PST Co-Program Chairman, JDarrel Kirkley Introduces…
Noted Dallas Poet, Alan Gann, Our Speaker for March

“Alan wakes up every morning wondering if today is the day, and so far, every day has turned out to be the day. He spends some of those days facilitating creative writing workshops in at-risk schools and teaching 8th grade sex education at his Unitarian Universalist church. Other days are spent biking, bird watching, and photographing dragonflies. As a long time member of the Dallas Poets Community, he serves on their Board of Directors and helps edit their literary journal, Illya’s Honey. Alan’s poetry has been published in many journals, including: Sentence, Main Street Rag, Borderlands, North Texas Review, and The Texas Poetry Calendar. In 2011, Red Fez nominated his work for a Best of the Net Award, and in both 2011 and 2012, The Red River Review nominated his poems for Pushcart Prizes. One day Alan hopes to make the leap from anonymity to obscure regional poet.” Those who attend the March meeting will find that Alan has far exceeded his modest goal. He is an important Texas poet, and his book, The Clumsy Juggler hit Amazon’s shelves to rave reviews. Don’t miss hearing this exceptional poet!

Minutes of the General Meeting of the Poetry Society of Texas for Saturday, February 9 2019, 2:30 p.m.
at the Preston Royal Library in Dallas
Submitted by Recording Secretary, Barbara Blanks

President Aman Khan opened the meeting by welcoming everyone, including our speaker, Viola “Viki” Blocker of Dallas, past president Catherine L’Herisson, and Dallas Chapter (Pegasus) president Domingo Rodriguez.

Librarian Barbara Blanks gave a brief reminder that the PST permanent collection has been moved from the 3rd to the 7th floor at the Dallas Central Library. She stated that she has been holding donations while the changes were being made. Today she turned in 30 previously announced books.

Barbara Blanks also gave the January Membership Report for Membership Chair Lynn Lewis. The report and new members can be seen on page 11.

Catherine L’Herisson reminded us that the deadline for the William D. Barney Chapbook Contest is February 15. Entry information is on our website and in ABOTY. She also said the House of Poetry at Baylor University in Waco will take place on April 3, and that Birma Castle will once again host the Lucidity Poetry Retreat in Eureka Springs, AR, on April 2, 3, and 4.

The next Poets of Tarrant County meeting on March 4 will honor Naomi Stroud Simmons. Karla K. Morton will present the program.

Co-Program Chair Michael Guinn presented our “exciting artist and speaker, Viola ‘Viki’ Blocker. She keeps Spoken Word active in this area.” A native Texan who resides in Dallas, Viki started writing poetry during her high school years and has been performing spoken word since 2008. She has performed in a wide variety of venues, and her style of delivery includes humor, politics, rage, spirituality, and love. Viki wants her words to entertain, inform, and enlighten. She says, “I want my poetry to affect the listener to experience different perspectives/viewpoints about a wide variety of topics.” One of her poems, “School Supplies” gave a chilling example of this as she recited a list...
February Monthly Contest Winners
Critic Judge: Lynda LaRocca, Salida, CO.
1st: LaVern Spencer McCarthy, Blair OK — “At the Senior’s Dance”
2nd: Catherine L’Herisson, Garland
3rd: Hilda F. Wales, Albuquerque, NM

Laugh Lines
Judge: Sheila Tingley Moore, San Antonio
Winner: Aman, Khan Dallas

Book Prizes
Reader: Barbara Blanks, Garland
Popular Prize: Ann Howells, Carrollton
Poetry for Poets: J.R. Robert-Saavedra, Corinth
Naomi S. Simmons: Michael Minassian, Flower Mound
Wm. D. Barney Award: Budd Powell Mahan, Dallas
M. Tandy Duemke Award: Barbara Blanks, Garland
Robby K. Mitchell Award: Von S. Bourland, Happy

Other poems read were by: Sheila Tingley Moore, Angie Goin, Aman Khan, and J. Paul Holcomb.

Send contest entries before the 15th of each month to Contest Chair, Richard Weatherly, at 7617 Palomar Dr., No. Richland Hills, TX 76180 • 817-428-8088 • WeatherlyR@sbcglobal.net.

NEWS FROM OUR MEMBER CHAPTERS FROM ACROSS THE GREAT STATE OF TEXAS

ALAMO AREA POETS OF TEXAS
Antonia Murguia Reporting

Our February meeting was wonderful because our featured speaker was Carol Coffee Reposa, our Texas State Poet Laureate for 2018. She told us of her grandparents and what she learned from them and how this translated into her poetry. She is a great reader, and we sat there amazed at her stories.

