathaniel Hansen from UMHB and Dr. Benjamin Myers of Oklahoma Baptist University. There is no cost to attend this event.

Elizabeth Dell, a PST member who teaches at Baylor, is in charge of the House of Poetry. She would love to see PST members at the event. If you are interested in participating, send an e-mail to Elizabeth at Elizabeth_dell@baylor.edu and let her know of your interest. Announcements will be sent to those who express interest. They will be asked to submit up to three poems and come to the one-day event (9 am to 3 pm). Her committee will put the poems in a booklet, and on the day of the event poets will read their poems. A luncheon will be held where poets may discuss their work in small groups. It’s a great way to celebrate National Poetry Month.

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**TIME IS RUNNING OUT**

For Undergraduate college students to take advantage of this opportunity to win a $500 cash award and publication.

NFPS is accepting submissions for the 2019 College Undergraduate Poetry (CUP) Competition, now thru January 31. You may submit ten poems. NFPS will select two winners: one will receive the Edna Meudt Memorial Award; the other will receive the Florence Kahn Memorial Award.

For each winner, prizes include:  
• $500 cash prize  
• Publication of manuscript as a 6”x9” chapbook marketed through Amazon.com.  
• 75 free copies of the chapbook  
• Invitation to read from the winning work at the 2019 NFPS Convention in Santa Fe, NM.  
• Conference registration and $300 travel stipend to attend the NFPS convention.  
• Book release at the NFPS annual convention. NFPS will assist winners present at the convention in selling their books directly and/or in the convention book room. Winners receive all proceeds from those sales.

Manuscripts must be a single document containing the title page followed by ten (10) original poems submitted via www.nfspssubmittable.com. There is a $10 contest submission fee and no charge to open an account at Submittable.com. Applicants may keep the Submittable account permanently.

Prior to submitting, please review and follow all guidelines found on the NFPS website: https://nfsps.com/CUP.htm.

Undergraduates working toward a degree in an accredited U.S. college or university during the contest submission period are eligible to enter.

DON’T MISS THIS OPPORTUNITY!

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**IF YOU MEET SOMEONE WHO IS ABLE TO TURN PAIN INTO POETRY NEVER LET THEM GO!**
Budd Powell Mahan receives special award from current President Aman Khan

Linda Banks began the special award presentation to the man she called “Mr. PST because he has done so much for this, including serving three terms as our president.” Of course, she was speaking of the inimitable Budd Powell Mahan. He also served as President of the National Federation of State Poetry Societies, Inc. He was Chairman of Poetry in Schools Student Awards for 22 years. He has served as both Bulletin and A Book of the Year Editor. He was an Eakin Manuscript winner and the first winner of the William D. Barney Chapbook Contest. He won both the Alabama and the Dallas Poets Community Chapbook contests. He wrote a comprehensive history of PST and acted as Archivist, among many other duties. He is the definition of “outstanding service.” Linda elicited laughter when she added, “Once in a while he wins a poetry contest.” Of course it was a tongue-in-cheek remark since Budd almost always wins more contests than anyone else.

Linda also shared an interesting tidbit that she discovered—orange is Budd’s favorite color, and it’s also Linda’s favorite color.

Catherine L’Herisson noted that Budd is also an actor, artist, and photographer, and Pat Stodghill disclosed that he is an avid estate sale shopper. When asked to reveal some of Budd’s “secrets,” L.D. Carter said, “He is an adamant napper, has a lifetime history of dog rescues, likes most food—all of it and often, and he is a yard person extraordinaire.”

President Khan presented Budd with a stunning crystal award etched with the PST logo and the words: “Poetry Society / of Texas / In Grateful Appreciation / Honors / Budd Powell Mahan / Outstanding Service / 2018.

Budd responded with thanks, saying, “Everything I ever did I loved; I did it and enjoyed it—except for being treasurer of NFSPS.”

Happy New Year!

Celebrate Poetry Every Day in 2019
Linda Banks is a Poem-a-thon veteran and a star at the mic!

Visitor, young Elliott Gearheart, shows the adults how it’s done with confidence.

