ROBERT SCHINZEL, WILLIAM BARNEY CHAPBOOK CONTEST WINNER, IS SPEAKER FOR MARCH PROGRAM

Robert Schinzel grew up as a nomad, moving frequently with his family. Changes in locale gave Bob an unusual perspective of the world around him, and diverse cultures gave him different viewpoints and values. After completing his MS in agriculture and geography, followed by a few years as a soil scientist and wildland firefighter with the Forest Service, he began a 33-year career in law enforcement, becoming sergeant in a metropolitan police department and a federal agent and administrator with several U.S. law enforcement agencies, including three years with the Panama Canal Commission. He began writing poetry after retirement, especially poems about nature and the close parallels to human behavior. Bob is a member of the Denton Poets’ Assembly, a chapter of the Poetry Society of Texas. His poems have won numerous contests and appear in various publications. His first book, Into the Fire—A Cop’s View in Verse, chronicles his thoughts on the state of law enforcement and firefighting in American society. In 2019 he won the Fort Worth Poetry Society’s William D. Barney Chapbook Contest for his book – Westbound 380.

Minutes of the General Meeting of the Poetry Society of Texas for Saturday, February 8 2020, 2:30 p.m. at the Preston Royal Library in Dallas

Submitted by Recording Secretary, Barbara Blanks

President Irene Robertson opened the meeting by welcoming everyone, including our speaker Carlos Miller; former president Catherine L’Herisson of Garland; Rich Weatherly, president of DPA; Domingo Rodriguez, president of Pegasus; and former Mockingbird Chapter presidents Alice Parker and Beth Ayers.

Patrick Marshall gave a brief January financial report for Treasurer Steve Sanders. PST is in good shape and is receiving income for annual contest sponsorships.

Director Domingo Rodriguez gave the January Membership Report for Membership Chair Lynn Lewis. See report on page 10.

Librarian Barbara Blanks announced three book additions to the PST collection at the Dallas Central Library. See the list of books on page 10.

As Recording Secretary, Barbara Blanks also announced a proposed change in wording to our Bylaws concerning the Treasurer. Proposed change will be voted on at the March general meeting.

Article I, Section 5 currently reads:

“The Treasurer shall have charge of all business records; act as Chairman of the Finance Committee; collect dues, prize monies, and contributions for special causes; deposit all funds in the name of the Poetry Society of Texas in a bank or savings institution in Dallas County; withdraw funds for expenditures approved by the Executive Committee; provided that, in the temporary absence of the Treasurer, the President shall have authority to sign checks so approved.

The way this is worded does not allow the Treasurer to write any checks without approval from the Board. This includes rent for the library meeting room, contest prize checks, and out-of-pocket expenses incurred in the transaction of previously approved expenditures (as in postage to mail book prizes.)

The addition of the Assistant Treasurer is to ensure an authorized individual can make necessary payments in the event of the absence of either or both Treasurer and President, or during the transition of offices after elections.

Proposed change and addition are highlighted in red below.

The Treasurer shall have charge of all business records; act as Chairman of the Finance Committee; collect dues, prize monies, and contributions for special causes; deposit all funds in the name of the Poetry Society of Texas in a bank or savings institution in Dallas County; withdraw funds for expenditures approved by the Executive Committee; provided that, in the temporary absence of the Treasurer, the President shall have authority to sign checks so approved.

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Want to See Your Chapter Featured in the Bulletin?

In order to feature a chapter, a group photo of the chapter is needed, along with names of the officers and a left to right identification of poets in the photo. Include a list of members who were not in the photo. Send a brief write up about what you do at your meetings. Do have critique sessions, contests, workshops, readings? Do you participate in or sponsor community activities, host open mics? Tell us what you are doing with poetry. The Bulletin had been featuring a chapter of PST each month. So far only four chapters have been recognized: Mockingbird, Rusk County, Tarrant County, and Rose Garden. Whether your chapter is large or small, each one is important to PST, and we want to feature each one, but this project needs your cooperation. The first chapter that sends a photo and other information needed will be featured in the next Bulletin. We can’t continue this feature until we hear from one of you.

Please help us continue this interesting and informative feature.

