Sensational September Features Lopa Banerjee ~ September 14th

Lopa Banerjee, originally from Calcutta, India, is an author, editor, poet and writing instructor living in Dallas with her family. She has a Masters degree in English (thesis in Creative Nonfiction from the University of Nebraska) and a Masters in English from the University of Calcutta. Author of critically acclaimed books Woman and Her Muse (poetry & Memoir); Thwarted Escape: An Immigrant’s Wayward Journey (autobiography/narrative nonfiction); and Let The Night Sing (poetry), she received the Woman Achiever Award from International Women’s Short Film Festival (2018), the Reuel International Prize for Poetry (2017) and for Translation (2016). She’s dabbled in all genres of writing, from journalism and content writing to academic essays and fiction/poetry. She’s been interviewed in various e-zines, literary blogs, on TV in India and radio stations in Dallas. Recently, she’s been part of the upcoming short film Kolkata Cocktail, a docu-feature based on poetry. She loves performing poetry as spoken words art and has performed in various forums in the USA and India, including Dark Moon Poetry (Dallas), Houston PoetryFest, Black Earth Institute Poetry Reading, and Delhi Litexperia, Intercultural Poetry and Performance Library (India).

Don’t Miss this Special Speaker ~ Make Every Effort to Attend!

Report from the 2019 50th PST Summer Conference
Held on July 11, 12, 13, 2019 in Denton, Texas.
Submitted for Conference Chair Richard Kushmaul by Committee Member Patrick L. Marshall

The 2019 50th Anniversary Summer Conference was held at the Embassy Suites by Hilton Convention Center in Denton, Texas. Several important goals were set for this conference:

• Show attendance growth over recent years:
  There were 91 attendees and presenters and 7 guests for a total of 98 in attendance. Recent years show 65-75 attendees. This is approximately 20% growth over previous summer conferences and was a gratifying increase in attendees.

• More Education Sessions:
  Seventeen outstanding poets offered presentations and/or entertainment. The presenters included four Poets Laureate. The keynote banquet speaker was Diane Glancy. The additional presenters were (alphabetically): Alan Birkelbach, Dr. Bruce Bond, Dr. Nathan Brown, Michael Guinn, Beth Honeycutt, Christine Irving, Lynn Lewis, Terry Jude Miller, Karla Kay Morton, Georgina Ngozi, Carol Coffe Reposo, Steve Sanders, Robert Schinzel, Paul Slavens, Dr. Stephen Soris, and Loretta Diane Walker. We were excited to be able to bring together such an outstanding slate of presenters to help us celebrate the PST 50th annual summer conference.

• Make the summer conference an enjoyable event to remember:
  Laughter and applause ruled the Thursday evening reception. Steve Sanders and the Sea Dogs delighted the audience with their in-costume performance of ‘all things pirate’ poetry. After lunch on Friday, the attendees experienced another entertaining session when Paul Slavens, talented poet and musician, performed his ‘Prompts and Improvisations’ using poetry and music. His highly skilled combination of two great arts was thoroughly enjoyed by all. During the Friday evening banquet, members and guests experienced the marvelously mellow music played by harpist, Elaine Davis from Denton.

• Increase Student Participation:
  We were particularly pleased at the level of representation of young people at the conference. We sponsored two special poetry contests with cash prizes for high school and college students. In addition to these contests, a scholarship was awarded to Jacinta Mooney, a college student from Houston.
• Increase Community Involvement:
We included the Greater Denton Arts Council and its Executive Director, Georgina Ngozi. Ms. Ngozi has held many prestigious positions in her field, including being a grant reviewer for the National Endowment of the Arts. Drawing on her extensive experience in the arts, she gave an interesting presentation about children’s museums, library services, and opportunities for children to be a part of the arts. Other participants from the community included the Visual Arts Society of Texas UNT, TWU, and local musical talent and local high school and college students.

