DOES YOUR POETRY COMMUNICATE YOUR MESSAGE?
If anyone can help us communicate with our poetry, Joan Canby, our featured speaker for PST’s May meeting can do it. Joan is a retired technical writer, course developer, and project manager for the aerospace and telecommunication industries. She teaches at Richland College, UT at Dallas, and Collin College. Her poetry, stories, and articles have been published in a variety of venues, including Poetry South, California Quarterly, The Hawaiian Advertiser, Illya’s Honey, Texas Observer, Mature Living, Women’s Circle, Yankee Horseman’s Pedlar, Road Rider, Modus Operandi, and International Society for Performance Instruction, Society of Technical Communicators. Her chapbook about the Holy Land, Metaxe, was published in 2010. Joan speaks about writing and reading poems for wisdom, making poems from Google Search lists, writing happy poems, and poems that serve as narrative lyrical memoirs. Joan’s birthday is May 17, so it would be thoughtful if our members welcomed her with Happy Birthday wishes for her special day in May.

Minutes of the General Meeting of the Poetry Society of Texas for Saturday, April 13, 2019, 2:30 p.m. at the Texas King Indo-Pak Cafe and Grill in Plano, TX
Submitted by Recording Secretary, Barbara Blanks

President Aman Khan opened the meeting by welcoming everyone, including our speaker, J. Todd Hawkins, his wife Shannon and son Henry, all of Crowley; plus past president Catherine L’Herisson, Dallas Chapter (Pegasus) president Domingo Rodriguez, Fort Worth Chapter president Steve Sanders, and Rich Weatherly, Denton Poets’ Assembly president. Note that the meeting room at Preston Royal Library in Dallas was not available for our use today.

Treasurer Patrick Marshall gave the March 2019 Financial report, noting that PST received a donation from Leona Welch’s family in support of the Student Awards.

Librarian Barbara Blanks announced the donation of three books to the PST permanent collection. You may read the book titles and donors on page 14.

Barbara Blanks also gave the March Membership Report for Membership Chair Lynn Lewis. The report can be seen on page 14.

Catherine L’Herisson reminded us that April is National Poetry Month. Steve Sanders said the PST Facebook page has posts about other scheduled activities, including one at Hulen Mall. Beth Ayers said the Mockingbird Chapter will host an Open Mic on April 27. Extension Chair Susan Maxwell Campbell will report activities for both Poetry Day and Poetry Month to NFSPS.

Spotlight on Poets Chair Susan Maxwell Campbell introduced our Remote Spotlight Poet, Jerri Hardesty, a Texas native now living in Brierfield, AL, with her husband Kirk and “too many dogs.” She is former president of the Alabama State Poetry Society. Jerri is a performance poet. She presented all but one of her poems from memory, accompanied by hands and body interpretations.

Program Co-Chair JDarrell Kirkley presented our program speaker, J. Todd Hawkins, winner of the 2018 William D. Barney Memorial Chapbook Contest, sponsored by the Fort Worth Poetry Society. Todd is a “professional editor, part-time poet, and moderately successful pee-wee
soccer coach.” His work has appeared in *Arkansas Review, AGNI, Rattle*, and *Modern Haiku*. He authored *Ten Counties Away* before winning with his chapbook, *What Happens When We Leave*.

Todd’s book addressed themes of departure, both physical and metaphysical, exploring them in free verse and a variety of forms. In particular, Todd spoke about his approach to writing about current events—how to write poems that won’t be dated, and will not be so tied to the present that they won’t be relevant to the future. He does not select stories from the front pages, but evocative stories on the back pages. He then writes about themes that address those stories. He uses other sources, too. One of his poems, “Thirteen Ways of Looking at Rope,” addressed words printed on a t-shirt sold at Walmart.

Todd finds that using forms is helpful in forcing him to write in a way he would not normally write, and it gives him a fresh perspective. He also will approach the subject tangentially. Example: after a plane crash, his poem is not told from the victim’s or the pilot’s viewpoint, but maybe from the viewpoint of a baggage handler. He wants to leave room for what the reader brings to the poem, not tell them what to feel or think.

He concluded by mentioning several publishing opportunities we can check out on the Internet, including *Poets Reading the News, Rattle Magazine, Tuck Magazine, New Verse News*, and *Writers Resist*.

**Fort Worth president Steve Sanders** then took the microphone to announce the results of the 2019 William Barney Chapbook Contest. The judge was Christine Boldt, Temple. Third place—Christine Irving, Denton. Second place—Eric Blanchard, Houston. First place—Robert Schinzel, Highland Village, for *Westbound 380*. Bob was present and read one poem from his winning manuscript.

After the break **Contest Chair Rich Weatherly** announced the winners of the April Monthly Contests. Winners are listed in the Winners’ Box below.

**APRIL MONTHLY CONTEST WINNERS**

**21 Entries**

**Critic Judge:** Lucille Morgan Wilson, Des Moines, IA

1st: Roberta Sund, Wichita Falls — “Thoughts on Viewing a Battlefield (read by Barbara Blanks).