February Monthly Contest Winners

22 Entries

Critic Judge: Crystal Robbins, Los Angeles, CA
First: Susan M. Campbell, Mansfield “This is Just to Say”
Second: Sheila Tingley Moore, San Antonio
Third: Budd Powell Mahan, Dallas

Laugh Lines
Judge: Barbara Green Powell, Beaumont
Winner: Beth Ayers, McKinney

Book Prizes
Reader: Barbara Blanks, Garland
Popular Prize: Marilyn Stacy, Dallas
Poetry for Poets Award: Ann Howells, Carrollton
Naomi Simmons Mem. Award: Linda Banks, Mesquite
Wm. D. Barney Mem. Award: JDarrell Kirkley, Dallas
Tandy Deumke Mem. Award: Barbara Blanks, Garland
Cliff Roberts Mem. Haiku Award: Not Awarded. (all awards went to the first five books).

Other poems read were by Eric Blanchard, Hugh P. Burke, Nancy Bowman, Aman Khan, and Beth Honeycutt

Send contest entries before the 15th of each month to Contest Chair, Richard Weatherly at 7617 Palomar Dr., N. Richland Hills, TX 76180 • 817-428-8088 • WeatherlyR@sbcglobal.net.

A Very Important Correction

The January Bulletin’s memorial section on page 2 reported in error that J. Paul Holcomb joined PST in 1990. That was the date he came on the Executive Board. J.Paul joined PST in 1984 and was a busy, active member for 36 years. Our sincere apologies to J.Paul’s family and friends for an error that slighted years of his membership and service. As our 17th President, J. Paul Holcomb’s name is forever part of PST’s history.

President Robertson made these announcements:
1. Alice Parker of Prosper has been appointed Councilor for the McKinney area. Congratulations, Alice!
2. Susan Mardele, McKinney, has agreed to fill the vacant Director position for the remaining term of office.
3. NFSPS Annual contest deadline is March 15.

Spotlight on Poets Chair Susan Maxwell Campbell introduced our remote Spotlight Poet, Sheila Tingley Moore of San Antonio, who is also a councilor for PST. Sheila read several of her poems.

Program Committee Chair JDarrell Kirkley introduced our speaker and spoken word poet, Carlos Miller, Dallas. His literary efforts and moving messages continually emphasize a rededication to commitment of positive male presence in homes all over the country. In his book, Phantasmagoria: Poetic Translations, he shares personal male emotions common to most men as they relate to parenting, marriage, unresolved childhood struggles, and the challenges of functioning in society under the umbrella of preconceived notions called manhood. Carlos studies at University of Dallas, where he is pursuing a degree in creative writing/journalism.

Carlos said, “When we write poetry, we express ourselves from our hearts. We are the most vulnerable when it comes to writing.” He grinned when he added, “I try to express all my feelings through poetry since no one wants to listen to me.” He performed several of his poems from memory, including one sonnet about his brand new granddaughter, Sierra Dior.

After the break Contest Chair Rich Weatherly announced the winners of the February Monthly Contests. See winners in box below.
President Lois Heger called the February meeting to order, and after the pledge and moment of silence, she introduced our featured speaker, John Eubanks, a well known actor, poet, and teacher in San Antonio. He presents his poems in character with props. It was an exciting presentation that everyone enjoyed. Thank you, John Eubanks.

The January winners were announced. They were as follows: Assigned Topics: 3rd HM~Lea Fagin; 2nd HM~Iris Maahs; 1st HM~John Friedland; 3rd place ~Antoinette Winstead; 2nd place~Lois Heger; 1st place~Sheila Moore. Open Topic: 3rd HM~Rene Ornes; 2nd HM~Lois Heger; 1st HM~Lea Fagin; 3rd place~Sheila Moore; 2nd place~John Friedland; 1st place~Patricia Keoughan. The January judge was Loretta Diane Walker. Alamo Area Poets would like to congratulate Loretta Diane Walker on her recognition of distinctive literary achievement with an invitation to join the Texas Institute of Letters.

Alamo Area Poets would also like to offer our congratulations to the Sun Poet’s Society as they celebrate 25 years of being the longest running weekly poetry open mic in South Texas. This celebration will take place at the Guadalupe Cultural Arts Center on March 21 with Carmen Tafolla and Octavio Quintanilla as featured poets.

March’s assigned topics are: Off We Go! or Four Haikus (same subject). The judge will be Terry Jude Miller.

For our next meeting, Antonia Murguia will conduct a workshop on March 7 at 2 p.m. at the Retirement Center Garden Room at Incarnate Word University. All members are encouraged to bring new members. Until next month.

The Austin Poetry Society will meet on Saturday, February 15, 1:30-3:30 p.m. at the Twin Oaks Library on S. 5th Street. This month’s meeting features Christa Pandey, who will read from and discuss her recent chapbook, *Who am I? Who are we?* We look forward to Christa’s insights on compiling poetry for a chapbook and navigating the publication process.