• Facilities:
Where to host the conference was a major consideration. The location and quality of the hotel is an important component for the success of a conference. A bright, clean, comfortable, spacious environment contributes to a positive attitude, enthusiasm, and enjoyment. The Embassy Suites provided excellent comfort and amenities in the private rooms and seating and space in the meeting rooms. All attendees agreed the facilities were great. There were a few complaints about the sound system, but this proved to be a result of some speakers not speaking into the mic correctly. Most of the speakers modulated their voices, used the mic effectively, and could be heard by all.

• Hotel Staff and Service People:
This consideration closely relates to facilities, but it is people oriented and is equal in importance to room sizes, furniture comfort, and mic efficiency. A good hotel staff to take care of individual and group needs was an imperative goal, and in this, the Embassy Suites staff far exceeded expectations. There was nothing but praise for the warm and sincere welcome they gave conference attendees. They were friendly, caring, and efficient. I heard several stories of “above and beyond the call” care for attendees’ needs.

• Results:
Feedback was excellent with an abundance of, “This is one of the best conferences I’ve ever attended.” This was highly gratifying for those on the conference committee who worked hard to see that these expectations were met.

• Now Thanks Are in Order:
Richard Kushmaul, Conference Chairman, extends our appreciation to everyone who attended the conference. He would like to thank the presenters who shared their time and talent with our members and guests. He also wants to recognize and give a big thanks to members of the committee who assisted him: Patrick Marshall, Diane Glancy, Betty Roberts, Chris Irving, Becca Hines, Robert Schinzel, Beth Honeycutt and Rich Weatherly. Also a huge thanks to Michaud L. Lamrouex, from San Antonio who managed the Bookstore in his usual efficient way. His 14-year record of service as Bookstore manager at all PST conferences and most NFSPS conventions since 2006 is legendary.

• Contest Winners:
Last, but certainly not least are the contest winners of all the conference contests.

Winners in the Prompts and Pathways Contest
1st Place: Barbara Lewis Berry, Mansfield
2nd Place: Chris Irving, Denton
3rd Place: Carol Thompson, Tyler

Winners in the “You Be the Judge” Contest
1st Place: Valerie Martin Bailey, San Antonio
2nd Place: Barbara Blanks, Garland
3rd Place: Barbara Lewie Berry, Mansfield

College Conference Contest Winners
1st Place: Trista Aten
2nd Place: Konrad Sneed
3rd Place: Alanna Mason

High School Conference Contest Winners
1st Place: Megan Altsular
2nd Place: Gracie Taylor
3rd Place: Olea Petronilo

JULY MONTHLY CONTEST WINNERS
24 Entries

Critic Judge: Gail Denham, Survivor, OR
1st: Ann Howells, Carrolton ~ “Becoming Lola”
2nd: J. Paul Holcomb, Double Oak
3rd: Catherine L’Herisson, Garland

Laugh Lines
Judge: Domingo Rodriguez, Dallas
Winner: Richard Kushmaul, Denton

Book Prizes
Reader: Beth Honeycutt, Denton
Popular Prize: Lisa Toth Salinas, Spring
Poetry for Poets: Peter Holland, San Antonio
Naomi Stroud Simmons Award: Linda Banks, Mesquite
Wm. D. Barney Award: Hilda F. Wales, Albuquerque, NM
M. Tandy Deumke Award: Roberta Sund, Wichita Falls
Cliff Roberts Haiku Award: Marilyn Stacy, Dallas
Other poems were read by Tarik Ahmed, Manuel L. English, Barbara Terrell Goerdel, and Hugh Burke.

Send contest entries before the 15th of each month to Contest Chair, Richard Weatherly. at 7617 Palomar Dr., N. Richland Hills, TX 76180 • 817-428-8088 WeatherlyR@sbcglobal.net.
Don’t Tell Me
the Sky’s the Limit
When There are Footprints
on the Moon.