New member Jiaan Powers is enthusiastic and expressive. Who needs a mic anyway?

Beth Ayers is always working hard, but she’s taking time out to share a great poem!

Tarik Ahmed is a visitor, but he feels right at home at the mic. PST gives visitors a friendly welcome.

Marilyn Stacy says, “I’m just waiting for my turn to march my poem up to the mic.”

PST’S PARADE OF POEMS DREW ENTHUSIASTIC MARCHERS TO OUR ANNUAL POEM-A-THON
January brought many smiles to members of Alamo Area Poets of Texas. It was good to get together again for 2019. Lois Heger started the meeting and Carol Siskovic led the pledge and a moment of silence. We had our own member, Sheila Moore, give a presentation on the value of joining Poetry Society of Texas and the National Federation of State Poetry Societies.

The December winners are as follows: Assigned Topics. 3rd HM~Lois Heger; 2nd HM~Lou Taylor; 1st HM~Antonia Murguia; 3rd Place~Sheila Moore; 2nd Place~Patricia Keoughan; 1st Place~Antoinette Winstead. Open Topic: 3rd HM~Antonia Murguia; 2nd HM~Patricia Keoughan; 1st HM~Lois Heger; 3rd Place~Sheila Moore; 2nd Place~Rene Ornes; 1st Place~Antoinette Winstead.

Antoinette Winstead brought delicious snacks and Sheila Moore conducted our book raffle. We read our January poems about New Beginnings or Stunt Flying. At the end of the meeting, we were reminded that February’s meeting will feature Carol Coffee Reposa. She is the current Texas State Poet Laureate. This will definitely be a wonderful meeting for which we are excited! February’s topics are Last First Kiss or A Seeker. Our next meeting is on February 2nd at 2 p.m.

AUSTIN POETRY SOCIETY
Jeffrey Taylor Reporting
Our January 20 meeting at 1:30 p.m. at the Yarborough Branch Library will feature Edward Vidaurre, the 2018 Poet Laureate of McAllen.

Entries for the Monthly Contest will be due at this meeting. You must be a current member to submit a poem.

The APS Saturday Critique group will meet on January 3 at 1:30 p.m. at the Old Quarry Branch Library (note the new start time). Bring 10 copies of a poem in progress to discuss with friendly poets. The group is facilitated by Elizabeth Kropf. Contact Elizabeth at elizabethrebeccakropf@gmail.com for more information.

The next APS Fourth Thursday Open Mic Night will be January 15 from 7 to 9 p.m. at NeWorlDeli, hosted by Linda Marie Cossa. This month’s featured readers are: Nathan Brown, John Barry, Herman Nelson, Ben Pehr, Sarah Webb, and Jena Kirkpatrick.

APS can’t function without volunteers, and several positions are available for the upcoming year. If you would like to volunteer, please Email us at: austinpoetrysociety@gmail.com. We are currently looking for a treasurer as well as people to chair various committees. Let us know if you can help.

BEAUMONT CHAPTER
Barbara Green Powell Reporting
Sad to say, but our Chapter has not had a meeting in a couple of months. Hopefully, we will resume the third Thursday of this month. If the other members are like me, they’re having withdrawal symptoms. Not just from writing poetry but from the love of being together.

Birma Castle, our president, has been busy getting news out about the Lucidity Retreat being held this year the first week of April in Eureka Springs, Arkansas. This is a fun week in beautiful country. I’m looking forward to getting away from the stress and relaxing with my Lucidity Family. Keep the first week of April open and plan to attend.

I’m looking forward to having more news next issue.

DENTON POETS’ ASSEMBLY
Richard Weatherly Reporting
Denton Poets’ Assembly met on Saturday, December 19 at the Emily Fowler Public Library in Denton. Visitors and guests are always welcome.

We began our meeting at 10 a.m. by welcoming visitors. Next, we conducted a short business meeting to address planned activities, along with other new and old business. It was announced that Merging Visions 2018 was moved following the exhibition at the MCL Grand’s Art Gallery and Recital Hall. The paired poems and art were moved to Denton Branch Libraries. The exhibition continued through Friday, January 18, 2019.