The society is asking members to consider entering the monthly contests in March and the annual contests in April. APS encourages interested poets and poetry lovers to visit our website at http://www.austinpoetrysociety.org/ for information about membership and events.

Pegasus Poetry Society meets on the Second Thursday of the month at 6:00 p.m. Our next meeting will be February 13, at the Preston Royal Library located at 5626 Royal Lane in Dallas. Since it is the day before Valentine’s Day, let’s get ready for the occasion by reading our Love Poems! Please bring a poem to read with copies so that we can all get ready for the day, and maybe even prevent a faux pas by reading our hearts out in poetry! See ya’ll there.

The next Denton Poets’ Assembly meeting will be on February 15 at the Emily Fowler Central Library. Our meeting starts at 10 a.m. After greeting visitors and conducting a short business meeting, members will read assigned poems.

Following the break, members will be given an opportunity to read free-choice poems. We adjourn our meetings at 12 p.m. The meeting room will remain available for a critique session and workshop from 12 p.m. to 1:30 p.m.

The Denton Poets’ Assembly Board plans to sponsor two PST annual contest awards in honor of friend and mentor J. Paul Holcomb; one based on classic forms, the other free verse poems.

DPA meets the third Saturday of the month, 10 a.m.- noon at the Emily Fowler Central Library, 502 Oakland Street in Denton. Meetings are free and open to the public. Everyone is welcome. For more info, visit http://DentonPoetsAssembly.weebly.com
Fort Worth Poetry Society

Anne Jones Reporting

Denise Salerno, our Vice President, read the opening poem, “If Thou Must Love Me, Let it be for Nought,” by Elizabeth Barrett Browning. Several members added information about Elizabeth and her husband Robert Browning.

Mike Baldwin announced that we have nine submissions to the William D. Barney Chapbook contest.

President Tricia Ferguson says that preparations for the Summer Conference are going well. There are several upcoming poetry conferences in March and April: Langdon Center in Grandbury, the House of Poetry in Waco, Lucidity in Eureka Springs, the International Poetry Conference in Austin, and the Scissor-Tail Creative Writing Festival in Oklahoma. Michelle Hartman has been accepted as a reader for this conference.

There was no new business. Kudos included Tricia, Denise, Mike and Fill Peach, who attended and read at the Teacher’s Conference in Frisco.

John Bartel had his poem, “Sorry,” accepted for publication in the Loch Raven Review, in April.

Eight poems were read and critiqued. A very enjoyable evening!

Hi-Plains Chapter

Frances Clegg Ferris Reporting

Members present at the December 2019 meeting were given critique time for the Visser poems from August.

Von Bourland read eight of her 1st, 2nd, and 3rd place winning poems for the 2019 year. Karl Smith read his winning poem that he had rewritten.

The Program was Inspirational Poems and the handout was on the Best Loved Inspirational Poems.

Karl Smith gave a treasurer’s report and discussed the need to find a new meeting place.

We will sponsor a contest for the PST annual contests, and the topic will be the Ogalla Aquifer.

At our April meeting we will work on Marianne Logan Sonnets.

Von will check with Budd to see about our chapter sponsoring a children’s contest for 4th graders this year since she missed last year. The topic approved was Favorite Pets.

John Schmidt discussed his books, and after a round-robin we left the church for the last time.

On Saturday, February 14, we will hold our poetry meeting at the Jackson Square Fountain and Grill at 400 SW 14th Street in Amarillo. We will meet at the grill and place our orders at the counter. The servers will bring our orders to the table. They have a “no tipping” policy. Following the meal, we will meet in the Board Room, where we will critique our inspirational poems and afterwards study the Kerf form. One volunteer is needed to bring refreshments unless everyone thinks the luncheon will be enough. After a business meeting, we will end with a round-robin.

Poets Northwest

Eric Blanchard Reporting

At our January meeting, members who had placed in the top 10 in any of the 2019 PST annual contests were invited to read their placing poems. Those who read included Karen Mastracchio, Eric Blanchard, Daniel Hunter, Stephen Schwei, Lynn Roberts Grice, Mary Creviere Turner, Cheri Bell, and Courtney O’Banion Smith. Congratulations to all.

At break, our new President, Mary Turner, reminded everyone that it was time to collect membership dues, then led by example and promptly re-upped her own membership. Dues should be mailed to Lynn Grice or can be brought to a meeting. We concluded our January meeting with a member read-around. Lots of good poetry was shared in Northwest Houston to start the new year.