2nd: Loretta Diane Walker, Odessa

3rd: Catherine L’Herisson, Garland

**Laugh Lines**

**Judge:** Catherine L’Herisson, Garland

**Winner:** Aman Khan, Dallas

**Book Prizes**

**Reader:** Ann Howells, Carrollton

Popular Prize: Barbara Blanks, Garland
Poetry for Poets: Lisa Toth Salinas, Spring
Naomi Stroud Simmons Award: Marilyn Stacy, Dallas
Wm. D. Barney Award: Mary “Ray” Goehring, Milam
M. Tandy Duemke Award: Domingo Rodriguez, Ft. Worth

Robby K. Mitchell Award: Aman Khan, Dallas

Other poems read were by: Birma Castle, Sheila Tingley Moore, Hugh P. Burke, and Richard P. Hurzeler.

Remember to enter the Catherine Case Lubbe Manuscript Award Contest. A complete list of the rules is in the March edition of the *Bulletin* and can be found on the PST Website under Publications/Bulletin. You may want to go to the Website and print a copy of the rules to keep handy. Remember the deadline to submit your entry in this prestigious contest is June 15, 2019.

**PST 50TH ANNUAL SUMMER CONFERENCE** -

Time to make your plans to attend.

The exciting program of speakers for the conference is now listed on the Denton Poets’ Assembly and Poetry Society of Texas websites:


http://poetrysocietyoftexas.org/events/summer-conference/
Happy Poetry Month everyone! April’s meeting was held at the beautiful Landa Library in San Antonio for Poetry Month. We had a short meeting to allow an open mic time for everyone.

The March winners are as follow: **Assigned Topics**. 3rd HM~Lois Heger; 2nd HM~Antonia Murguia; 1st HM~Carol Siskovic; 3rd place~Rene Ornes; 2nd place~Patricia Keoughan; 1st place~Sheila Moore. **Open Topic**: 2nd HM~Antonia Murguia; 1st HM~Sheila Moore; 3rd place~Patricia Keoughan; 2nd place~Rene Ornes; 1st place~Carol Siskovic.

The slate of officers for AAPT 2019-2020 was announced; voting will take place in May.

We read our April poems about “Chaotic Joy.” Our topics for May are “Bridges” or “City Slicker.” The judge will be Marilyn Stacy of Dallas.

Our anthology will be presented in September. Each member is asked to submit two poems. The deadline for the poems is June 30th.

May’s meeting will be May 4th at 2 p.m. at the Retirement Center Garden Room at Incarnate Word University.

**AUSTIN POETRY SOCIETY**

*Jeffrey Taylor Reporting*

The APS Monthly Meeting will be April 20, 1:30-3pm at the Carver Library, 1611 Angelina St, Austin. The May, Sept., Oct., and Nov. meetings are all at the Carver Public Library.

The APS 4th Thursday Open Mike is Thursday, April 18, 7–9 p.m. at NeWorDeli hosted by Louise Richardson. Come early and relax with a good meal at NeWorDeli, 4101 Guadalupe.

The APS Saturday Critique Group will not meet in April. The next meeting is May 4th.

A Nominating Committee for board members of APS is being formed. We have a partial slate of candidates for next year’s Board Members, but additional members are needed. Please consider volunteering for this adventure. You may provide just the spark needed. Contact Carie Juettner, Sonny Regelman, Claire Camargo, Cathleen O’Shea, Barbara Gregg or e-mail to austinoetrysociety@gmail.com

APS is pleased to announce that a flurry of new members have joined in anticipation of the Annual Awards contests and National Poetry Month. We thank you, and all of our renewing members!

**BEAUMONT CHAPTER**

*Barbara Green Powell Reporting*

Beaumont members wish all of you a Spring filled with flowers and sunshine. We all need it after the weirdest of weather we’ve ever had. Beaumont was lucky on the last prediction of tornado, wind, and rain. We only got a little rain and that made member, Barbara Powell and her husband super happy as they had plans to fly to Dallas to see their granddaughter, Jessica Powell, dance. So yea! Here said reporter sits sending this report by I-phone in the Big D with dancing on the agenda for this evening.

Next week will be our first meeting in awhile if all of us remain well. I know the other members are as happy as I am. We meet the 3rd Thursday of each month at Birma’s home from 10-noon, then off we wander to a restaurant for good eats.

Members, Birma Castle and Barbara Powell had a super week in Eureka Springs, Arkansas the first week of April. Birma’s daughter, Vicki Lynn, came along to help drive and keep us in line. What a blessing it was to have her with us.

It was a thrilling week with Nathan Brown and Charlotte Renk inspiring poets with workshops, lectures, critique sessions, and readings of their own poetry. If you’ve never attended, write the First Week of April on your 2020 calendar for the best 3 days of your life.

Take care and see all of you in July at the State Poetry Conference.

**DENTON POETS’ ASSEMBLY**

*Richard Weatherly Reporting*

Denton Poets’ Assembly April 20 meeting began promptly at 10 a.m. at the Emily Fowler Public Library in Denton.

DPA business activities during National Poetry Month centered on finalizing Merging Visions XI with the *Merging Visions Collections XI* publication
going to print. Kudos to Rebecca Hines for keeping this project on tract, coordinating collection of exhibition statements and biographies from participating poets.

Richard Kushmaul and the PST Summer Conference Committee have completed all but final details needed for preparation. Information regarding the conference and details about this 50th Annual Summer Conference can be found in this Bulletin, and on the Events menu of the PST website and the Summer Conference menu of the Denton Poets’ Assembly website.