Members read Love Poems in response to J. Paul Holcomb’s December lesson.

In January, DPA introduced a new spotlight poetry reading, allocating 10 minutes to the spotlight poet. The board asked Richard Weatherly to be the first spotlight poet.

DPA members began writing poetry responses to a Read and Respond series introduced by Susan Maxwell Campbell,
with a focus on Tony Hoagland. In December she distributed materials for the Read and Respond series based on guidelines frequently used in academic circles. Members were asked to read the material and respond by writing according to supplied guidelines.

During the meeting, Susan facilitated a look at the main points of one of Hoagland’s essays, and then elaborated on attitudes related to sentimentality—its rise to prominence in our time and what balances this emphasis.

Following the Read and Respond assigned readings, members and guests read free choice poems.

We adjourned the meeting at noon, and a critique session or workshop followed the regular meeting.

Denton Poets’ Assembly meets on the third Saturday of the month, 10 a.m. till noon at the Emily Fowler Central Library in Denton. Meetings are free and open to the public. Everyone is welcome. For more info, visit http://DentonPoetsAssembly.weebly.com

FORT WORTH POETRY SOCIETY
Anne Jones Reporting

Our president, Steve Sanders, read the opening poems from Randal McDonnell’s Songs of Seaside Places and other verses: “Brother Poet” and “Fleas.” (His poem suggested that poets are like fleas!) He was an Irish poet, born in the 1800s. His book was published in 1932 and Steve’s volume is now worth $100. Steve urges us to keep writing our poems. Perhaps one day, probably after our demise, ours will be valuable, too.

Mike Baldwin reported that we have already received one entry for the William D. Barney chapbook contest. He asked that we suggest a judge.

Steve reviewed with us the plans for Con DFW. We will have several workshops, a slam, and a Saturday night open mike. Mike asks us to contact him about other poetry ideas, which he will propose to Con DFW.

Mike asks us to submit any poems about symphony music, for the anthology, to raise money for the FW Symphony. It is about to be completed. Tricia Ferguson presented an agenda for a Festival of Poetry that we plan to have later this year. We discussed possible venues, box lunches, workshops, and other matters to be decided. It will be from 9 a.m. to 5 p.m. She asked that we email additional suggestions to her.

Steve discussed with us a February Valentine performance at Hulen Mall. Also, we are in agreement that we would like to honor Naomi Simmons in February at Buffalo West. Mike would like us to consider an anthology of teen poetry, and members suggested ways to contact teachers who would then encourage their students to enter. Kudos were read, and a lively critique session followed. In a new format, we give our critiques to each poet.

HOT POETS SOCIETY
Sandi Horton Reporting

The HOT Poets Society will continue our regular monthly meetings/open mics on the third Saturday each month from 2-4 p.m. at Cultivate 7twelve Art Gallery located at 712 Austin Avenue in Waco. Our first meeting of 2019 will be Saturday, January 19. Some months we partner with another Waco poet group in the same venue in place of our regular meeting. Check our Facebook page, HOTPoetsSociety, to know what we are doing. We also communicate through our email address at hotpoetssociety@yahoo.com. All poets are welcome to attend our events.

MOKINGBIRD CHAPTER
John Alexander Reporting

MPS held its regular monthly meeting at 1:30 p.m. on Saturday, January 5 in the Heard-Craig Carriage House in McKinney. President Tom Martin presided. A total of twelve members attended.

President Martin informed the group that Edmond Burke is having health issues and is not able to attend. Beth Ayers informed the group that Jimmie Inez Sessions’ brother passed away, and she is not able to be here. Beth had cards for Jimmie Inez, and one for her mother that were made available to sign and send our condolences.

President Martin extended a special thanks to Beth Ayers on behalf of the members for her handling of the contest. President Martin also extended a special thanks to Alice Parker for serving as President for the last three years.

Beth Ayers and Aman Khan reminded the members that the PST meeting in January is open to members and non-members to share their poetry round-robin fashion. Unlike the other months of the year, there is no judging at the January meeting. He informed the members that once the annual awards ceremony plans are firmed up, we will set dates and venues to the two open mic events for the year.
After the group’s business was completed, the members each shared a poetry reading, and it is always a pleasure to enjoy poetry from the members.