The January winners are as follow: Assigned Topics: 3rd HM~Vivian Skinner; 2nd HM~Lea Fagin; 1st HM~Lou Taylor; 3rd Place~Antoinette Winstead; 2nd Place~Sheila Moore; 1st Place~Lois Heger.
Open Topic: 3rd HM~Lou Taylor; 2nd HM~Lea Fagin; 3rd HM~Iris Maahs; 3rd Place ~Lois Heger; 2nd Place~Sheila Moore; 1st Place ~Carol Siskovic.

Lea Fagin brought delicious snacks and Sheila Moore conducted our book raffle. We read our February poems about First Last Kiss or A Seeker.

At the end of the meeting, we asked Carol to read a poem. She said since Valentine’s Day is coming, she would read a poem about love and the world made anew.

March’s topics are Favorite City or Second Place/Choice. Our March meeting is on March 2 at 2 p.m.

AUSTIN POETRY SOCIETY
Jeffrey Taylor Reporting

The APS monthly meeting is on February 16 1:30–3 p.m. at the Twin Oaks Library, Room 1. Join Lisa Grant Davis and Jennine Krueger, Spoken Word artists who perform under the stage names “Maljazur” and “Doc,” respectively, for a discussion of the art form. They will share their experience on the local spoken Word scene and lead participants in an interactive journey through a Spoken Word open mic session. Lisa Grant Davis is a Training Manager with Texas Health and Human Services Commission. Jennine Krueger is an English Professor at Huston-Tillotson University.

A Nominating Committee for board members of APS is being formed. Please consider volunteering for this adventure. Contact Carie Juettner, Sonny Regelman, Claire Camargo, Cathleen O’Shea, Barbara Gregg, or send an e-mail to austinpoetrysociety@gmail.com.
The APS Open Mic Night will be on February 28 from 7 to 9 p.m. at NeWorLDeli, hosted by Louise Richardson.

**BEAUMONT CHAPTER**

*Barbara Green Powell Reporting*

We’re back in the groove starting the third Thursday of January. It’s wonderful to be back grooving with our poetry friends.

President Birma Castle assigned an interesting lesson based on Ted Badger’s 3 syllables per line, 3 lines and 3 stanzas. Even the title must have 3 syllables.

We can’t wait until February 21 from 10 till noon when we’ll meet again. Also, we caught up with going over critiqued poems from missed bad weather days. We greatly appreciate our fellow Arkansas poet, Diane Stefan, who critiques our poems each month. It is a blessing to have poets willing to help out another club or as we say in Texas, Chapter.

It’s Lucidity Ozark Poetry Retreat time again on April 2-4. Don’t miss Nathan L. Brown, international lecturer, poet, singer/songwriter, Poet Laureate of Oklahoma 2013/14. Brown taught at OKU and is the author of more than 20 books. The Retreat features: Poetry Contests, Critique Workshops, Open Mic, Book Sales Table, and on Thursday night our Awards Banquet. In addition, Eureka Springs is a great city to explore. Hope to see you there!

**DALLAS PEGASUS POETRY SOCIETY**

*Domingo Rodriguez Reporting*

2019 has started out with a bang and kiss! Much love of all things ode and new started in January with several poems read aloud celebrating everything from the Ode to my Kitchen Sink, to Ode to the Apple and even an Ode to the Honey Bun.

February is sure to be just as sweet as we prepare to share words and laughter again. The meeting format is always the same with any poet able to share his or her poems for loving critiques, followed by a learning of new forms or formats from our very own Charlotte Renk, who is always the guiding hand of gentleness.

We meet at the Royal Preston Library located at 5626 Royal Lane, Dallas, the second Thursday of the month, at 6 p.m.

Our February meeting is on February 14 at 6 p.m. Members were sent the criteria for the poems we will review at the meeting. If you would like to have your poem read and reviewed, please bring 15 to 20 copies for others to read.

We have been invited by the Poets of Tarrant County to attend an event they will have on March 4 from 10 a.m. till noon. Karla K. Morton, Poet Laureate of Texas, 2010, will present a program to honor the memory of Naomi Stroud Simmons. Members of the Simmons family will be present, as well. There will be light refreshments and a time to visit. It will be held at the Thomas Place Community Center at 4237 Lafayette in Ft. Worth. Those who plan to attend should contact Angie Goin at angiemgoin@yahoo.com.

Our March meeting is on Mar 14 at 6 p.m. So don’t be a Leprechaun and hide behind your pot. Come out and share your lucky charms, and while at it, make new friends. We hope to see you there as you join us for a magical few hours of word-filled fantasy and flight.

**DENTON POETS’ ASSEMBLY**

*Richard Weatherly Reporting*

The Denton Poets’Assembly met on Saturday, February 16 at the Emily Fowler Public Library. Our meeting began at 10 a.m. with a welcome to visitors and a short business meeting to discuss planned activities, plus new and old business.

February’s DPA spotlight poet reading was presented by Rebecca Hines.