Member response poems centered on the poetry of Edward Hirsch and an essay by the poet. Susan Maxwell Campbell’s presentation also focused on the works of Edward Hirsch. After her presentation, Susan distributed a list of quotations by famous poets and asked DPA members to express their Agree/Disagree opinions.

Patrick Lee Marshall, DPA Secretary, served as our Spotlight Poet. After the Spotlight poetry readings, members and guests read a free choice poem.

We adjourned the meeting at noon.

Denton Poets’ Assembly meets on the third Saturday of the month, 10 a.m. – noon at the Emily Fowler Central Library, 502 Oakland Street, in Denton. Meetings are free and open to the public. Everyone is welcome. For more information, visit http://DentonPoetsAssembly.weebly.com.

FORT WORTH POETRY SOCIETY
Anne Jones Reporting

Steve Sanders opened our April meeting by reading winning poems from the recent Austin International Poetry Festival: “Of Age” by Steven Vogel, “Cold Steel” by Terry Dawson, and “A Snowy Egret on Def Leppard” by Steve Sanders. We had to coax him a little to read his first place poem.

Mike Baldwin passed around a rough copy of the Classical Music Anthology, which will be sold to raise money for the Fort Worth Symphony. Be sure to buy a copy; it is excellent. Mike proposed the logistics needed for the money to be forwarded to the Symphony, and it was passed unanimously.

Reports of March events were given by various members: St. Patrick’s Day at Hulen Mall, readings at Leaves Tea Shop, and readings at House of Poetry in Waco. Marilyn Komechak reported that she and Mike added materials to the Fort Worth Library. They will be archived by Linda Barret, who was very glad to see them.

In new business Steve listed various events for April: Open mic at East Coffee in Aledo, Panera Bread in Lake Worth, open mic at Hulen Mall on the 24th, and Pirate Poetry at the Watauga Library on the 25th.

On April 18, to celebrate National Poetry Month, poets should carry poems in their pockets and read a poem to anyone who asks. Steve will advertise this for us.

Kudos were read, and nine poems were critiqued. It was an enjoyable evening.

HI-PLAINS CHAPTER
Tom & Frances Ferris Reporting

The Hi-Plains chapter will meet on Saturday, April 20 at 2:00 p.m. at the Kingswood United Methodist Church at 4801 S. Austin St. in Amarillo. Please enter the NW door. Bring at least 10 copies of your Etheree form, or if you are new, bring something you have written to be critiqued. Following the critique session, we will start on the Acrostic form.

Remember your PST dues of $25 and your Hi-Plains local dues of $15 are due by June 30. PST dues should be sent to Membership Chairman, Lynn Lewis. Her address is on page 14 of the Bulletin. Local Hi-Plains dues go to Karl Smith, treasurer. If you want to pay at the April meeting, I (Frances) will collect the dues and send them to Karl if he is not at the meeting.

Our business meeting will follow the refreshments with the February minutes and other needed reports. We need at least one volunteer to bring simple refreshments to each meeting. Remember to bring your own drink. April refreshments will be brought by Frances and at least one volunteer.

We will continue to explore a variety of forms in the workshops. Frances has several interesting books on forms of poetry. If you have forms you want to be considered, let Frances know.

Our meeting, which is open to the public, will close with a round robin in which everyone present is invited to read a short original or favorite poem.

On March 23 there was a memorial service for
our esteemed long time president, Mary Yokum, at the Presbyterian Church in Amarillo. Von and Barry Boulard, Karl Smith, Bryan Hampton Joan Savage, and Frances Clegg-Ferris attended the service, which was well attended by friends and family. Two grandchildren participated before the minister gave the sermon.

**MOCKINGBIRD CHAPTER**

*Alice Parker Reporting for John Alexander*

MPS held its regular monthly meeting on April 6th in the Heard-Craig Carriage House in McKinney. President Tom Martin presided and called the meeting to order at 1:35 pm. Six members attended and one visitor, President Martin’s granddaughter Zola, from El Paso. President Martin reminded us about PST’s monthly contests. Entry deadline for these contests is the 15th of each month and information about them is posted on PST’s website. Treasurer Susan Mardele brought in the updated Membership List for everyone and read the Treasurer’s report.

Vice President Beth Ayers updated us on the Collin County Poetry Contest. First, she thanked all of the judges for their help on all the poems submitted by the various grades. John Alexander has already finished the students’ Anthology book, which will be passed out to them as they finish reading their poems. Additional copies are available for their families to purchase.

Beth reminded everyone that the Awards Ceremony will be held 2:00-4:30 p.m., Sunday, April 28 at Church Street Auditorium, across from Heard-Craig House. Volunteer MPS members are asked to arrive at 1:00 p.m. to greet the students and their guests. Beth expects around 300 people to attend the ceremony.

President Martin reported that the National Poetry Month Commemoration Open Mic will be April 27, 1:30–3:30 p.m. at Café Bohemia in Plano, near the intersection of Los Rios and Park. It is open to all poets, no restrictions, so please invite your friends. President Martin shared the flyer for the Open Mic and said a copy of the flyer would be sent to Aman Kahn and Domingo Rodriguez for the Poetry Society of Texas and the Pegasus Poetry group, respectively. Also for Poetry Month, VP Beth Ayers, with creative art work from Ann Marie Newman, did a fun display for the McKinney Library —see the attached artwork in the next column.