**POETS NORTHWEST**

*Lynn Grice Reporting.*

Members and guests enjoyed our annual Christmas party at Maxine Kohanski’s home on December 15. Daniel Hunter won our Christmas Poem Contest with his poem, “Ghosts of Christmas Past.” We resume our usual monthly meetings on January 19. Come and listen to members of PNW read their award winning poems from the Poetry Society of Texas Annual Contests. We are proud of our Chapter for producing so many fine poets. Winners in the top 10 include: Cheri Bell, Eric Blanchard, George Fredric Campbell, Leslie Ann Engle, Daniel Hunter, Maxine B. Kohanski, Karen Mastracchio, Michael Owens, Lisa Toth Salinas, Courtney O’Banion Smith, Jenna Pashley Smith, Warren Spates, Mary Creviere Turner, and Sharon E. Young.

We are pleased to announce the 2019 PNW Board: President – Eric Blanchard; Vice President/Program Chair – Karen Mastracchio; Treasurer/Membership/Newsletter/Historian – Lynn Grice; Secretary – Sharon Young; Events Coordinator/ Fundraising – Maxine Kohanski; Publicity – Franchesca Alamo; Judge – Lisa Toth Salinas; Webmaster – Karen Mastracchio.


PNW’s 2017 anthology, *Honoring Art—An Ekphrastic Anthology,* is still available for $6 each. Contact Lynn Grice at texaspoet53@hotmail.com to purchase a copy.

If you plan to be in the Houston area on the third Saturday of the month, please join us at one of our monthly meetings at the Windwood Presbyterian Church, 10555 Spring Cypress Rd, Houston, Room 124, (except May & December) Members and guests are encouraged to read original or favorite works during the second half of the meeting. Our PST chapter is on the web at [http://www.poetsnw.com](http://www.poetsnw.com), on Facebook at [http://facebook.com/PoetsNorthwest](http://facebook.com/PoetsNorthwest), on Twitter at [@HoustonPoets](http://twitter.com/HoustonPoets), and on Instagram Poetsnorthwest.

**POETS OF TARRANT COUNTY**

*Lynn Lewis Reporting.*

The January 7 meeting of the Poets of Tarrant County was called to order by President Barbara Goerdel. J. Paul Holcomb was the Contemporary Poet Reader, and he read from the poetry of Scott Cairns.

The minutes from the December meeting were approved as read, then the treasury report was presented. Lynn Lewis gave a historian’s report for the year 2018, and she was also the Spotlight Poet.

Announcements and Old Business: Thomas Place Community Center at 4237 Lafayette Avenue in Fort Worth will be the 2019 venue for Poets of Tarrant County meetings, beginning February 4. The meeting time is 10 a.m. till 12 noon. An upcoming poetry reading will take place at the Mansfield Activity Center on February 11.

President Goerdel read the kudos list, and assignment poems were read before the break. Poets of Tarrant County member contest winners and those who won or placed in the Poetry Society of Texas’ annual contests were asked to read those poems to our gathering. The final meeting at First United Methodist Church Fort Worth was then adjourned by President Goerdel.

**RUSK COUNTY POETRY SOCIETY**

*Jo Morrow Reporting*

On December 20 the Rusk County Poetry Society met to enjoy a Christmas party held at the home of Jo Morrow in Henderson. The party was well attended, and the time was spent in visiting and partaking of the delicious refreshments provided by those in attendance. The meeting opened with prayer offered by Richard Herzeler. In past years members have brought food to donate to a local food bank in lieu of bringing gifts to exchange. This year it was decided that members would bring wrapped gifts for Richard to share among the many nursing home residents whom he regularly visits. The festively wrapped packages under the tree added to the holiday decorations before they were boxed for distribution.

After enjoying time to visit and enjoy refreshments in the dining room, members congregated in the den for the reading of Christmas poems. President Mary Tindall had invited each to come with a Christmas poem to share. The poem could be original or simply favorites. The readings were enjoyed by all and members wished each other a happy holiday season as the party broke up with members looking forward to a new year.