Members read poetry responses to a Read and Respond poems and essay by Ellen Bryant Voigt. Susan Maxwell-Campbell facilitated the readings and shared additional notes about the poetry.

Following the Read & Respond assigned readings, members and guests read a free choice poem.

Read & Respond materials were distributed for the March meeting for poets Elizabeth Bishop and an Ellen Bryant Voigt essay on Bishop.

We adjourned the meeting at noon.

Denton Poets’Assembly meets on the third Saturday of the month at the Emily Fowler Central Library. Meetings are free and open to the public. Everyone is welcome. For more information, visit http://Denton Poets Assembly.weebly.com.

**FORT WORTH POETRY SOCIETY**

*Anne Jones Reporting*

Tricia Ferguson, Vice President, presided at our February meeting. Mike Baldwin opened with a poem by Mary Oliver, who passed away earlier this year. The poem was
"Breakage." Ms. Oliver was known for the accessibility of her poetry, bringing nature to life as it intersects with us, and has been one of the most popular poets at the bookstore. She won many prizes including the Pulitzer.

Mike announced that we have received 8 entries for the William D. Barney Chapbook contest. He expects several more by the end of the month. Tricia reviewed the panels that will be part of the CON DFW, on the 15th through the 19th of this month. She reminded us to read Valentine poetry at the Hulen Mall on the 13th.

Tricia also announced that the Solon Shakespeare Guild in Fort Worth will present Henry VIII later this month. She mentioned that the actors are some of the best, and because of their presentations, the dialogue is easy to follow, despite being Elizabethan.

The last announcement concerned the International Poetry Fest at Baylor University in Waco. There was no new business. Kudos were followed by a lively critique session.

**HI-PLAINS CHAPTER**
*Tom & Frances Ferris Reporting*

The Hi-Plains poetry meeting will be held on Saturday, February 16 at 2:00 p.m. at the Kingswood Methodist church, 4801 S. Austin. Here are the directions to the church: Go south from I-27 on Georgia, E. four blocks on Darrell Ave. to S. Austin. Please enter the church through the NW door.

Bring at least 10 copies of your Ercil form for critique. Following homework critique we will start on the Etheree form.

Following refreshments, we will have a business meeting. The meeting will close with a round robin in which everyone present is invited to read a short original or favorite poem. The meeting is open to the public and everyone is encouraged to bring a guest.

**MOCKINGBIRD CHAPTER**
*John Alexander Reporting*

MPS held its regular monthly meeting at 1:30 p.m. on Saturday, February 2 in the Heard-Craig Carriage House in McKinney. President Tom Martin presided. A total of seven members attended.

President Tom Martin indicated that he had received some emails from PST about upcoming contests. Alice Parker and Beth Ayers noted that the contest dates are posted on the PST website https://poetrysocietyoftexas.org/contests. The PST annual contest deadline is 8/15.

The PST annual conference will be in Denton this year, hosted by the Denton Poetry Society.

Tom reminded the group of the upcoming Texas Storytelling Festival March 7-10. Members Ann Marie Newman, Beth Ayers, and Jiaan Powers will be active participants in the event.

Beth Ayers reported on the upcoming Collin County Poetry Contest. Entries are being processed. Beth will need volunteers to be part of the committee to help with the entries and will also need judges. Ann Marie Newman serves on the contest committee. John Alexander, Tom Martin, Alice Parker, Susan Mardele, and other Mockingbird members will serve as judges for the contest. John Alexander, Tom Martin, and Susan Mardele will assist Beth as needed with the production of the anthology this year.

The Awards Ceremony will be held 2:00–4:30 PM, Sunday, April 28 at the Church Street Auditorium, across the street from the Heard-Craig Museum. Members should arrive at 1:00 PM to prepare to greet the guests.

President Martin discussed an open mic event in April for the National Poetry month and the group set the event for April 27, 1:30–3:30 PM at Café Bohemia. President Martin will contact the owner to arrange for the venue.

President Martin will host an officers’ meeting this month to firm up plans for the rest of the year.

Ann Marie Newman shared information about a Paint Chip Poetry Game. She suggested that the Mockingbirds host an event mid-summer to join with other poets and others who would like to participate in a fun event to enjoy the poetic process. The group liked the idea, details to follow.

After the group’s business was completed, the members each shared a poetry reading. It’s always a pleasure to enjoy poetry from the members.

**POETS OF TARRANT COUNTY**
*Lynn Lewis Reporting*

*The Poets of Tarrant County usually meet on the first Monday of the month from 10 a.m. until 12 noon. Meetings take place at Thomas Place Community Center, 4237 Lafayette Avenue, Fort Worth TX. Our next meeting date is March 4th, with Karla K. Morton, Texas State Poet Laureate 2010 as our Special Guest Speaker.*

The minutes from the February 4th meeting of the Poets of Tarrant County are as follows: the meeting was called to order by President Barbara Goerdel. Angie Goin was the Contemporary Poet reader. She showed a film clip of poet Kevin Young reading his
Carol Thompson presented the lesson using Anne McCrady’s SCAMPER method of judging and critiquing poems, which included among other things, making an extra effort to use “poetic” words instead of more mundane words of similar meaning. The group discussed different methods and approaches for rewriting poems with maximum poetic value and power.