The National Poetry Day, October 3 commemoration will be September 28, 1:30–3:30 p.m. with another Open Mic at Filtered in McKinney. More details to come in August along with more events this year. Ann Marie Newman will be doing an informative presentation on “how to use a mic.”

After the group’s business discussion was completed at 2:15 pm, the members each did a poetry reading. The variety of the poems read is always an enjoyment to all our members. This month’s snacks were brought by Alice Parker and everyone was welcome to stay for some conversation as we enjoyed the refreshments.

**PEGASUS POETS OF DALLAS**

*Domingo Rodriguez Reporting*

Hello Everyone. The Pegasus group will have our regular meeting on Thursday, April 11, but not at the Library, as it is unavailable due to elections. We will meet at our usual time at 6:00 p.m. at the Barnes and Noble bookstore on the corner of Royal and Preston at 5959 Royal Ln., Suite 616, in Dallas. We will either meet in the Café, or in the Children’s
POETS NORTHWEST
Lynn Grice Reporting

At our March 16, meeting we shared ideas, practices and tips about revising. It was fascinating to see how each of our poets go about this process.

The April 20 meeting celebrated National Poetry Month. Each attendee picked their favorite American, 20th/21st century poet that they loved. They shared a bit of bio and a couple of poems from that poet. As with every meeting, we had a Read-Around of our own original poetry.

Member, and PST Councilor-at-Large, Lisa Toth Salinas’ work was recently published in Presence: A Journal of Catholic Poetry.

If you plan to be in the Houston area on the third Saturday of the month, please join us at one of our monthly meetings (except May & December) at the Windwood Presbyterian Church, 10555 Spring Cypress Rd, Houston, Room 124.

Members and guests are encouraged to read original or favorite works during the second half of the meeting. Our PST chapter is on the web at http://www.poetsnw.com, on Facebook at http://facebook.com. PoetsNorthwest on Twitter at HoustonPoets, and on Instagram Poetsnorthwest.

RUSK COUNTY POETRY SOCIETY
Cherry Day Reporting

President Mary Tindall called the March 21 meeting to order, and Richard Hurzeler offered the opening prayer. Mary Tindall reminded us that April is National Poetry Month.

Adrianne Pamlplin, this month’s Spotlight Poet, shared poems from her great-great-grandfather, her grandmother, great aunt, mother, and herself. All are published writers. The oldest poem was by E. B. Teague, written in 1860 about the loss of his wife and a subsequent dream. The grandmother’s poems were “I Am Memory,” “Joyed,” and “Men.” The great aunt’s poem was “Vistas,” the mother’s poem was “A Flower in You,” and Adrianne’s poem was the sonnet “Sacred Secrets.” All were beautiful, heartfelt, and several contained wry humor as well.

The minutes were read by Adrianne and approved. An updated treasurer’s report was presented by Charles Taylor. Discussion then ensued on the possibility of putting our minutes online or sending them to absent members in an effort to have greater communication. Carol Thompson reminded us to bring haikus for the haiku tree to the next meeting or to mail them to her. Mary encouraged us to attend the Poetry in Schools event in Kilgore on April 16, when our $500 scholarship will be presented to the first place poetry winner. We were reminded of Peter Hoheisel’s poetry event at the Jacksonville Library and urged to participate in the open mic poetry readings. Carol Thompson confirmed that our speaker for the 2019 Fall Festival will be Susan Maxwell Campbell, who is on the board of directors for PST this year.

We paused to enjoy delicious refreshments provided by Mary Tindall and Sue Roberts.

Our lesson was presented by Sharon Taylor on the life and poetry of Mary Oliver, who recently passed away and had been winner of the Pulitzer
Prize and The National Book Award for Poetry. She was this country’s best-selling living poet. Oliver’s poems “Wild Geese” and “When Death Comes” were read and discussed. Sharon stressed Oliver’s use of metaphor (often relating to observations of the natural world) and keen insight into human nature, as well as her frequent theme of societal expectations versus individuality. “When Death Comes” was read a second time, and we were asked to write several sentences describing our first impressions or internal responses to the poem.

The group discussed the meanings of some of the most engaging lines, such as “clear pebbles of the rain.” We took turns reading each stanza aloud. For homework Sharon asked us to use our written impressions of the poem to develop our own poem in the free verse style of Mary Oliver. Sharon shared one of her own poems that had been inspired by Oliver.

The meeting wrapped up as Mary Tindall reminded us that W.S. Merwin, U.S. Poet Laureate and two time winner of the Pulitzer Prize, had also recently died. She passed out copies of his poem “Place,” and the group read it aloud together. Then various members read poems and critiques amidst general discussion of the elements of good poetry. The meeting was adjourned by Mary Tindall until our next meeting on April 18.

SAN ANTONIO POETS ASSOCIATION
Valerie Martin Bailey Reporting

President Floyd Lamrouex called the meeting to order and led us in the Pledge of Allegiance and a moment of silent prayer. He then said how much he appreciated our historian, Charles Jones, who had his video taping equipment ready.

President Lamrouex also mentioned Charlene Plover’s funeral on March 22, which he attended, along with Jean Jackson and Valerie Bailey. Jean and Valerie each read one of Charlene’s poems from her book Heartspeak, and SAPA sent an arrangement of flowers to her funeral.