**SAN ANTONIO POETS ASSOCIATION**

*Valerie Martin Bailey Reporting*

SAPA will hold its January meeting on Saturday, January 19. At that meeting the winners of the
December contests will be awarded certificates and trophies. Those contests were judged by Robert Schinzel of Highland Village. The assigned topic was “Paying It Forward,” and the winners were: 1st place: Bruce Davis, 2nd place: Sheila Moore, 3rd place: Loretta Vaughan, Honorable Mention: Carol Siskovic. Winners in the Open Topic contest were: 1st place: John Friedland, 2nd place: Pat Gibbs, 3rd place: Valerie Bailey, Honorable Mention: Loretta Vaughan.

SAPA would like to thank Robert for his time and expertise and for the careful critiques that he gave to each poem. Our poets find thoughtful critiques to be most helpful in improving our poems.

Our Chapter was deeply saddened by the death of our longtime member, Sharon Martin Turner, who passed away on December 23 after a 14 month illness. Sharon was a past president of SAPA and had served as contest chairman for many years. She also held many jobs in PST: Councilor-at-Large, Book Chairman, and Life Member Fund Chairman. She had served as the Awards Banquet Chairman several times. The 2017 Student anthology was dedicated to Sharon and Valerie, both faithful supporters of the Student Contests. She won the Hilton Ross Greer Outstanding Service Award in 2017, but she was in the hospital, so her sister accepted the award for her and presented it to Sharon in the hospital. She was thrilled by the honor. Her funeral service was held on December 28 and was well attended by SAPA members, and PST past president Catherine L’Herisson and her husband Charles drove from Garland to attend. Sharon was buried beside her husband on their family ranch, the T-Diamond Ranch in Blanco, Texas.

We will have more news about our upcoming January meeting in the February issue of the Bulletin. SAPA sends New Year’s greetings to all the PST chapters.

TYLER ROSE GARDEN
Mary Tindall Reporting

The Rose Garden Poetry Society met Thursday, January 10 at the Hanks Senior Center in Whitehouse with seven poets attending. Several were out because of illnesses. Poets read poems on the book theme. Forms included rhymed, free verse, and acrostics. Richard Hurzeler reminded us of our goal to create a collage of the book poems to give to the Whitehouse Library in April for poetry month. Marie Dixon read her poem published in a national contest anthology. John Boney spoke of his goal to publish his cinquains.

Poets enjoyed the afternoon of sharing poems and refreshments. We left the meeting with new inspiration and encouragement to look ahead to the NFSPS contest options. We will be back together in February. One rose is the assignment.

REMINDERS FROM OUR NEW LIFE MEMBERSHIP CHAIRMAN, BIRMA CASTLE

Hello PST presidents and individual supporters of the Life Membership Fundraising Raffle:
Here are some reminders that will help make our annual Life Member Fund Raffle a big success.
Each Chapter is asked to furnish three gifts. It’s not too soon to look around for those thoughtful gifts that you will bring to the Summer Conference in Denton to be raffled.
Try to find the kind of things that you would like to win. The suggested price is at least $25. You be the judge of what you think poets would like to receive, and of course the price is really up to your chapter. If you want to spend more, that’s fine.
Individuals are welcome and encouraged to support the fund with gifts as well. They are truly appreciated!

As President of the Beaumont Chapter, I intend to take my own advice and start looking for suitable gifts now.
I’m looking forward to seeing you and all our poetry friends in Denton in July. Sending big hugs and huge thanks for your generosity.

For Poets and Poetry,
Birma Castle, Life Membership Chair

THE LIFE MEMBER FUND RAFFLE
You May Be A Life Member Someday!
THE FORT WORTH POETRY SOCIETY  
In Cooperation with the Poetry Society of Texas, offers  
The William D. Barney Memorial Chapbook Contest, 2019

The contest honors the late Fort Worth poet William D. Barney, one of the most distinguished poets Fort Worth has produced, a former member of FWPS and past president of the Poetry Society of Texas. Barney won the national Robert Frost Award in 1961 and was Texas Poet Laureate in 1982-83.