Fifty years ago, in 1969, the Apollo missions were
the talk of the town. Our PST Awards Banquet
celebrated with the theme *Poet’s Space Flight.*
This year, our 98th year, we will build on this
theme from our past.

Please plan to attend our 2019 Awards Banquet
Leaving Poetic Footprints

Every poem we share becomes a poetic footprint...Every poem published
in PST’s *A Book of the Year* becomes available to future generations.

All PST members are invited to attend. First place winners are notified in
advance so they can be present to read their winning poem, knowing it will
appear in the next *A Book of the Year.* If poets enter several different contests they
won’t have a clue which poem has been chosen. It’s exciting to be part of the cel-
ebration as each winner hears the good news. People attend the Academy Awards
just for the fun and festivities as their favorite actors are awarded. So if you did
not enter the contests this year, you can still come and have a great time. You don’t
have to win an award to have fun and celebrate the wins of your friends.

The first PST Awards Banquet I ever attended was ten years ago. In 2009, I had
never entered a PST contest. I had only been to one PST monthly meeting when I
decided to see what this was all about. It quickly became clear to me that PST was
all about poetry, support, inspiration, and friendship. If you’ve never attended
our Awards Banquet, please consider it.

The 2019 Awards Banquet
November 9, 2019 ~ 11:00 AM
Double Tree by Hilton (near the Galleria)
4099 Valley View Lane • Dallas, Texas 75244

More details next month... Thanks, Beth Ayers, PST Awards Banquet Chairman
The Rose Garden Poetry Society is a small, but dynamic and enthusiastic, group of poets who meet on the second Thursday of each month at 2:00 pm at the Hanks Center at 118 Railroad Avenue in Whitehouse, Texas. Their meetings include reading original poems written by their members, studying poetry forms new to their poets, and preparing contest entries. Reading and writing poetry is the focus of the chapter. They enjoy participating in many community projects, including hanging members’ haiku on a tree in their community’s library yard. They participate in all the opportunities provided by PST, including conferences and annual contests. They also sponsor contests and join with the Rusk County Poetry Society to plan and participate in Fall poetry events. This close-knit group is friendly and welcoming and enjoys a great camaraderie. The President of the chapter is Lynn Horton.

Seated from left to right: Jackie McVey, Carol Thompson, Sue Roberts, and Janet Tyner. (Bulletin Reporter). Standing from left to right: Mary Wood, Lynn Horton (President), and Mary Tindall (Secretary/Treasurer) Not Pictured: John Boney, Marie Dixon, and Richard Hurzeler.
AUSTIN POETRY SOCIETY
Jeffrey Taylor Reporting

Austin Poetry Society does not hold monthly meetings during the summer. The next one is September 21, 1:30-3 pm at the Carver Library. Open Mics continue at the NeWorLDeli on the 4th Thursday, August 22 at 7-9 pm.

Member Publication News

Jeffrey Taylor had a poem, “Kent, TX” accepted for the 2020 Texas Poetry Calendar and his poem “Water Connects” was accepted for Waco’s water-based anthology, WordFest.

Benjamin Nash had a poem accepted by Voices de la Luna, an art and poetry magazine.

Diana Conces’ poem “McCoughan Park at Dusk” was accepted by Waco’s WordFest.

LaVern Spencer McCarthy’s poem about water was also accepted by WordFest.

Christa Pandey’s poem “Tsunami” was accepted by WordFest, and Christa was also the featured speaker at Poetry@Parsons in July.

Jennifer Bloom and In Our Prime return for another round of collaborative storytelling, August 11, 5–8 pm at Institution Theater, 3800 Woodbury Dr. in Austin. On Saturday, August 24, 7–9 pm, join Jennifer and jazz pianist Paul Matthews for a casual evening of poetry, jazz, and good company at Adams’ Music House, 6007 Baldwin Dr. in Austin.