The February minutes were approved as read, and the treasurer’s report showed a record amount in our treasury.

President Lamrouex mentioned that he would like to see SAPA have a poetry workshop during the summer. He then introduced Sheila Tingley Moore, who gave an excellent presentation on how to un-clutter our poetry. Charles videotaped her presentation, which included a discussion of the poem “Girl in the Doorway” by Dorianne Laux. She gave each of us a copy of the poem and explained the “dos and don’ts” of poetry writing. She reminded us not to explain our poems; that they should speak for themselves. Other bits of advice were to have descriptive or suspenseful title to draw in the reader, and to have a strong first and last line. She encouraged us to enter poetry contests, and to follow the instructions carefully. Many contests are lost simply because instructions were not followed.

The winners of the February contests, which were judged by Irene Robertson of Little Elm were announced and the winners of the assigned topic contest were: 1st: Valerie Martin Bailey; 2nd: Loretta Burns Vaughan; 3rd: Clyta Coder; HM: Jean Jackson. Winners in the open contest were: 1st: Sheila Tingley Moore; 2nd: Margaret Barrett Mayberry; 3rd: Jean Jackson; HM: Patricia Ann Gibbs.

After we enjoyed refreshments provided by Loretta and Wallace Vaughan, we read our March poems, both the open and assigned topic of “There’s a Crack in the....” The March poems will be judged by Michael Baldwin of Benbrook.

A unanimous vote was taken to continue sponsoring our contests for both PST and NFSPS and to increase the amount of the prizes from $60 to $100 in each contest. We held our book raffle, earned $24 for our treasury, and the meeting was adjourned.

WICHITA FALLS POETRY SOCIETY
Linda Dabney Smith Reporting

Twelve members and one guest met on March 16, in the Texas Room of the Kemp Center for the Arts. Lynn Hoggard was chair, and after a greeting, she offered members the opportunity to enjoy the delicious refreshments provided by Geneva Rodgers.

The first thing on everyone’s mind was the passing of Dr. Webb Key on March 13. Webb was a beloved member of WFPS and especially enjoyed writing humorous poems. In the later business meeting it was decided to make a donation from the
WFPS to Hospice of Wichita Falls in his memory and to rename a PST contest that WFPS sponsors in his name.

At the February meeting, members had brought 12 copies of a poem for critique. There was not enough time in February to do the project justice, so the exercise was brought forward to complete at the March meeting. Members were encouraged to read and comment on the poems of the other members before the March meeting and to be prepared to offer opinions/suggestions. Five minutes were allotted to each poem, and the time was well spent in pointing out possibilities for improvement for the poet to consider. There was much helpful, encouraging comment, and everyone agreed it was both instructive and fun—a most worthwhile program. It was good to have an opportunity to read, re-read and enjoy the work of one of our fellow members. A similar program will be included in next year’s plans. Thanks to Lynn Hoggard for the excellent idea! Lynn was the timer/facilitator and kept the discussions within the time restraints.

In the business meeting, February’s minutes and the treasurer’s report were approved with little discussion. Due to time limits, the discussion of writing ekphrastic poetry for the May sculpture event at the Kemp was short and will be further discussed in April. Information will be forthcoming, but the plan is for members of WFPS to participate in a reading during the Art Walk in downtown Wichita Falls, which takes place on the first Thursday of each month, excluding winter months. The location will likely be the 9th Street Studios. President Nick Schreiber and new member Mark Sutton will coordinate with music and musicians at the event. Kemp Center Rep Lynn thanked Nick for subbing for her at the last Member Organization meeting.

Results of the March contest for a poem written in any form, any subject, judged by Stephen Lawson of Bethany, OK, are: 1st—Roberta Sund, 2nd—Daryl Halencak, 3rd—Lynn Hoggard, 1HM—Sheri Sutton, 2HM—Nick Schreiber, 3HM—Rosellen Sheetz. There were 11 participants in the contest.

Members are encouraged to submit the poem critiqued at the meeting in “improved” form for the April contest, although a poem in any form, any subject may be offered. Poems are due to Sheri by midnight March 31.

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**POETRY SOCIETY OF TEXAS PODCAST ANNOUNCEMENT**

*April’s Podcast is Budd Powell Mahan hosted by Terry Jude Miller*

Budd Powell Mahan is a poet, editor, artist, photographer, public speaker, and actor. He has served as president of the National Federation of State Poetry Societies, Inc. and as the 16th and 19th president of the Poetry Society of Texas. His works have won numerous awards, including: the Edwin M. Eakin Memorial Book Publication Award; the Stevens Manuscript Competition of NFSPS; the John and Marian Morris Manuscript; and the inaugural William D. Barney Memorial Chapbook Contest. The diversity, insight, and artistry of his poetry honors the Society’s enduring desire to promote the production and appreciation of poetry, in all its forms.