Entries will be accepted with postmarks between January 1 and February 15, 2019.  
Hurry! Hurry! Hurry!  
The winner will receive $50 plus 25 free copies of the published chapbook.

RULES FOR ENTRY:

1. This contest is open to Texas residents and/or active PST members only. Entry fee for Members of the Poetry Society of Texas is $10. Entry fee for Texas resident non-members of PST is $20. Make your check or money order payable to the Fort Worth Poetry Society. No cash please.

2. Contestants should submit a single copy of their manuscript in English only, which should be a minimum of 20 but no more than 30 pages of poetry, and no more than one poem per page. The manuscript may include both published and unpublished poems, but may not include poems from other books or chapbooks by the author. A majority of unpublished poems is preferred but not required. Do not include acknowledgments with the manuscript. The winner will supply an acknowledgments page, if needed, during arrangements for publication. The author must not be identified on the manuscript. Include a separate identification sheet with name of author, address, phone, email, and title of the manuscript.

3. Manuscripts with poems that contain explicit sexual language or expletives will not be considered.

4. Fort Worth Poetry Society will assume the production costs of developing the manuscript into a market-ready, soft cover collection. This includes editing, cover design, pricing, and ISBN registration. Upon publication of the finished chapbook, the author will receive 25 free copies of the chapbook, with additional copies available at the author discount of 50%. FWPS reserves the right to print and sell additional copies at retail cost, with a 10% royalty to the author. Except for the rights granted to the FWPS, the winner will retain the copyright to the chapbook.

5. The winner of the contest will not be eligible to enter again for six years. Current members of the Fort Worth Poetry Society are not eligible to enter this contest.

6. A qualified, impartial judge selected by FWPS, but not a member of FWPS or PST, will select the winning manuscript. The judge’s name will not be announced until the winner is announced.

7. The winner will be invited to do readings from the chapbook at the PST Summer Conference; at a monthly meeting of PST in Dallas; and at a 2nd Friday Poetry program at Benbrook Public Library, Benbrook, Texas.

8. Entry in the contest acknowledges agreement with these stipulations.

9. Announcement of the winner will be at the April 13, 2019 PST meeting and by email to entrants. Entries should be mailed to: FWPS Chapbook Contest, 10148 Fieldcrest Drive, Benbrook, TX 76126. Include your email or SASE to be notified of delivery.
The Prize: The winning entrant will receive a cash prize of $100 and fifty (50) copies of a market-ready, soft-cover book. This includes editing, cover design by KDP.com (Amazon’s Kindle Direct Publishing), pricing, and ISBN registration. The winner may assume the cost of additional copies.

Who May Enter: The competition is open to all active dues-paid and Life Members of PST, writing in English. The manuscript must be the original work of a single author. The winner must agree to three public readings from his/her book. One reading for a PST monthly meeting; one at the annual PST summer conference, following the announcement in November; and a third reading to be arranged by the author. Your entry acknowledges agreement with these stipulations. The winner of this prize and Eakin winners will not be eligible to enter again for six years. PST will select a judge whose name will be announced when the winner is announced.

Deadline: Manuscripts must be postmarked between June 15, 2019 and August 1, 2019.

Previously Published Material: The manuscript may include both published and unpublished poems, but may not include poems from your other books. You must have rights to previously published poems. No more than 25% of the manuscript may be previously published.

Entry Fee: A Check for $10 payable to the Poetry Society of Texas is required for each manuscript submitted. Multiple entries are allowed with separate fees.

Length: The submitted manuscript should contain between 45 and 60 pages of poetry, not including other matter.

Format: Submit a single copy of your manuscript. No line of poetry in the manuscript should contain more than 60 characters (that is, letters, spaces, and punctuation). The manuscript must have a title page without author identification. Number the pages; include a table of contents. It must be bound in some manner (manuscript clip preferred). No identification should appear on the manuscript. Manuscripts with poems that contain explicit sexual language or expletives will not be considered.