Nancy Fierstien has three poems in the 2019 Animal Tales XII anthology published by Tablerock poets of Salado. This anthology was released July 27 at the “Salado Legends” performance. In October, four more poems will appear—one in Waco, two in Boerne, and one in Ernie Lee’s Tru-badour literary newsletter. Nancy took time out for fun by pausing in Pflugerville on her way to Salado to be a featured reader in Jim Parker’s venue, the West Pecan Street Coffee and Bar.

BEAUMONT CHAPTER
Birma Castle, President, Reporting

Birma Castle had a wonderful time at the 50th anniversary of the PST summer conference. Birma’s running mate, Barbara Powell could not make it because of family medical issues. She sends her love.

Birma’s daughter, Vicki Lynn, went with her and did all the heavy lifting and driving.

PLEASE... If you found Birma’s purple bag with all her wonderful notes in it, she would love for you to put them in an envelope and mail it to Birma Castle, at 1092 Sun Meadow Dr. in Beaumont, Texas 77706. Just the notes and handouts. Hugs to everyone from Birma and Beaumont.

DALLAS PEGASUS CHAPTER
Domingo Rodriguez, President, Reporting

The Pegasus Chapter meets on the second Thursday of every month, with the exception of July and December. The chapter meets from 6:00 –7:30 pm at the Preston Royal Library, located at 5626 Royal Lane in Dallas. Please bring copies of your poem to be read for our workshop style meetings.

The Pegasus Chapter is saddened to report that our beloved workshop leader, Charlotte Renk, has suffered a minor stroke. Although she is expected to recover, she must restrict her activity as she recovers. She will not be able to resume her teaching and mentoring help with our chapter.

Our thoughts and best wishes for a full recovery go to Charlotte. We so appreciate all that she has already taught us. We will continue to read our poetry and enjoy our fellowship together.

DENTON POETS’ ASSEMBLY
Richard Weatherly Reporting

The Denton Poets’ Assembly met at 10 a.m. on Saturday, July 20 at the Emily Fowler Public Library in Denton. Our Spotlight Poet was Marjorie Chesbro. Marjorie read her poems immediately after our opening discussion.

During our Read & Respond session, poets read a response to one of the July Pot Pourri poems from the packet sent out by Susan Maxwell Campbell.

Members and guests shared free choice poems following the break.

Merging Visions News

People’s Choice Award Results are In. Congratulations to each pair of winners.

Poet: Beth Honeycut ~ Poem: “Springtime”
Artist: Carol Rowley ~ Art Title: Spring Flight

Poet: Betty Roberts ~ Poem: “Grandmother’s Porch”
Artist: Olivia Walker ~ Art Title: Girl in the Window

Poet: Jorge Robert-Saavedra ~ Poem: “Sunrise”
Artist: Lola Newell ~ Art Title: Lake Murray Sunrise

DPA also met again on August 17 from 10 a.m. to noon.
Masood Parvase served as our Spotlight Poet.

Our Read & Respond poems were based on the work of
French Poet Claude Roy.

Our program featured a discussion about bilingual poetry and was presented by a panel consisting of Nancy DeHonores, Christian Geraud, Vicky Li, Masood Parvase and Jorge R. Robert-Saavedra with Susan Maxwell Campbell.

Following the panel discussion members read free-choice poems.

The July and August meetings adjourned at noon, after which critique sessions were held from noon till 1:30 pm.

FORT WORTH POETRY SOCIETY
Anne Jones Reporting

Our July meeting was opened by Tricia Ferguson, President. Ray Henson read two poems. The first was by Emily Dickens. The second was by Bob Dylan who said he only wrote songs, but was awarded the Pulitzer for his literary works. Both poets were discussed in some length. Emily Dickens' original book of poems was revised by her sister. Many poets prefer her earlier version, but without her sister’s efforts, she probably would not have been discovered.