If you plan to be in the Houston area on the third Saturday of the month, please join us at one of our monthly meetings at the Windwood Presbyterian Church, 10555 Spring Cypress Rd, in Houston, (except May & December). Members and guests are encouraged to read original or favorite works during the second half of the meeting. Our PST chapter is on the web at http://www.poets nw.com.

Poets of Tarrant County

Tom McChesney Reporting

President Ron Eddins opened our February 3 meeting. There were nine members present and one visitor, John Johnston, who by the end of our meeting had paid his dues and became a new, welcomed member.

Susan Maxwell Campbell read some poems by Lucille Clifton in recognition of Black History Month. Susan’s reading of these poems was appreciated by all.

The Poets of Tarrant County were well represented
at the memorial services for J. Paul Holcomb. Susan Maxwell Campbell, Barbara Goerdel, Jeannette Strother, Ron Eddins, and I were present. Past president of the Poetry Society of Texas, Budd Powell Mahan gave a wonderfully true interpretation of the impact J. Paul Holcomb had on fellow Texas poets. At our next meeting all attending members will read a poem by the late J. Paul Holcomb.

Poets of Tarrant County’s February contemporary poet was Robert Creeley. I read three of Robert Creeley’s poems. Jerry Abbott then gave an accurate and informative account of the activities that took place last year within the Poets of Tarrant County. Lynn Lewis followed with a writing exercise. We each received a different last line, which we were instructed to incorporate into a written composition. We then read what we had written. It was rewarding to see how a blank sheet of paper would turn into a story or some verse keenly expressed.

After we took a short break, we read our February monthly assignment poems. This completed our meeting, which was adjourned by President Ron Eddins.

ROSE GARDEN POETRY SOCIETY
Mary Tindall Reporting

The Rose Garden Poetry Society met Thursday, February 13 at the Hanks Senior Center in Whitehouse. Richard Hurzeler opened the meeting with a prayer. Poets shared poems centered around the sense of smell, stirring memories and common experiences. Poems of choice were read and discussed.

Sue Roberts reported on a recent meeting of East Texas poets at the Jacksonville Library directed by Peter Hoheisel. An anthology will be published in the spring. Jackie McVey showed a unique book of love poems she added to her book collection. Lynn Horton read a Valentine poem from Mary Francis King’s book. The NFSPS contest March 15 deadline was announced.

After holiday refreshments, Rose Garden poets described the afternoon together as informative and inspirational. The meeting was adjourned.

RUSK COUNTY POETRY SOCIETY
Janet Tyner Reporting

The Rusk County Poetry Society met Thursday, January 16, in the community hall of the Henderson Church of Christ, with eleven poets present. Richard Hurzeler offered an invocation for the new year. President Mary Tindall honored the late J. Paul Holcomb as our spotlight poet by reading three of his poems and remembering his contributions to the Poetry Society of Texas. Other poets shared memories of his impact on their poetry journey.

Jo Morrow installed the 2020 officers with a thoughtful program focusing on special qualities for each leadership role: beauty of poetry, learning, encouragement, mentoring, and friendship. To close the program, officers created a bouquet of carnations symbolizing the interactive relationship of officers and members. The 2020 officers are as follows: President: Mary Tindall; Vice President: Jackie McVey; Recording Secretary: Adrianne Pamplin; Corresponding Secretary: Janet Tyner; Treasurer: Charles Taylor.

Carol Thompson presented a lesson on the writing style of Billy Collins. She also introduced the poetic form of dizain, which is one 10-line stanza, 10 syllables per line, and an ababbccdde rhyme scheme. The assignment for February is to either write a poem based on Billy Collins’ style or to write a dizain.

President Tindall shared her goals for RCPS in 2020: write more, write better, continue using prompts, share critiques and revision ideas, encourage visitors and prospective members.

SAN ANTONIO POETS ASSOCIATION
Valerie Martin Bailey Reporting

After the pledge and silent prayer, President Michaud Lamrouex called the January meeting to order and introduced two visitors: Sheri Anderson and Viola Morena. We were delighted to have both visitors join as members. Sheila Moore invited Viola, and Sheri found us on the Internet and came on her own. They were warmly welcomed.

President Lamrouex introduced member Clyta Coder as one of our Spotlight Poets. Clyta has been a member of SAPA for the past several years. A native of Tulsa, Ok, she moved to San Antonio in 1988. She has also lived in California and Alaska. Since her youth, Clyta has been interested in writing, including poetry. Her mother read to her five girls from a slim volume of poetry and also wrote poetry herself. Recently, Clyta wrote a memoir book titled Mountains, Rainbows, and an Occasional Moose, which tells about the seven years that Clyta and her late husband, Frank, lived in Alaska. Clyta read a selection of
poems that included a sestina, a villanelle, a sonnet, and an ekphrastic poem. These poems showcased her skill at writing forms. She also included some humorous poems and concluded her enjoyable program with a poem titled “Blessing at Laity Lodge.”