The host and producer of this podcast is Terry Jude Miller. The technical editor is JDarrell Kirkley. Music is provided by Ed and Mim Frieter. The podcast is available on SoundCloud at: https://soundcloud.com/user-861335533/pst-podcast-episode-002-budd-powell-mahan-with-host-terry-jude-miller. It will soon be available on SoundCloud, iTunes, and Google Play and listed on the PST’s website at: https://poetrysocietyoftexas.org/publications/podcasts/

March’s Podcast—PST Podcast Episode 001 Featuring Anne McCrady with host Lisa Toth Salinas is available at https://poetrysocietyoftexas.org/publications/podcasts

This Podcast is now available on iTunes and Google Play. Search for “Poetry Society of Texas.” Anne McCrady is the author of several books of poetry including the 2003 Edwin M. Eakin Manuscript Prize given by the Poetry Society of Texas. Anne discusses poems from her award-winning book, *Along Greathouse Road*. The host of this episode is Lisa Toth Salinas. The producer is Terry Jude Miller. Technical editor is JDarrell Kirkley. Music provided by Ed and Mim Frieter.
The Rusk County Poetry Society was founded in 1971 and next year will celebrate 50 years of promoting and enjoying poetry in Rusk County.

Rusk County poets meet every third Thursday, September through May at 2:00 pm in the multipurpose room at the South Main Church of Christ, 402 South Main in Henderson, Texas. Their meetings include a lesson by a volunteer poet and feature critiques of members’ poems.

In addition to regular meetings, Rusk County poets read their original poems for Overton Library’s celebration of National Poetry Month in April. They also sponsor an annual high school student poetry contest, and they organize a full day of Poetry Celebration each October.

You can contact their President, Mary Tindall at grammary@suddenlink.net or visit them on Facebook at the following address: www.facebook.com/events/476297285752781/.

In addition to the six people pictured above, the Rusk County Poetry Society has 29 other members for a total of 35 members. They are: Linda Amos, John Boney, Robert Bowman, Geneva Bowman, Shirley Carmichael, Jane Cheatham, Kent Dixon, Marie Dixon, Eleanor Eilenberger, Joann Evans, Joye Greenwalt, Kaye Hart, Vina Lee Hathaway, Jack Holt, Richard Hurzeler, Thomas D. Jackson, Reta Maxted, Anne McCrady, Joyce McGee, Mary Reed, Sue Roberts, Tammy Rosin, Norma Sanford, Linda Simon, Sharon Taylor, Janet Tyner, Patsy Waldrop, Peggy Wedgeworth, and Mary Ellen Wood.
The Daily Program for...

THE POETRY SOCIETY OF TEXAS – 50th ANNUAL SUMMER CONFERENCE
Thursday, Friday, Saturday — July 11, 12, 13, 2019 — Theme: “Prompts and Pathways”

Thursday July 11
3:00 - 6:00 pm  Check in Embassy Suites Hotel, Denton Texas  (Bookstore open to receive books)
6:00 pm  Official Welcome
6:15 - 7:30 pm  Reception and Light Buffet, Entertainment: Steve Sanders and the Sea Dogs
7:45 - 8:15 pm  Spotlight on the Poet: Catherine Case Lubbe Award, Terry Jude Miller
8:30 - 9:30 pm  Open Microphone with Michael Guinn, Master of Ceremonies

Friday, July 12
6:00 - 8:00 am  Breakfast  (Hotel Buffet, included with room reservation)
7:00 - 7:45 am  Early Bird Open Microphone with Christine Irving, Master of Ceremonies
8:00 am  Second Welcome
8:15 - 9:30 am  Three perspectives on “Prompts and Pathways.” A writing and reading workshop with Denton Poets Assembly’s Christine Irving, Beth Honeycutt, and Bob Schinzel
10:00 - 10:45am  Nathan Brown, Oklahoma Poet Laureate (2013-2014)
11:00 - 11:45am  Loretta Diane Walker, “Prompts and Pathways”
12:15 - 1:00 pm  Lunch
1:00 - 2:00 pm  Texas Poet Laureates: Karla Morton (2010) and Alan Birkelbach (2005)
2:15 - 3:00 pm  Prompts and Improvisation in Poetry and Music, Paul Slavens
3:30 - 4:15 pm  Bruce Bond, Regent Professor, University of North Texas
4:30 - 5:15 pm  Carol Coffee Repos, 2018 Texas Poet Laureate
5:15 - 6:15 pm  Break / Bookstore / Dress for Banquet
6:30 - 7:15 pm  Banquet
7:15 - 8:00 pm  Keynote Address: Diane Glancy, Poetry Society of Texas & Denton Poet’s Assembly
8:15 - 8:30 pm  William D. Barney Memorial Chapbook Winner Reading
8:30 - 9:15 pm  Life Member Raffle with Birma Castle, Master of Ceremonies
9:30 - 10:30 pm  Open Microphone with Michaud Lamrouex, Master of Ceremonies

Saturday, July 13
8:00 - 9:15 am  You Be The Judge Readings and Monthly Contest
9:30 - 10:15 am  Panel Discussion: Lynn Lewis and Beth Honeycutt
10:30 -11:00 am  Winner Announcements: High School / College / YBTJ / 50th Anniversary Contests
11:00 - 11:15 am  Close of Conference
11:15 - 1:00 pm  Bookstore - Lunch on our own