A great deal of our old business concerned poetry contests now open. DPA and PST both have websites for more details. Other contests were mentioned. Tricia urged us to enter more contests, and gave tips on which contests to consider, as well as what judges are looking for in a poem. She stated that often contests are won by poems inferior to the ones we write. Susan Campbell talked about an Irving Campbell Contest that she will present next year. It will accept entries by pairs of poets, working on poems together. The PST conference opens this weekend, and Steve Sanders read us the agenda. Several members spoke of the need for guidelines and workshops for those who judge contests. They will pursue this further. Steve reminded us of Artsgoggle in October. There was no new business. Kudos were read and nine poems were critiqued. Another great evening of poetry.

GULF COAST POETS
In July, Gulf Coast Poets welcomed Michelle Hartman as our Featured Reader. She is a Fort Worth based poet and the former editor of Red River Review. Michelle shared poems from two new chapbooks, including First Night (Red Flag Press, 2019) and Doors (Dancing Girl Press, 2019) as well as her earlier collection Disenchanted & Disgruntled (Lamar University Press, 2013). Our thanks to Michelle!

In GCP member news, we’re proud to announce that Weasel, Matthew Riley, and Sandi Stromberg were selected as Juried Poets for the 2019 Houston Poetry Fest. The Fest will be held in October and more info can be found on the web at houstonpoetryfest.info. Congrats to all of them!

There is no general meeting for GCP in August. We reserve this time of year to ride out the dog days of summer writing in the shade. But we look forward to being back in session with Leila Merrill as our Featured Reader in September. Until then, everyone stay cool and take care.

HI-PLAINS CHAPTER
Tom & Frances Ferris Reporting

The Hi-Plains Chapter will meet on August 17 at 2:00 pm in the Kingswood Methodist Church at 4801 S. Austin in Amarillo. Please enter the NW door. Bring at least 10 copies of your Bragi form poems for critique.

Following homework critique, we will start on the Visser Sonnet Form. Following refreshments (we need one volunteer), we will have a business meeting.

The meeting will close with a round robin in which everyone present is invited to read a short original or favorite poem.

Our meetings are open to the public and everyone is encouraged to bring a guest.

HOT POETS SOCIETY
Sandi Horton Reporting

The HOT Poets are alive and well. We have merged with the Live Poets Society of Temple. We meet the second Thursday of every month from 6:30-8:00 pm at the Belton Public Library. The President is Dwight Gray and the Reporter is Chris Boldt. Poets from Waco, Temple, Belton, Copperas Cove, Salado, and Austin are active in this group.

Next month we will send info about the Waco WordFest. Save the date on your calendar for this great event: October 4-6 at the Waco Convention Center. More information to follow, but note that we have 100 poets in the WordFest anthology this year.

MOCKINGBIRD CHAPTER
John Alexander Reporting

MPS held its regular monthly meeting at 1:30 p.m. on Saturday, August 3 in the Heard-Craig Carriage House in McKinney. Vice President Beth Ayers presided. A total of nine members and two visitors attended.

Vice President Ayers invited the members and guests to provide introductions to allow the guests and members to get
acquainted.

In response to a question about dues, Vice President Ayers answered that the dues are $12 per year for 2019, and $20 per year beginning in January 2020.

Alice Parker provided an update on the PST conference. The conference was well attended with many classes, all very good. It provided a good opportunity to connect with folks from all over. This year four Poet Laureates spoke at the conference. The conference next year will be in Ft. Worth instead of San Antonio as initially planned.

Domingo Rodriguez reported that Nathan Brown’s eight hour workshop the day before the conference was excellent.

Alice Parker reported that a large number of prizes were provided by PST chapters for the Life Member Fund raffle. She reminded the group of the opportunity to provide prizes as we have done in the past. We will make sure we revisit what we provide in the way of prizes at the start of the new year, so we have it as part of our plan for the year.

Susan Mardele reminded the group of the Open Mic event at Filtered Coffee off the square in McKinney on September 28th, 1:30 – 3:30 pm (Octoberfest) and in the spring at Café Bohemia in Plano.