Homework assignment: take an average or failed poem and rework it using the suggestions from the lesson, then turn in both the original and the new poem for critique.

SAN ANTONIO POETS ASSOCIATION
Valerie Martin Bailey Reporting
President Michaud Lamrouex called the January meeting to order and led the group in the pledge of allegiance and a moment of silent prayer. He asked us to think about those in our group who are ill or bereaved.

After the minutes were approved and the treasurer’s report given, President Lamrouex introduced our guest speaker, the popular San Antonio poet, Darrell Pittman.

Darrell dazzled us as usual with a selection that was a wonderful mixture of humorous and poignant poems. He read: “What Poets Are Like,” “A Pre-Birthday Poem for a 15 Year Old Daughter,” “The More We Know,” “Free Poem,” “Living Life Like the Last Fry” (French fry), and he finished with a poem so touching that there were no dry eyes among us. It was titled, “I Kiss My Child.” Darrell received enthusiastic applause for his outstanding presentation.

Contest Chair, Valerie Bailey, then announced the winning poems for the December contests and awarded certificates and trophies to the winners. The December contest winners were announced in advance in the January Bulletin and will not be repeated here.

After the awards, we took a break for refreshments furnished by Pat Gibbs and Carol Russell—a delicious array of various kinds of chips, dips, fruit, and zucchini bread. The coffee set up was provided by our Historian, Charles Jones. Charles also brought the fantastic historic scrapbook that he keeps for SAPA. Members greatly enjoyed looking through the scrapbook along with the coffee and goodies.

After our break we read our January poems, both open and assigned topic, which was “Let It Snow!” The judge for the January poems was Sandi Horton of Waco. We received the results of her judging and the winners in the assigned contest were: 1st–Carol Siskovic, 2nd–Margaret Mayberry, 3rd–Loretta Vaughan, HM–Joan Seifert.
Winners in the Open contest were: 1st–Loretta Vaughan, 2nd–Valerie Bailey, 3rd–Pat Gibbs, HM–Sheila Moore. Our thanks to Sandi for her time and expertise.

Jean Jackson conducted our book raffle in the absence of Paige Parker our Vice-President and Book Raffle Chair. After the raffle, the meeting was adjourned.

TYLER ROSE GARDEN POETRY SOCIETY
Mary Tindall Reporting

The Tyler Rose Garden Poetry Society met Thursday, February 14 in the Hanks Senior Center in Whitehouse. Richard Hurzeler opened the meeting with a prayer. Richard shared three senryu that depicted scenes from his volunteer experiences. He led a discussion of senryu, speaking of his preference for this form over haiku because of the broader subject range.

Readers shared poems inspired by a rose blooming beside the Center door as they gathered in January. Poets continued reading poems of their choice, sharing ideas that might help the writers improve clarity for the audience.

In celebration of Valentine’s Day the group enjoyed Carol Thompson's cherry muffins and Big Red floats. Lynn Tindall provided candy and dark chocolate drizzled popcorn.

Inspired by a crocheted piece, poets were encouraged to write a poem about something handmade for the March meeting.

BAYLOR’S HOUSE OF POETRY ~ APRIL 3

Dear Friend of the House of Poetry,

Please join us at the House of Poetry on April 3, at Armstrong Browning Library for the 31st year of this event.

If you plan to attend, please send us up to three of your poems for our booklet. We must receive poems before March 20 in order to process the booklet. We only accept poems from poets who will be present to read on April 3. Submit a maximum of three poems on no more than three standard pages in digital form, either as an email attachment or pasted into the body of your reply message. (Follow the submission guidelines and formatting directions.) Note that we do not have the editorial capacity to send proofs or make later revisions.

Along with your submissions, indicate if you plan to attend the luncheon (and if you will bring a luncheon guest). When we receive your digital copies, we will confirm that we received your email. If you plan to attend, whether or not you submit poems or wish to attend the luncheon, let us know by email by March 20.

The poem readings will be as follows: poets included in the booklet have an opportunity to read one poem in the morning session and one in the afternoon session. So if a poet must leave early or come late, he or she will have an opportunity to share at least one poem. Poets will read alphabetically by last name, and the poem read must be printed in the booklet.

If you can’t attend this year but wish to remain on our mailing list and receive further info, please let us know by reply email. The House of Poetry website contains more info at: www.baylor.edu/english/index.php?id=950787.