SUMMER CONFERENCE BOOKSTORE INFORMATION
Michaud Lamrouex has agreed to serve as Bookstore Manager again this year. If you plan to bring books to sell, you must e-mail the following information to lamrouex@sbcglobal.net by July 6 before 5 p.m. A complete list of all the books you intend to sell must include: (1) Author’s name, (2) All book titles, (3) Price of each book, (4) Number of copies of each book you bring. Michaud must input this information into his computer before books will be accepted for sale in the Bookstore. Important additional preparation you must make before you arrive at the Bookstore: Prepare each book for sale by placing a removeable 3” x 3” Post-it note (or equivalent) on the inside front cover of each book. Print legibly on the sticky note the following information: (1) Author’s name, (2) Book title, (3) Price of book. Credit cards will be accepted for buying books, but there is a three percent (3%) surcharge to pay the card company for the convenience of using it. The Bookstore will not only be the site for all book sales, it will also be the place to view items donated to the raffle to benefit the Life Member Fund. For the convenience of conference attendees, Michaud will endeavor to keep the Bookstore open at all times with the exception of meals and necessary breaks.
Get your Poem Published
In the 2019 PST Summer Conference Anthology

You do not have to be a PST member to attend the conference. Everyone registered for the conference before June 1 can submit a poem for printing in the Summer Conference Anthology. You decide which poem you would like to publish. (Do NOT use the same poem that you bring to the conference for the “You Be the Judge” contest.) Poems that contain explicit sexual language or expletives cannot be considered for publication in the anthology.

Please send only one unpublished poem, that you have rights to, that is 24 lines or less with no more than 55 characters per line, including punctuation marks and spaces. Use Times New Roman 12-point font, single spaced. The 24 lines, 55 characters per line includes poem titles, subtitles, epigraphs, footnotes, dedications, blank lines for spacing or stanza breaks, and any other lines. All lines are considered part of the poem and counted as part of the 24 lines and 55 characters per line limit.

At the bottom of the poem type your name, city where you reside, and the name of your PST chapter if you have one. Send it exactly how you want it to be printed, either in the body of an email or attached as a Word or text document to pst2019conference@gmail.com.

Put your name on the subject line of the e-mail. You will receive a confirmation when your poem has been received. Your poem must be received by June 1, 2019 to be published. You will receive a free copy of the anthology when checking in at the summer conference registration area inside the Embassy Suites Hotel in Denton, Texas.

Aspirational Goal: Our goal is for this conference to be entertaining, educational, and family friendly; one that attendees will fondly remember for years to come. Considering the current national political and social environment, we are urging all submitters to refrain from making current political references / commentary and to forgo the use of profanity and offensive expletives, which seem to be in vogue these days. Thank you for honoring and adhering to this goal.


Special Conference Rates ... Hurry! Hurry!
July 11, 12, 13 ~ PST 50th Summer Conference

At this point, the currently reserved block of special rate hotel rooms is filling up fast. All but six rooms have been booked. This block rate will be extended as long as there is availability. Call TODAY to ensure that you get the conference rate, which is: $119 (single/double), $129 (triple), and $139 (quad) occupancy. Reservations include complimentary parking, made to order breakfast, and for Hilton Honors members—Free Wi-Fi. Ask for “PST” block.

Embassy Suites by Hilton
3100 Town Center Trail, Denton, TX 76201
Hotel and Convention Center: 940-243-3799.
Poetry Society of Texas 50th Anniversary Summer Conference

July 11, 12, 13, 2019, Denton Texas

“Prompts and Pathways” Hosted by Denton Poets’ Assembly

Embassy Suites by Hilton Hotel and Convention Center **

**Hotel Association of North Texas 2018 Hotel of the year – AAA Four Diamond Award
Leeds Gold certified for energy efficiency, 3100 Town Center Trail, Denton, TX 76201

RESERVATIONS: 940-243-3799

Special Conference Rates: $119 (single/double) $129 (triple) and $139 (quad) occupancy (Double or Queen as available)
Includes: Complimentary parking – made to order breakfast for overnight hotel guests (Ask for “PST”) /Free Wi-Fi (with Hilton Honors Account) FIRST COME FIRST SERVED UNTIL RESERVED BLOCK IS FILLED (Book now as quantity is limited)
Check in: 3:00 p.m. / Check out 12:00 noon. Guests arriving before 3:00 pm will be accommodated as rooms are available.

Thursday, July 11
Opening reception with light buffet, Steve Sanders and the Seadogs • Catherine Case Lubbe Manuscript Prize, Terry Jude Miller. Open Microphone with Michael Guinn Moderator

Friday, July 12
Morning:
Early Bird Open mic session, Christine Irving Moderator • “Three perspectives on Prompts and Pathways” with DPA Poets: Christine Irving, Beth Honeycutt, and Bob Schinzel • Life Member Workshop with Jim La Villa-Havelin • Loretta Diane Walker

Afternoon:
Karla Morton and Alan Birkelbach • Paul Slavens “Music and Poetry improvisation” • Bruce Bond, UNT Regent Professor • Carol Coffee Reposa

Evening:
Banquet, Keynote speaker Diane Glancy • Life Member Raffle with Birma Castle • Open Microphone with Michaud Lamrouex, Moderator.