Congratulations were given to three of our members, Beth Ayers, Alice Parker, and Domingo Rodriguez, who had poems accepted for Waco’s 2019 WordFest Anthology.

Vice President Ayers reminded the group that the Collin College Forces competition is in October, details to follow.

Treasurer Susan Mardele provided an update on the finances including the checking balance and the savings account balance. Statements are available for review. Vice President Ayers will verify with President Thomas Martin when and if we can reserve a room at Collin College for the Mockingbird Awards ceremony.

After the group’s business was completed, our visitors and members were invited to share a poetry reading, always a pleasure to enjoy poetry from the group.

After the meeting the group enjoyed sharing and a time of refreshments courtesy of A. J. Chilson.

PERMIAN BASIN POETRY SOCIETY
Kat Copeland Reporting

Everyone is welcome to the Permian Basin’s annual gathering of poets, musicians, and artists of all ages, 100,000 Poets for Change. Locally last year we had over 75 talents of all ages who participated. This worldwide event is held in over 100 countries. We are also participating in Read a Poem to a Child during the month of September. We have two 100,000 events planned this year; September 14 at Wickett School Auditorium, Monahans, Texas. Contact Laurel Chipp at wtxtradeshow@gmail.com for details about the event and to send your poetry for her to read on the air. September 28 the event is at Cactus House in Odessa, Texas. Contact Kat Copeland at kopykath@icloud.com. Facebook 100,000 Arts in the Permian Basin, or Facebook Permian Basin Poetry Society. The Hilton Garden Inn in Odessa is giving us a special rate on September 27 and 28. Reservations need to be made by September 14 to Stephen Lujan at 432-366-5800.

West Texas writers meet the first Saturday monthly at 2 pm at the Midland Centennial Library.

POETS NORTHWEST
Lynn Grice Reporting

Summer meetings have been very productive for our Poets Northwest members and guests. In June, we shared different perspectives on whether poetry is inspired art or just hard work. In July, we critiqued poems we brought to the meeting, and in August, Courtney O’Banion Smith did a mini workshop on Persona Poems.

Member News: Karen Mastracchio was the PST Remote Spotlight Poet for May. Eric Blanchard and Terry Jude Miller were winners in PST’s Monthly Contest. Courtney O’Banion Smith will have a poem in the 2020 Texas Poetry Calendar and has been selected as a Juried Poet in this year’s Houston Poetry Fest. Maxine Kohanski, Terry Jude Miller and Lisa Toth Salinas were winners in the NSFPS’ Annual Contests. Lisa was also featured on PST’s August Podcast. Lynn Roberts Grice and Sharon Young had poems selected for the 2019 Waco WordFest Anthology.

If you plan to be in the Houston area on the third Saturday of the month, please join us at one of our monthly meetings at the Windwood Presbyterian Church, 10555 Spring Cypress Rd, Houston, TX 77070, Rm 124, (except May and December) Members and guests are encouraged to read original or favorite works during the second half of the meeting.

Our PST chapter is on the web at http://www.poetsnw.com, on Facebook at http://facebook.com/PoetsNorthwest, on Twitter at @HoustonPoets, and on Instagram Poetsnorthwest.

SAN ANTONIO POETS ASSOCIATION
Valerie Martin Bailey Reporting

The San Antonio Poets Association did not meet during the months of June, July, and August; however, SAPA President, Michaud Lamrouex and Recording Secretary/Contest Chair Valerie Bailey attended PST’s 50th Anniversary Summer Conference in Denton in July. President Lamrouex did his usual outstanding and
much appreciated job of managing the conference bookstore, and Valerie Bailey had the surprise and delight of winning first place in the “You Be the Judge” contest with her poem, “The Common Dipper.

SAPA’s regular monthly meetings will resume on September 21, when we will announce and award the 2019-2020 Poet Laureate and the three runners-up.