The House of Poetry precedes the Beall Poetry Festival with its program of poets and a critic chosen by the Beall Poetry Festival committee. We hope you will stay after our meeting to attend the Student Awards Ceremony on Wednesday afternoon at 3:30, as well as other Beall Poetry Festival events April 3rd-5th. These are listed on the Beall Poetry Festival website: www.baylor.edu/beall/. Beall Poetry will feature the following: Mary Szybist, Donald Revell, Juan Felipe Herrara, and Meg Tyler.

The House of Poetry, with its attendant activities, thrives to the extent that you and others who love writing and reading poetry support it. Although no dues are required, donations are gladly accepted (checks payable to Baylor University, designated to House of Poetry). Our thanks to all who have supported us through the years.

Format your poems as follows:
Name: Type on top left hand corner;
Title: Bolded, one line above the text.
Font: Times New Roman – 12 point.

No copyright symbol needed.
Authors may include prior publication information at the bottom of the text, e.g. Previously published in Odes (2002).

Send submissions to:
Maura Jortner at Maura_Jortner@baylor.edu
Submissions must be received by March 20 in order to qualify for publication.

Read the Program Schedule for the House of Poetry on page 7 of the Bulletin at the bottom right corner.

Sincerely,
Elizabeth Dell, Maura Jortner, and Donna Walker-Nixon
Kelsey Casares, Digital IMedia Intern
House of Poetry Commitee 2019
Hilton Ross Greer was the first President of the Poetry Society of Texas. His tireless service and devotion to the Society set the standard of service for those who receive this prestigious award—the highest award PST bestows. You can read the list of recipients, as well as information and criteria for nominating recipients in *A Book of the Year*. The information is summarized here, but it can also be found in the back pages of *A Book of the Year*.

**Eligibility:** Any dues-paid PST member may nominate another dues-paid member for consideration for this award. No campaigning of any kind is allowed. The nominating biography is the sole basis for voting. A chapter may submit one nomination, acting as a group. The award will not be given in any year when there are no nominations, or if the board determines no nominee meets the criteria. A posthumous award may be made should a nominee die during the calendar year and subsequent to the nomination. Award winners may not be eligible for nomination again for ten years from the date of their selection. Members of PST’s Board of Directors are not eligible for nomination.

**Criteria:** The following criteria are suggested in working up a nomination. Read the purpose of the Poetry Society of Texas as stated in the Constitution in this Yearbook. Criteria may be used singly or in combination.

1. Volunteer work (both time and effort) in support of the purposes of PST at the state or local level.
2. The support and encouragement to poets and poetry across the state.
3. Financial support to PST, such as monetary awards (adult or student); benefactions and such.
4. Regularity of attendance at state or local meetings.
5. Outstanding service to a local chapter.
6. Consideration should be given to cumulative service.

**Procedures for Making Nominations:** Nominations shall be submitted in letter form before April 1, 2019 to the Chairman of The Hilton Ross Greer Outstanding Service Award, Budd Powell Mahan, at 7059 Spring Valley Road, Dallas, TX 75254.

1. The basis for the nomination should be reduced to summary form. Be specific. Note the suggested criteria above.
2. Councilors of the Poetry Society of Texas will reduce the nominations received to three finalists, should more than three nominations be received.
3. Selection of the winner of the Hilton Ross Greer Outstanding Service Award will be made by the entire membership of PST. Details and a ballot will be provided in the May *Bulletin*. Ballots will be mailed to Budd Powell Mahan at the address given above. He will make the final tabulation.

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**April 1 is the Deadline For Nominations for the Hilton Ross Greer Outstanding Service Award**

THE LIFE MEMBER RAFFLE

Chapter Presidents and individual supporters, we need you to furnish three gifts for the Life Member Raffle at the Summer Conference in Denton, July 11–13. Gifts don’t have to be expensive to be thoughtful and useful. Choose what *you* would like to win. A suggested price is $25 and with four months to collect the money, everyone should be able to give gifts to the raffle. Birma Castle is our Life Member Raffle Chair, and she would love to see this be our biggest and best Life Member Raffle ever. So come on PST Members, let’s do it BIG for Birma and our Life Members!

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**THE HOUSE OF POETRY PROGRAM**

8:45 a.m. ~ Registration and Coffee Reception *(Cox RH)*

**Session One: Cox Lecture Hall**

9:15 a.m. Welcome: Dept of English, Baylor University

9:30-10:30 Readings from “The House of Poetry” V. XXX

10:30-11:00 Break — *Cox Reception Hall*

11:00-12:00 Guest Presenter: Nathaniel Lee Hanson, TBA

Noon-1:00 p.m.: Annual Luncheon — *Cox Reception Hall*

**Session Two: Cox Lecture Hall**

1:00-2:00 Guest Presenter: Benjamin Myers, TBA

2:00-3:00 Readings from “The House of Poetry” V. XXX

Closing Remarks
**PST Presents the 2019 Catherine Case Lubbe Manuscript Contest**

The 2019 Catherine Case Lubbe Manuscript Award is chaired by Susan Maxwell Campbell and assisted by Diane Glancy and Barbara Goerdel. The Bulletin will provide reminders about the contest from now until the entry deadline, but listed here are the revised rules. It’s not too early to start writing a manuscript.