Include these items separate from the bound manuscript:

1. A manuscript title page with your name, address, phone number, and email address.
2. A single copy of one poem from the manuscript. If your manuscript wins, that poem will be printed in A Book of the Year and will be read at the PST Awards Banquet. This copy should have your author identification and a note that it is part of your Lubbe manuscript.
3. A list of acknowledgments for the published poems. Remember, no more than 25% of the manuscript may have been previously published.

Send manuscripts to:
Susan Maxwell Campbell
115 North Wisteria
Mansfield, TX 76063-1835

Judge and Winner will be announced at the annual PST Awards Banquet, November 9, 2019.

Recent winners include: Diane Glancy, Charlotte Renk, and Terry Jude Miller

Read Diane Glancy’s exciting experience with the Catherine Case Lubbe Award on the next page. You may have a success story too, but not if you don’t enter!
DIANE GLANCY IS A PST SUPERSTAR

Diane Glancy’s winning Catherine Case Lubbe Book, *The Keyboard Letters*, has received international recognition in the UK in an extremely positive review by Kent University’s prestigious journal, *Transmotion*.

ISBN 978154322804


“Diane Glancy gives her book, the winner of the 2016 Catherine Case Lubbe Manuscript Prize of the Poetry Society of Texas, the exceptional title *The Keyboard Letters QWERTYUIOPASDFGHJKLMZCVBNM*.

“This innovative collection includes poems, notes, short prose (preface and backmatter are essential to the whole), allusions to paintings, and texts. The sum is a cartographer’s manual to the 21st century. Pieces calibrate backroads of Texas, their trajectory, with stopover points at the New Bedford Whaling Museum to see exhibits of the Pequod (or did Melville mean Pequot?) and the Middle Eastern country of Jordan. Christopher Columbus’s ship is a moving point/target.

“Synesthesia is a signature technique in *The Keyboard Letters*, as one sense suggests another. In the preface, the author writes, “Poetry after all is a vehicle after a whale” (iii). “Vehicle” deconstructs into a vague mode of mental transport. Yet in common usage it is a motorized conveyance for land use. The metaphor “vehicle” suggests the movement of the imagination across oceans and geographies.

“This is a book to read, and reread, as an ars poetica. Underlying the European, Middle Eastern, and North American cultural references is an understanding of the unadorned facts of what survives in this apocalyptic, for Native peoples, existence.”

*Transmotion*, Kent University, UK

*Transmotion* is a biannual, fully and permanently open-access journal that publishes new scholarship focused on theoretical, experimental, postmodernist, and avant-garde writing produced by Native American and First Nations authors, as well as book reviews on relevant work in Indigenous Studies, and new creative work that seeks to push boundaries.

The entire article can be found at: journals.kent.ac.uk/index.php/transmotion/article/view/619/1439

NOW HERE IS THE GOOD NEWS!

This amazing poet and literary artist is the Keynote Speaker for PST’s 50th annual Summer Conference in Denton, Texas July 11, 12, 13, 2019

DIANE GLANCY will be our guide through the *Prompts and Pathways of Poetry* at the conference. This impressive review is only one of the many achievements, awards, honors, and titles that Diane Glancy has earned. PST is proud that Diane is one of our own, and you are urged to make your reservation to hear this acclaimed poet, author, and playwright. Diane is the “cherry on top” of the wonderful experience being planned for you at the convention.
MEMBERSHIP REPORT ~ JANUARY 2019
from Membership Chair Lynn Lewis

<table>
<thead>
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<th>Membership Type</th>
<th>Count</th>
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<tr>
<td>Renewing Members</td>
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<td>Current Member Total</td>
<td>272</td>
</tr>
</tbody>
</table>

Membership Chairman: Lynn Lewis
1704 Enderly Place • Fort Worth, TX 76104
817-921-9322
elsquared59@yahoo.com

Please notify the Membership Chairman promptly if your address, phone, or e-mail address changes.