President Lamrouex then introduced our next Spotlight Poet, Antoinette Winstead, who has been a member of SAPA for many years. Antoinette is a poet, fiction writer, playwright, director, and actor. She earned her BFA in Film and TV Production from New York University and her MFA in film from Columbia University. Her poetry and short stories have been published in various magazines and anthologies. Her plays have been performed at 24th Street Theatre, Jump Start, The Steven Stoli Playhouse, San Pedro Playhouse, and many others. She teaches courses at Our Lady of the Lake University, where she is a tenured full professor, and currently serves as the Associate Dean of the College of Arts and Sciences and the Program Head for the Mass Communication and Drama programs. Antoinette presented a selection of her poetry that included two war poems, a poem titled “Remembering the Before,” followed by a tragic and gripping poem titled “At My Master’s Feet.”

Afterward, we enjoyed refreshments provided by Sheila Moore and Clyta Coder. Contest Chair, Valerie Bailey then announced the December contest winners, judged by Terry Jude Miller of Richmond. We thank Terry for his time and expertise in judging our poems: Winners in the assigned topic contest were: 1st: Carol Siskovic, 2nd: Margaret Mayberry, 3rd: Valerie Bailey, HM: Pat Gibbs. Winners in the Poet’s Choice topic contest were: 1st: Sheila Moore, 2nd: Loretta Vaughan, 3rd: Antoinette Winstead, HM: Pat Gibbs.

We read our January contest poems, to be judged by Patrick Marshall of Keller. Our monthly book raffle was conducted by Vice President Paige Parker. Our new members Sheri Anderson and Viola Moreno were again warmly welcomed to SAPA and then the meeting was adjourned.

WICHITA FALLS POETRY SOCIETY
Cynthia Archibald Reporting

The new year is here and our first meeting began with members enthusiastically welcoming everyone back from the holiday break. President Nick Schreiber opened the meeting, and members reviewed our calendar of upcoming programs and events. To begin this year, Program Chair, Dr. Robert Parkey, presented a thought-provoking lesson on narrative poetry and how our souls can be expressed through storytelling. Dr. Parkey is a member of the Hospice of Wichita Falls medical team. He provides oversight of the Palliative Care of the North Texas program. His presentation highlighted narrative medicine as an approach to utilizing patients’ stories to promote healing. For the January contest, Dr. Parkey challenged our poets to write a short narrative poem on human suffering. During the refreshment break, Linda Smith provided tasty finger foods and rich chocolate brownies.

February is the 2020 Arts Alive Home and Garden Festival. This year’s theme is Spring Dreams. The guest speaker is Dr. Benjamin Vogt, creative writer and owner of Monarch Gardens. Members have been invited to submit poems on the Spring Dreams theme. Dr. Vogt has agreed to judge the contest. WFPS is grateful for this exciting opportunity.

Although January brought freezing temperatures and our first substantial snowfall, our poets’ creative writing remained on fire, having produced many award winning poems. One of the highlights of our meetings is hearing members read their poems. Congratulations to all the winners and participants. Many thanks to the judges whose insights and comments move us forward toward honing our craft.

**January 2020, Contest, Ercil, any subject, 10 lines**
First Place - Geneva Rodgers for “Winter Scavengers”
Second Place - Linda Smith for “Full Circle”
Third Place - Rosellen Sheetz for “Fabric of Time”

First HM - Dr. Lynn Hoggard for “Active Shooter”
Second HM - Cynthia Archibald for “Starry Night”
Third HM - Sheri Sutton for “A New Year”

**Participants:**
Mark Sutton for “Shadow Bound”
Roberta Sund for “Shame on You”
Loretta Diane Walker of Odessa, Judge

**Extra Contest, Mystery Art, any form, rhymed/unrhymed, 36 line limit**
First Place - Dr. Lynn Hoggard for “The Crane”
Second Place - Dr. Robert Parkey for “Suddenly”
Third Place - Marcella Trice for “The Blossoming”
First HM - Daryl Halencak for “Trail Beyond Ground Zero”
Second HM - Rosellen Sheetz for “Turning of Time”
Third HM - Roberta Sund for “Salt”
THE IRVING CAMPBELL CHAPBOOK CONTEST 2020
Offered Under the Auspices of Denton Poets’ Assembly

PURPOSE ~ This contest is designed to encourage professional writing partnerships between authors in a dialogue exchange of poems. In dialogue poetry, each poem acts as an inspiration for the following poem, so that each new poem is both follower and leader in a continuing round of mutual exploration into the unknown. Each poem must contain a noticeable reference to some element in the preceding poem, i.e., mood, detail word, phrase, image, etc.