**HERE’S EVERYTHING YOU NEED TO KNOW TO ENTER THIS PRESTIGIOUS CONTEST**

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<th><strong>The Prize:</strong></th>
<th><strong>Format:</strong></th>
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<td>The winning entrant will receive a cash prize of $100 and fifty copies of a market-ready, soft-cover book. This includes editing, cover design by KDP.com (Amazon’s Kindle Direct Publishing), pricing, and ISBN registration. The winner may assume the cost of additional copies.</td>
<td>Submit a single copy of your manuscript. No line of poetry in the manuscript should contain more than 60 characters (that is, letters, spaces, and punctuation). The manuscript must have a title page without author identification. Number the pages; include a table of contents. It must be bound in some manner (manuscript clip preferred). No identification should appear on the submitted manuscript. Manuscripts with poems that contain explicit sexual language or expletives will not be considered.</td>
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<th><strong>Who May Enter:</strong></th>
<th><strong>Include these items separate from the bound manuscript:</strong></th>
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<tr>
<td>The competition is open to all Active dues-paid and Life Members of PST, writing in English. The manuscript must be the original work of a single author. The winner must agree to three public readings from his or her book: one reading for a PST monthly meeting; one at the annual PST summer conference, following the announcement in November; and a third reading to be arranged by the author. Your entry acknowledges agreement with these stipulations. The winner of this prize and Eakin winners will not be eligible to enter again for six years. PST will select a judge whose name will be announced when the winner is announced. All rights revert to the winner after publication.</td>
<td>1. A manuscript title page with your name, address, phone number, and email address.</td>
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<th><strong>Deadline:</strong></th>
<th>2. A single copy of one poem from the manuscript. If your manuscript wins, that poem will be printed in A Book of the Year and will be read at the PST Awards Banquet. This copy should have your author identification and a notation that it is part of your Lubbe manuscript.</th>
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<tr>
<td>Manuscripts must be postmarked between June 15, 2019 and August 1, 2019.</td>
<td>3. A list of acknowledgments for the published poems.</td>
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<th><strong>Previously Published Material:</strong></th>
<th><strong>Send manuscripts to:</strong></th>
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<tr>
<td>The manuscript may include both unpublished poems and poems published in journals and anthologies, but may not include poems from your other books, print or electronic. You must have rights to previously published poems. No more than 25% of the manuscript may be previously published.</td>
<td>Susan Maxwell Campbell 115 North Wisteria Mansfield, TX 76063-1835</td>
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<th><strong>Entry Fee:</strong></th>
<th><strong>Judge and Winner</strong></th>
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<td>A check for $10 payable to the Poetry Society of Texas is required for each manuscript submitted. Multiple entries are allowed with separate fees.</td>
<td>will be announced at the annual PST Awards Banquet, November 9, 2019.</td>
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<th><strong>Length:</strong></th>
<th><strong>Recent winners include:</strong></th>
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<td>The submitted manuscript should contain between 45 and 60 pages of poetry, not including other matter.</td>
<td>Lynn Lewis, Lisa Toth Salinas, Susan Maxwell Campbell, Diane Glancy, Charlotte Renk, and Terry Jude Miller.</td>
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Poetry Society of Texas 50th Anniversary Summer Conference
July 11, 12, 13, 2019, Denton Texas
“Prompts and Pathways” Hosted by Denton Poets’ Assembly
Embassy Suites by Hilton Hotel and Convention Center **
**Hotel Association of North Texas 2018 Hotel of the year – AAA Four Diamond Award
Leeds Gold certified for energy efficiency, 3100 Town Center Trail, Denton, TX 76201
RESERVATIONS: 940-243-3799

Special Conference Rates: $119 (single/double) $129 (triple) and $139 (quad) occupancy (Double or Queen as available)
Includes: Complimentary parking – made to order breakfast for overnight hotel guests (Ask for “PST”) /Free WI-FI (with Hilton Honors Account) FIRST COME FIRST SERVED UNTIL RESERVED BLOCK IS FILLED (Book now as quantity is limited) Check in: 3:00 p.m. / Check out 12:00 noon. Guests arriving before 3:00 pm will be accommodated as rooms are available.