Our Sincere Sympathy To...
Valerie Martin Bailey on the death of her beloved sister, Sharon Martin Turner, who died on December 23, 2018 in San Antonio after a long illness. She was an active member of San Antonio Poets Association, the Poetry Society of Texas, and the National Federation of State Poetry Societies and held chairmanships in all three organizations. Sharon was buried beside her husband, Harvey J. Turner on the T-Diamond Ranch (their family ranch), in Blanco. She is survived by her four children and their spouses, six grandchildren, three great-grandchildren, another sister, Mary Greenwell, a large extended family and a host of friends.

THE EXECUTIVE BOARD

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7617 Palomar Dr. • N. Richland Hills, TX 76180 • 817-428-8088
WeatherlyR@sbcglobal.net

Book Donations Report
From PST Librarian Barbara Blanks

Librarian Barbara Blanks reports that the following books were donated in December to the permanent collection at the J. Erik Jonsson Central Library:

PST Summer Conference Anthology 2018
Edited by Sandi Horton

WordFest Anthology 2018 ~ Waco Cultural Arts Fest
Edited by Sandi Horton

Restore Thyself: Being in Granbury, by Sandi Horton
Honoring Art, An Ekphrastic Anthology 2017
Edited by Poets Northwest

Finding Direction, by Beth Honeycutt
In Celebration II, 2008
Edited by the Beaumont Chapter

Reflections, by DeLoris Duemke Whitney

If you have published a collection of poems or your chapter has published an anthology, please consider donating a copy to this collection. Send your books to Librarian Barbara Blanks at 1518 Running River Rd., Garland, TX 75044-7254.

Archived PST Library Collection Now Housed on 7th Floor of J. Erik Jonsson Central Library

Items in the Poetry Society of Texas collection that are written by, or include members’ poetry are now housed on the 7th Floor of J. Erik Jonsson Central Library, Dallas History & Archives Division, managed by Christine Sharbrough. The collection is kept behind locked doors with other archival material, and access is limited.

Because items cannot be checked out, all recent, current, and future donations will not be processed through the Dewey Decimal System, but are being cataloged separately, alphabetically by author, and tagged with shelf designation. Smaller pamphlet-type chapbooks and older fragile items are placed in protective envelopes so they are not lost or damaged.

The alphabetical list will be available on request from Ms. Sharbrough. It will also be kept in a binder at the 7th-floor information desk. Also, those items processed prior to this change can still be searched for through the on-line card catalog.

For your convenience the Denton Summer Conference Information and Registration form will be on the last page of the Bulletin until the registration deadline.
Poetry Society of Texas - Summer Conference

50th Anniversary
“Prompts and Pathways”
July 11, 12, 13, 2019 - Denton, Texas

HOTEL INFORMATION
(to be booked individually with the hotel)

Embassy Suites by Hilton Denton Convention Center
3100 Iown Center Trail, Denton, Texas 940-243-3799

Special Conference Rate: $119 (single/double) $129 (triple) and $139 (quad) occupancy (double Queen or King)
(includes complimentary parking and made to order breakfast for overnight hotel guests) (Ask for “PST “)
(For free WI-FI sign up for a Hilton Honors Account)

FIRST COME FIRST SERVED UNTIL RESERVED BLOCK IS FILLED
Check in 3:00 pm / Check-out 12:00 noon.
(Guests arriving before 3:00 pm will be accommodated as rooms become available.)

REGISTRATION FORM

Name: __________________________________________ Chapter________________________
(Print your name as you would like it to appear on your nametag.)
Address: ______________________________________ City: __________________ Zip: ________
Phone_____________________________ E-mail:

Conference Registration ......................... ____ @ $25 = ________ $
Friday Lunch** .................. .................. ____ @ $30 = ________ $
Friday Evening Banquet & Program**.... ____ @ $40 = ________ $

Guest / Conference Options:
Friday Conference Day Pass & lunch** ____ @ $50 = ________ $
Friday Banquet** .................. ............... ____ @ $40 = ________ $

Total Check (made out to PST2019 Conference) = ________ $

** Includes drink, dessert, tax and service charge

List any special dietary requirements:

Mail Registration form and check
Richard Kushmaul, 9612 Sandlewood Drive, Denton Tx 76207
Questions? Email: pst2019conference@gmail.com

Rev 1.15.19