PRIZE ~ The winning entrants will each receive a cash prize of $50 and twenty-five copies of a market-ready 6” by 9” soft-cover book. This includes editing, cover design by KDP.com (Amazon’s Kindle Direct Publishing), pricing, and ISBN registration. The winners may assume the cost of additional copies.

WHO MAY ENTER ~ The competition is open to all Texas residents and currently enrolled students of Texas colleges and universities. One of the two persons in the writing partnership must qualify. The manuscript should be the original work of both authors. The winners must agree to three public readings from their book. One reading for (1) a monthly meeting of Denton Poets’ Assembly; (2) one at the annual PST summer conference; and (3) a third reading will be arranged by the authors. Entry acknowledges agreement with these stipulations. See DPA Website for further clauses.

DEADLINE ~ Manuscripts must be postmarked between March 1, 2020 and April 30, 2020.

PREVIOUSLY PUBLISHED MATERIAL ~ Because of the nature of the writing partnership, it is expected that the manuscript includes only unpublished poems, written specifically for the dialogue project. If a poem has been published within the time frame of the dialogue, the author must have first rights at the time of submission of the manuscript.

ENTRY FEE ~ A check for $10 payable to Denton Poets’ Assembly for each manuscript. Multiple entries are allowed with separate fees.

LENGTH ~ The submitted manuscript should contain between 24 and 30 poems for a total of about 40 pages of poetry, not including other matter.

FORMAT ~ Submit a single copy of the manuscript, written in English. No line of poetry in the manuscript shall contain more than 60 characters (letters, spaces, and punctuation). The manuscript must have a title page without authors’ identification. Number the pages. The table of contents will be divided by author. See DPA Website for examples.

THE MANUSCRIPT ~ Must be bound in some manner (manuscript clip is preferred). No identification may appear on the manuscript. Include these items separate from the bound manuscript:

1. A manuscript title page with your names, addresses, phone numbers, and email addresses.
2. Separate statements from both authors on the experience of the writing partnership and its impact on your work. These will be included in the printed book.
3. One copy each of two sequential poems from the manuscript (i.e. one from each author). If your manuscript wins, these poems will be read at the PST Awards Banquet in November. These copies should have your authors’ identification and a notation that they are a part of your Irving Campbell manuscript.

SEND ENTRIES TO: Susan Maxwell Campbell
115 North Wisteria
Mansfield, Texas 76063-1835

Judge and winners will be announced at the annual PST Awards Banquet in November, 2020.
Note: Visit the Denton Poets’ Assembly Website at http://DentonPoetsAssembly.weebly.com
The House of Poetry will be held Wednesday, March 25. All events will be in the Armstrong Browning Library. Enter at the portico of the Cox Entrance Foyer off James Street. If you plan to attend, consider sending one, two, or three of your poems for our booklet. Send submissions to: Maura Jortner at Maura_Jortner@baylor.edu before March 15. Poems are only accepted if you will be present to read at the event. Submit a maximum of three (3) poems on no more than three standard pages in digital form, either an email attachment or pasted into the body of your e-mail. We do not have the editorial capacity to send proofs or make later revisions.

Follow these Guidelines carefully for submitting poems:

1. Author’s name in top left corner.
2. Title bolded and placed one line above the text.
3. All text in 12 point Times New Roman font.
4. No copyright symbol needed.

The format for reading poems will be as follows: poets included in the booklet may read one poem in Session One and one poem in Session Two. If a poet must leave early or come late, he or she will have an opportunity to share at least one poem. Poets will read alphabetically by last name, and the poem read should be printed within the pages of the booklet. Along with your submissions, please indicate if you will attend the luncheon and if you will bring a guest. When your digital copies arrive, we will put you on our list of attendees and confirm that we received your email. If you plan to attend, whether or not you submit poems or attend the luncheon, let us know by email by March 15.