Thursday, July 11
Opening reception with light buffet, Steve Sanders and the Seadogs • Catherine Case Lubbe Manuscript Prize, Terry Jude Miller Open Microphone with Michael Guinn Moderator

Friday, July 12
Morning: Early Bird Open mic session, Christine Irving Moderator • “Three perspectives on Prompts and Pathways” with DPA Poets: Christine Irving, Beth Honeycutt, and Bob Schinzel • Life Member Workshop with Jim La Villa-Havelin • Loretta Diane Walker

Afternoon:
Karla Morton and Alan Birkelbach • Paul Slavens “Music and Poetry improvisation” • Bruce Bond, UNT Regent Professor • Carol Coffee Reposa

Evening:
Banquet, Keynote speaker Diane Glancy • Life Member Raffle with Birma Castle • Open Microphone with Michaud Lamrouex

Saturday, July 13
You Be The Judge Contest • Panel Discussion with Lynn Lewis and others • Contest Winners: High School and College Poetry Contest, You Be The Judge, Contest, and PST 50th Anniversary Contest

MENU – Being finalized, to be announced

BOOKROOM: If you are bringing books to sell, before MONDAY JULY 8, please email the following information to: Bookroom Manager Michaud Lamrouex at: lamrouex@sbcglobal.net
1) Book Title 2) Author’s name 3) Price of book 4) Numbers of copies you will bring. Place a sticky tab on the inside of each cover (before you arrive) with the following information: 1) Book title 2) Author’s name 3) Price of the book

REGISTRATION
Name: (Print for your name tag) ________________________________________________________________________
Address: Street ____________________________________________ City: __________________ Zip:________________
Chapter: ___________________________ Phone: ______________ Email: _____________________________________

Registration: _____ @$25 + Friday Lunch* ____@$30 + Friday Eve Banquet* & Program ____@$40 Total → ($95)
Guest Options: Friday Day Pass** & Lunch* ____@$50 Friday Eve Banquet* & Program ____@$40 Total =_________

* Includes drink, dessert, tax, and service charge
** Day Pass includes session attendance and lunch (does not include contest entry, anthology entry, or banquet)

Guest Name: (Print for name tag)_______________________________________________________________________

List any special dietary requirements: ____________________________________________________________________

Mail Registration and check to Richard Kushmaul, 9612 Sandlewood Drive, Denton, TX, 76207
Questions? Email: pst2019conference@gmail.com
For updates and information: www.poetrysocietyoftexas.org
Poetry Society of Texas 50th Anniversary
Summer Conference
HIGH SCHOOL POETRY CONTEST
Theme: “Prompts and Pathways”

Contest Guidelines:
• The contest is open to all Texas public, private, and home schooled students in grades 11-12.
• Only one poem relating to the theme Prompts and Pathways may be submitted.
• Entry must not exceed 25 lines, not counting the title.
• E-mailed entries must be in Microsoft Word (doc) format. Times New Roman or Arial, size 12 font.
• Double-spaced, minimum of one inch margins on all sides. Do not put your name on the entry.
• Paper entries should be typed on only one side of the paper.
• Originality and good taste in language and subject matter are required. Rough language and adult situations are to be avoided.
• All entries must be submitted by April 18, 2019 with the required entry form.
• Submitted poems will be judged by a select committee of poets from the Poetry Society of Texas.
• Winning poems will be published in the 50th PST Conference anthology. Winners will be notified in mid-May, 2019. All entries become the property of the Poetry Society of Texas.

Winner Prize Awards:
1st Place—$75  2nd Place—$50  3rd Place—$25
E-mail your submission to: bjrjournal@aol.com or (Copy or photograpgh this form as needed).
U.S. Mail to: 2019 PST Contest, c/o Betty Roberts, 706 Hillcrest St., Denton, TX 76201

HIGH SCHOOL CONTEST ENTRY FORM
Please Print Legibly

Name: ____________________________________________
School: __________________________________________
Address: _________________________________________
City: __________________________ Zip ______________
Phone: __________________________________________
E-mail: __________________________________________
Poem Title: ______________________________________
First Line of Poem: ________________________________

This form is required with your entry

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Poetry Society of Texas 50th anniversary
Summer Conference
COLLEGE POETRY CONTEST
Theme: “Prompts and Pathways”

Contest Guidelines:
• The contest is open to students enrolled in any Texas college or university.
• Only one poem relating to the theme Prompts and Pathways may be submitted.
• Entry must not exceed 25 lines, not counting the title.
• E-mailed entries must be in Microsoft Word (doc) format. Times New Roman or Arial, size 12 font.
• Double-spaced, minimum of one inch margins on all sides. Do not put your name on the entry.
• Paper entries should be typed on only one side of the paper.
• Originality and good taste in language and subject matter are required. Rough language and adult situations are to be avoided.
• All entries must be submitted by April 18, 2019 with the required entry form.
• Submitted poems will be judged by a select committee of poets from the Poetry Society of Texas.
• Winning poems will be published in the 50th PST Conference anthology. Winners will be notified in mid-May, 2019. All entries become the property of the Poetry Society of Texas.