TYLER ROSE GARDEN
Mary Tindall Reporting

The Rose Garden Poetry Society met Thursday, August 8 at the Hanks Senior Center in Whitehouse. Five Poets gathered to share in discussions and poetry readings. Original poems were read expressing childhood experiences, as member poets offered suggestions and encouragement. Mary Wood recited her poem “Bill and Me” about her beloved cousin. Poems were read from Limitless, a collection of Danna Faulds, yoga instructor and poet. Carol Thompson shared experiences from the NFSPS Conference in Santa Fe. Carol brought poetry magazines for friends to take home and read.

Celebration of Poetry Day plans were considered as poets look for new ideas and activities that will be inspirational and enjoyable. Janet Tyner shared a list of warm-up activities.

Rose Garden Poets and Rusk County Poetry Society will join together October 12 for the annual day of poetry. Susan Campbell will be our featured speaker.

Critiqued poems from Norman, Oklahoma author, Freeda Richardson were returned. We are fortunate to have eager, talented poets offer suggestions to improve our writing.

Mary Tindall brought pear bread, baked fresh from this year’s crop. The meeting closed with renewed inspiration to read and write poems. Jackie McVey is always the encourager: to write, to submit, to hope. All interested poets will be welcome at the next meeting on the second Thursday afternoon in November.

WICHITA FALLS POETRY SOCIETY
Linda Dabney Smith Reporting

Eight members met on Saturday, May 18, in the Texas Room of the Kemp Center for the Arts; presiding was President Nick Schreiber. In the business meeting, minutes of the April meeting and the treasurer’s report were accepted after motions and a vote. For various reasons, members will not participate in a poetry reading during the June Art Walk in downtown Wichita Falls. Nick will get input from members regarding participation during the summer. A sample of the handbook for 2019-2020 was available to check for corrections and will be ready to be given to members at the July Summer Workshop. Poems written by members inspired by sculptures on display during the Kemp Center’s annual Sculpture Garden event were printed and framed by Nick Schreiber and were hung by Kemp staff in the hallway leading from the lower floor of the Kemp out into the garden. It has not been decided if those poems will be presented to a judge as a bonus contest. Mark Sutton will manage a Facebook page for the WFPS in order to publicize the WFPS and to invite the public to our events.

The results of the May contest for the best humorous poem about seasons was judged by Loretta Walker of Odessa. The results are: 1st: Robert Parkey, 2nd: Mark Sutton, 3rd: Cynthia Archibald, 1HM: Geneva Rodgers, 2HM: Sheri Sutton, and 3HM: Lynn Hoggard. There were five other participants for a total of 11 entries from a membership of 15.

The lesson, presented by Nick Schreiber, was of the history and structure of the ballad, which is “at the intersection of poetry and song.” A wealth of information was made available and after a bit of discussion, members were treated to dramatic readings of Poe’s “Annabel Lee” by Lynn Hoggard, “The Cremation of Sam McGee” by Robert Service (read by Robert Parkey), and “The Summer I Met Mr. Dean” and “The Ballad of Moonshine Boone” by Nick Schreiber (read by Nick). September contest poems will be ballads no longer than one page (around 40 lines).

COMING NEXT MONTH IN SEPTEMBER
THE SEATING OF THE NEW PST BOARD
For 2019-2020

President:.................................Irene Robertson
Vice President:.........................Richard Weatherly
Treasurer:.................................Steve Sanders
Secretary:.................................Barbara Blanks
Corresponding Secretary:....Susan Maxwell Campbell
Director:.................................Patrick Lee Marshall
Director:.................................Darrell Kirkley
Director:.................................Domingo Rodriguez
Welcome New Members

June
Jacinta Mooney
The Woodlands, TX
T. D. Walker
Dallas, TX
July
Laurel Chip
Monahans, TX
J. Rhett Forman
Fort Worth, TX

Michelle Hartman
Fort Worth, TX
Howard Pelton
Garland, TX
Sharyl Sotir
Abilene, TX
Toni K. Stratton
Lindale, TX
Carol A. Taylor
Tomball, TX

PST LOVES NEW MEMBERS

Membership Chairman: Lynn Lewis
1704 Enderly Place  •  Fort Worth, TX  76104
817-921-9322
elsquared59@yahoo.com
Please notify the Membership Chairman promptly if your address, phone, or e-mail address changes.