The House of Poetry 2020 Program is as follows:

8:45 a.m. – Registration and Coffee Reception – Cox Reception Hall
Session One: Cox Lecture Hall
9:15 a.m. – Welcome: Department of English, Baylor University
9:30-10:30 – Readings from “The House of Poetry” Volume XXXII
10:30-11:00 – Break – Cox Reception Hall
11:00-12:00 – Guest Presenter: Robin Davidson, TBA*
Noon-1:00 p.m. – Annual Luncheon – Cox Reception Hall
Session Two: Cox Lecture Hall
1:00-2:00 – Guest Presenter: Chris Ellery, TBA**
2:00-3:00 – More Readings from “The House of Poetry” Volume XXXII, Closing Remarks

* Robin Davidson is a poet, translator, and professor of English for the University of Houston-Downtown. She is author of three poetry collections, _Kneeling in the Dojo_, _City that Ripens on the Tree of the World_, and _Luminous Other_, as well as co-translator with Ewa Elżbieta Nowakowska of two volumes of poems from the Polish of Ewa Lipska—_The New Century_ (Northwestern UP) and the forthcoming _Dear Ms. Schubert_ (Tavern Books). She is also editor of the anthology, _Houston’s Favorite Poems_, a collection modeled on Robert Pinsky’s national Favorite Poem Project and showcasing more than 200 Houstonians’ best-loved poems from across the globe. The recipient of Fulbright and NEA awards, Davidson served as 2015-2017 Houston Poet Laureate under the leadership of Mayors Annise Parker and Sylvester Turner, and has twice been a finalist for Texas State Poet Laureate.

**Chris Ellery is the author of four collections of poetry; most recently _Elder Tree_ (Lamar University Literary Press, 2016), an exploration of Celtic spirituality. A professor of English at Angelo State University, he is also co-translator (with Asmahan Sallah) of _Whatever Happened to Antara_ (University of Texas Press, 2004), a collection of short stories by the award-winning Syrian author Walid Ikhlassi. He has received the X.J. Kennedy Award for Creative Nonfiction, the Alexander and Dora Raynes Poetry Prize, and the Betsy Colquitt Award. Ellery was a Fulbright professor in American literature at the University of Aleppo, Syria, 1999-2000. He is a member of the Texas Association of Creative Writing Teachers and the Texas Institute of Letters.

We would like to thank all who have supported the House of Poetry over the years. You are invited to stay over in Waco and enjoy the Beall Poetry Festival. See their website at www.baylor.edu/beall/ for information.

DISTINGUISHED WRITERS TO BE INDUCTED INTO
THE TEXAS INSTITUTE OF LETTERS 2020

January 27, 2020
TEXAS INSTITUTE OF LETTERS ANNOUNCES
NINETEEN DISTINGUISHED WRITERS
TO BE INDUCTED

For the 84th year, members of the Texas Institute of Letters (TIL) have decided on the induction of new members to join the ranks of the distinguished honor society founded in 1936 to celebrate Texas literature and to recognize distinctive literary achievement.

The TIL’s membership consists of the state’s most respected writers – including winners of the Pulitzer Prize, National Book Award, PEN/Faulkner Award, Academy Award, Americas Award, International Latino Book Award, and the MacArthur “Genius” grant. Membership is based on ongoing and exceptional literary accomplishment. Members of the Texas Institute of Letters have overwhelmingly approved nineteen writers to join the ranks of the TIL.

The 2020 honorees include poets Cyrus Cassells, ir’ene lara silva, Emmy Pérez, and Loretta Diane Walker; award-winning playwrights Octavio Solis and Regina Taylor (also a Golden Globe winner); novelists Glenn Blake, Kathleen Kent, and Natalia Sylvester; bestselling journalists/editors/publishers Nate Blakeslee, Dan Goodgame, and Dan Williams; award-winning songwriters James McMurtry and Robert Earl Keen; environmental writer and editor Andrew Sansom; scholars Andrew R. Graybill and Emma M. Pérez; children’s and YA author J.B. (Jessica) Powers; and photo-historian of award-winning Southwestern cultural histories Bill Wright.

Dr. Carmen Tafolla, President of the Texas Institute of Letters states, “The move to diversify and include a wide variety of literary genres in our analysis of literary accomplishment has continued to bring us a rich base of outstanding word-crafters. We are extremely proud of the exceptional work these individuals represent. These nineteen literary masters and innovators span the creative gamut from stage plays to song lyrics and from novels to poetry, journalism, short stories, publishing, children’s works, and scholarly books.”

New members will be inducted at the upcoming TIL annual meeting, to be held in Georgetown, Texas March 27-29. The Annual TIL Literary Awards will also be presented at the weekend’s events. For more information, visit the TIL website: www.texasinstituteofletters.org.