Winner Prize Awards:
1st Place—$100  2nd Place—$75  3rd Place—$50
E-mail your submission to: bjrjournal@aol.com or (Copy or photograpgh this form as needed).
U.S. Mail to: 2019 PST Contest, c/o Betty Roberts, 706 Hillcrest St., Denton, TX 76201

HIGH SCHOOL CONTEST ENTRY FORM
Please Print Legibly

Name: ____________________________________________
School: __________________________________________
Address: _________________________________________
City: __________________________ Zip ______________
Phone: __________________________________________
E-mail: __________________________________________
Poem Title: ______________________________________
First Line of Poem: ________________________________

This form is required with your entry

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MEMBERSHIP REPORT ~ FEBRUARY 2019
from Membership Chair Lynn Lewis

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active Members</td>
<td>190</td>
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<tr>
<td>Associate Members</td>
<td>14</td>
</tr>
<tr>
<td>Life Members</td>
<td>42</td>
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<tr>
<td>Student Members</td>
<td>27</td>
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<tr>
<td>Supporting Members</td>
<td>1</td>
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<tr>
<td>Sustaining Members</td>
<td>4</td>
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<tr>
<td>Recently Deceased</td>
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<tr>
<td>New Members</td>
<td>3</td>
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<tr>
<td>Renewing Members</td>
<td>4</td>
</tr>
<tr>
<td>Current Member Total</td>
<td>278</td>
</tr>
</tbody>
</table>

WELCOME NEW PST MEMBERS

Tarik Ahmed ~ Allen, Texas
Roberta Faulkner Sund, Wichita Falls, Texas
H. Jeanette Willert (Associate) ~ Pell City, Alabama

We are glad you joined, you will ♥ PST!

Our Deepest Sympathy to...

Inez Grimes and Jimmy Inez Sessions upon the tragic death of son and brother, William (Bill) Grimes who died January 3rd at the age of 74. He had suffered from Parkinson’s Disease and was found in his home by a neighbor. He had fallen and struck his head on the tub. The funeral service was held on January 8th in McKinney, Texas. Our hearts go out to Inez and Jimmeye at this time of grief.

Book Donations Report

From PST Librarian Barbara Blanks

Librarian Barbara Blanks reports that the following books were donated in to the permanent collection at the J. Erik Jonsson Central Library:

Thirty previously announced books have been turned into the J. Eric Jonsson Central Library by Librarian Barbara Blanks. No additional books will be announced at this time. Take this month to your books together to donate so we can fill this column in March.

If you have published a collection of poems or your chapter has published an anthology, please consider donating a copy to this collection. Send your books to Librarian Barbara Blanks at 1518 Running River Rd., Garland, TX 75044-7254.

PST Hopes Everyone had a Happy Valentine’s Day and Showed Love to Someone Through Poetry

THE EXECUTIVE BOARD

President: Aman Khan
6717 Talmadge Lane • Dallas, TX 75230 • 792-385-8383
aman1963@gmail.com

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1625 Gayla Creek Dr. • Little Elm, TX 75068 • 972-849-5690
yranie@att.net

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marshall_patrick@sbcglobal.net

Recording Secretary/Librarian: Barbara Blanks
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barbarablanks@aol.com

Corresponding Secretary: Ann Howells
1621 Brighton Dr. • Carrollton, TX 75007 • 972-394-1580
dpcer@msn.com

Director: Susan Maxwell Campbell
115 North Wisteria • Mansfield, TX 76063 • 817-473-6314
susanmaxwellellcampbell@gmail.com

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18112 Hollow Oak Court • Dallas, TX 75287 • 972-733-3232
jdarrell@jdkcom.com

Director: Richard (Rich)Weatherly
7617 Palomar Dr. • N. Richland Hills, TX 76180 • 817-428-8088
WeatherlyR@sbcglobal.net

Membership Chairman: Lynn Lewis
1704 Enderly Place • Fort Worth, TX 76104
817-921-9322
elsquared59@yahoo.com

Bulletin Editor: Valerie Martin Bailey
vbaileybulletin@att.net

News Deadline: 14th of each month by 8:00 p.m.
No Bulletin published in June or July, and only annual contest results in the November Bulletin.
Note: Your Bulletin is now sent to you via e-mail, Notify the Editor if your e-mail address changes, to prevent missing an edition of the Bulletin.
If you do miss an edition you can see it on our website at www.poetrysocietyoftexas.org

THE POETRY SOCIETY OF TEXAS MEETS...
On the second Saturday of each month at 2:30 p.m. at
Preston Royal Library
5626 ROYAL LANE IN DALLAS, TX 75229