Bulletin Editor: Valerie Martin Bailey
vbaileybulletin@att.net
News Deadline: 14th of each month by 8:00 p.m.
No Bulletin published in July, and only annual contest results in the November Bulletin.
Note: Your Bulletin is now sent to you via e-mail, Notify the Editor if your e-mail address changes, to prevent missing an edition of the Bulletin.
If you do miss an edition you can see it on our website at www.poetrysocietyoftexas.org

Our Sincere Sympathy to Frances Clegg Ferris
at the passing of her brother, Luther Bryan Clegg, 86, a retired professor of education at Texas Christian University. Prof. Clegg died on July 25 at his home in Fort Worth. His funeral service was held on July 30 in the chapel of Thompson’s Harveson & Cole Funeral Home with a private burial at the Cottonwood Flat Cemetery in Rotan, Texas.

MEMBERSHIP REPORT ~ JUNE 2019
from Membership Chair Lynn Lewis
Active Members........212
Associate Members....15
Life Members........38
Student Members......28
Supporting Members...1
Sustaining Members...3
Recently Deceased....0
New Members..........2
Renewing Members....48
Current Member Total..298

MEMBERSHIP REPORT ~ JULY 2019
from Membership Chair Lynn Lewis
Active Members........220
Associate Members....15
Life Members........38
Student Members......28
Supporting Members...1
Sustaining Members...3
Recently Deceased....0
New Members..........7
Renewing Members....39
Current Member Total..305

Memorial to Luther Bryan Clegg
Luther Bryan Clegg, 86, a retired professor of education at Texas Christian University, passed away on July 25 at his home in Fort Worth. A memorial service was held on July 30 in the chapel of Thompson’s Harveson & Cole Funeral Home with a private burial at the Cottonwood Flat Cemetery in Rotan, Texas.

The Executive Board

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6717 Talmadge Lane • Dallas, TX 75230 • 792-385-8338
aman1963@gmail.com

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yranie@att.net

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susannmaxwellcampbell@gmail.com

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Director: Richard (Rich) Weatherly
7617 Palomar Dr. • N. Richland Hills, TX 76180 • 817-428-8088
WeatherlyR@sbglobal.net

Book Donations Report
From PST Librarian Barbara Blanks
Librarian Barbara Blanks reports that the following books were donated during the summer to the permanent collection at the J. Erik Jonsson Central Library. Many of the books are from the collection of Sharon Martin Turner, donated at her death.

Coffee Shop Poems—Another Cup, by Hollis Davis
Haiku Concert, by Marvin Hirsh
Rusk County Poetry Society Yearbook: 1989,’90,’91,’99, 2004
Savannah Blue, edited by Susan Bright
Forever Moments, by Mark Evans
Traveling Sideways, by Barbara Blanks
Christmas in Texas, edited by V.T. Abercrombie & Helen Williams
Nature, by James Thomas Fletcher
Death, by James Thomas Fletcher
Love, by James Thomas Fletcher
War, by James Thomas Fletcher
Abundance, by Courtney O’Banion Smith
This Work, by Linda Banks
Turning Home 2018-2019, edited by Poets’ Round Table of AK.
Echoes from the Stars, by Beth Honeycutt
Time in Your Hand, by W.E. Bard
Scapes, by Michael Baldwin

If you have published a collection of poems or your chapter has published an anthology, please consider donating a copy to this collection. Send your books to Librarian Barbara Blanks at 1518 Running River Rd., Garland,TX 75044-7254.