Editor’s Note: It is with great pride that we highlight in red the name of our own Loretta Diane Walker who will be inducted into this prestigious literary institute. Congratulations, Loretta, for this great achievement.
MEMBERSHIP REPORT JANUARY 2020
from Membership Chair Lynn Lewis

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Number</th>
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<tbody>
<tr>
<td>Active Members</td>
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<tr>
<td>Associate Members</td>
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<tr>
<td>Life Members</td>
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<td>Student Members</td>
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<td>Renewing Members</td>
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<td>Current Member Total</td>
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</tbody>
</table>

WELCOME NEW PST MEMBERS

Adrienne Ahr ~ Denton
R. Scott Carpenter ~ Austin
Gwendolyn C. Gray ~ Copperas Cove
Larry A. Jackson ~ Grand Prairie

You will ❤ Love PST!

Book Donations Report
From PST Librarian Barbara Blanks

Librarian Barbara Blanks reports three new book donations to the PST collection at the Dallas Central Library.

*The American Poets’ Corner in the Cathedral of St. John the Divine* ~ by Jenny Lind Porter, Austin ~ Poet Laureate of Texas (1964-65)

*Poems from the Far Hills* ~ by Wright Library Poets

*The Good Parts* ~ by Eric Blanchard

Members are encouraged to donate books to the Library. If you have published a collection of poems or your chapter publishes an anthology, please consider donating a copy to this collection. Send the books to Librarian Barbara Blanks at 1518 Running River Rd., Garland, TX 75044-7254.

Our Sympathy is Extended to …

**Inez Grimes** and **Jimmy Inez Sessions at the death of Sam Grimes.**

Sam Grimes, son of Inez Grimes and youngest brother of Jimmye Inez Sessions, died of a heart attack on February 5, 2020. His home was in Tool, Texas, and his memorial service will be held on Sunday, January 16 at 2:00 p.m. at the Providence Baptist Church located at 1016 Church Rd. in Tool, TX 75143. Our condolences also go to Sam’s wife and his extended family and friends.

Our Sympathy is Extended to the Family and friends of Margaret Daphne Anderegg

Margaret died in Odessa on January 14, 2020 at age 87. A memorial service was held at the Sunset Memorial Gardens and Funeral Home. She was born in Minnesota in 1932, the seventh of ten children. She was active in her church and Sunday School and won many awards for her poetry. She published two books of poems, and at age 76 received a scholarship from the University of Texas, Permian Basin.

THE EXECUTIVE BOARD

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1625 Gayla Creek Dr. • Little Elm, TX 75068 • 972-849-5690  
yranie@att.net

**Vice President:** Richard Weatherly  
7617 Palomar Dr. • N. Richland Hills, TX 76180 • 817-428-8088  
WeatherlyR@sbeglobal.net

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6709 Del Prado Ave. • Fort Worth, TX 76133 • 817-896-2570  
steve.sanders@gmail.com

**Recording Secretary:** Barbara Blanks  
1518 Running River Road • Garland, TX 75044-7254 • 972-495-7311  
barbarablanks@aol.com

**Corresponding Secretary:** Susan Maxwell Campbell  
115 North Wisteria • Mansfield, TX 76063 • 817-473-6314  
susanmaxwellcampbell@gmail.com

**Director:** JDarrell Kirkley  
18112 Hollow Oak Court • Dallas, TX 75287 • 972-733-3232  
jdarrell@jdkcom.com

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5917 Paloma Blanca Rd. • Fort Worth, TX 76179 • 805-302-9494  
domingo.rodriguez@veteran.me

**Susan Mardele**  
1811 W. Midway Street • McKinney, TX 75069 • 972-467-5803  
wordart@flash.net

Bulletin Editor: Valerie Martin Bailey  
vbaileybulletin@att.net

News Deadline: 14th of each month by 8:00 p.m. The Bulletin may be published in June, but only annual contest results are published in the November Bulletin.  
**Note:** Your Bulletin is now sent to you via e-mail, Notify the Editor if your e-mail address changes to prevent missing an edition of the Bulletin. If you do miss an edition you can request a copy from the editor or see it on our website at www.poetrysocietyoftexas.org. Click on Publications.

Membership Chairman: Lynn Lewis  
1704 Enderly Place • Fort Worth, TX 76104  
817-921-9322  
• elsquared59@yahoo.com

Please notify the Membership Chairman promptly if your address, phone, or e-mail address changes.

THE POETRY SOCIETY OF TEXAS MEETS ON THE SECOND Saturday of each month at 2:30 p.m. at Preston Royal Library at 5626 Preston Royal lane in Dallas,