Saturday, July 13
You Be The Judge Contest • Panel Discussion with Lynn Lewis and others • Contest Winners: High School and College Poetry Contest, You Be The Judge, Contest, and PST 50th Anniversary Contest

MENU – Being finalized, to be announced

BOOKSTORE: If you are bringing books to sell, before SATURDAY JULY 6, please email the following information to: Bookstore Manager Michaud Lamrouex at: lamrouex@sbcglobal.net before 5:00 p.m.
1) Author’s name 2) Book title 3) Price of book 4) Numbers of copies you will bring. Place a sticky tab on the inside of each front cover (before you arrive) with the following information: 1) Author’s name 2) Book title 3) Price of the book

REGISTRATION

Name: (Print for your name tag) ________________________________________________________________________
Address: Street ____________________________________________ City: __________________ Zip: ______________
Chapter: ____________________________________________ Phone: ______________ Email: ____________________________

Registration: _____ @$25 + Friday Lunch* _____ @$30 + Friday Eve Banquet* & Program _____ @$40 Total → ($95)
Guest Options: Friday Day Pass** & Lunch* _____ @$50 Friday Eve Banquet* & Program _____ @$40 Total = ___________

* Includes drink, dessert, tax, and service charge.
** Day Pass includes session attendance and lunch (does not include contest entry, anthology entry, or banquet)

Guest Name: (Print for name tag) ________________________________________________________________________

Mail Registration and check to Richard Kushmaul, 9612 Sandlewood Drive, Denton, TX, 76207
Questions? Email: pst2019conference@gmail.com For updates & information: www.poetrysocietyoftexas.org
The contest is open to all Texas public, private, and home-schooled students in grades 11-12.

Only one poem relating to the theme Prompts and Pathways may be submitted.

Entry must not exceed 25 lines, not counting the title.

E-mailed entries must be in Microsoft Word (doc) format. Times New Roman or Arial, size 12 font.

Double-spaced, minimum of one-inch margins on all sides. Do not put your name on the entry.

Paper entries should be typed on only one side of the paper.

Originality and good taste in language and subject matter are required. Rough language and adult situations are to be avoided.

All entries must be submitted by April 18, 2019 with the required entry form.

Submitted poems will be judged by a select committee of poets from the Poetry Society of Texas.

Winning poems will be published in the 50th PST Conference anthology. Winners will be notified in mid-May, 2019. All entries become the property of the Poetry Society of Texas.

Winner Prize Awards:
1st Place—$75  2nd Place—$50  3rd Place—$25
E-mail your submission to: bjrjournal@aol.com or (Copy or photocopy this form as needed).
U.S. Mail to: 2019 PST Contest, c/o Betty Roberts, 706 Hillcrest St., Denton, TX 76201
**MEMBERSHIP REPORT ~ APRIL, 2019**

*from Membership Chair Lynn Lewis*

<table>
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<th>Category</th>
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<td>Associate Members</td>
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<td>Current Member Total</td>
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</table>

**WELCOME NEW PST MEMBERS**

*You Will Love PST!*

LaVerna Bringham-Johnson, St. George, Utah  
Aparna Hemanth, Allen, Texas  
Jane Kamata (student member), San Antonio, Texas  
John Schmidt, Amarillo, Texas

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**Book Donations Report**

Librarian Barbara Blanks reports three new book donations this month. Members are urged to donate books to our collection. The new books donated are as follows:

*What Happens When We Leave,* by J. Todd Hawthorne, winner of the 2018 Wm. D. Barney Memorial Chapbook Contest

*NICU Reflections,* by Beth Turner Ayers


If you have published a collection of poems or your chapter has published an anthology, please consider donating a copy to this collection. Send books to Librarian Barbara Blanks at 1518 Running River Rd., Garland, TX 75044-7254.

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**Our Deepest Sympathy**

to the Family and many Friends of Dr. Webb Key, a beloved and long time member of PST and the Wichita Falls Poetry Society. Dr. Key died on March 13 after a long illness. He will be sorely missed by all who knew him and especially remembered for his love of humorous poetry. The Wichita Falls Poetry Society gave a memorial gift in his honor to the Hospice of Wichita Falls and will rename a PST contest sponsored by WFPS in Dr. Key’s honor.

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**THE EXECUTIVE BOARD**

*President: Aman Khan*

6717 Talmadge Lane • Dallas, TX 75230 • 792-385-8338  
aman1963@gmail.com

*Vice-President: Irene Robertson*

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yranie@att.net

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jdarrell@jdtkom.com

*Director: Richard (Rich) Weatherly*

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WeatherlyR@sbcglobal.net

*Membership Chairman: Lynn Lewis*

1704 Endler Place • Fort Worth, TX 76104  
817-921-9322  
elsquared59@yahoo.com

Please notify the Membership Chairman promptly if your address, phone, or e-mail address changes.

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**Bulletin Editor: Valerie Martin Bailey**

vbaileybulletin@att.net

News Deadline: 14th of each month by 8:00 p.m.  
No Bulletin published in June or July, and only annual contest results in the November Bulletin.  
Note: Your Bulletin is now sent to you via e-mail, Notify the Editor if your e-mail address changes to prevent missing an edition of the Bulletin.  
If you do miss an edition you can request a copy from the editor or see it on our website at www.poetrysocietyoftexas.org

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**THE POETRY SOCIETY OF TEXAS MEETS...**

On the second Saturday of each month at 2:30 p.m. at Preston Royal Library  
5626 Royal Lane in Dallas, TX 75229

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“A bird doesn’t sing because it has an answer, it sings because it has a song.” ~ Maya Angelou

**CELEBRATE NATIONAL POETRY MONTH...SING YOUR POETIC SONG!**