APRIL PROGRAM TO FEATURE CHERYL E. RENTIE
Author, Speaker, Commentator and Spoken Word Artist

Cheryl’s accomplishments range from fashion show and art production, fine art gallery curator and owner, to theatrical production and producer of some of the most extravagant events in Southern California. That was Chapter One, Two, and Three. It wasn’t until Chapter Four, following retirement, that Cheryl entered into a time when she forgot she was somebody until God reminded her “You don’t have to be all that to be all that because in the eyes of God you’ve been all that all the time.” So in 2018, Cheryl published her first book, and her publications include: For Divas Only, followed by For Divas Only, the Edified Edition and Cali, The Art of Scriptures by the Sea. This brings us to Chapter Five, the introduction to spoken word. Her artistry is undeniable, her poetry the depth of her soul, and soon to be published in her upcoming book, Melodies of My Heart in the Key of Me. Cheryl’s full bio can be found on her Website: Woman of Purpose at https://cherylerentie.com.

NO MINUTES

PST’s Recording Secretary, Barbara Blanks announces that there are no Minutes for the General Meeting of the Poetry Society of Texas for Saturday, March 14, 2020.

The meeting was canceled because the Preston Royal Library in Dallas was closed for the week to comply with city guidelines.

We Plan to Reschedule Robert Schinzel

The Executive Board regrets the circumstances that caused our meeting to be canceled, but we will do all we can to reschedule a speaking engagement with Robert (Bob) Schinzel.

Bob has an unusually varied life experience with diverse cultures that has given him a unique perspective on the world, along with a poetic gift that allows him to express these perspectives with poetry that is engaging, responsive, and understandable.

We look forward to rescheduling Bob in the very near future. We want you to have the opportunity to hear this talented poet.

PST Nominating Committee Announced

President Irene Robertson announced that the following have accepted a position on the nominating committee: Chair: Catherine L’Herisson, Marilyn Stacy, Budd Powell Mahan, and Aman Kahn. A confirmation for the fifth member of the committee could not be made before the Bulletin deadline. We will announce this name later.

MARCH MONTHLY CONTEST WINNERS

25 Entries

Critic Judge: Lucille Morgan Wilson, NFSPS Officer and former editor of the Lyrical Iowa anthology.

First: Von S. Bourland, Happy ~ “Improbable Matrimony”

Second: Janet McCann, College Station

Third: Jacinta Mooney. The Woodlands

Laugh Lines

Judge: Beth Ayers, Mckinney

Winner: Richard Kushmaul, Denton

Book Prizes

Because the meeting was canceled, no book prizes were awarded.

Send contest entries before the 15th of each month to Contest Chair, Richard Weatherly at 7617 Palomar Dr., N. Richland Hills, TX 76180 • 817-428-8088 • WeatherlyR@sbcglobal.net.
THE IRVING CAMPBELL CHAPBOOK CONTEST 2020
Offered Under the Auspices of Denton Poets’ Assembly

PURPOSE ~ This contest is designed to encourage professional writing partnerships between authors in a dialogue exchange of poems. In dialogue poetry, each poem acts as an inspiration for the following poem, so that each new poem is both follower and leader in a continuing round of mutual exploration into the unknown. Each poem must contain a noticeable reference to some element in the preceding poem, i.e., mood, detail word, phrase, image, etc.

PRIZE ~ The winning entrants will each receive a cash prize of $50 and twenty-five copies of a market-ready 6” by 9” soft-cover book. This includes editing, cover design by KDP.com (Amazon’s Kindle Direct Publishing), pricing, and ISBN registration. The winners may assume the cost of additional copies.

WHO MAY ENTER ~ The competition is open to all Texas residents and currently enrolled students of Texas colleges and universities. One of the two persons in the writing partnership must qualify. The manuscript should be the original work of both authors. The winners must agree to three public readings from their book. One reading for (1) a monthly meeting of Denton Poets’ Assembly; (2) one at the annual PST summer conference; and (3) a third reading will be arranged by the authors. Entry acknowledges agreement with these stipulations. See DPA Website for further clauses.

DEADLINE ~ Manuscripts must be postmarked between March 1, 2020 and April 30, 2020.

PREVIOUSLY PUBLISHED MATERIAL ~ Because of the nature of the writing partnership, it is expected that the manuscript includes only unpublished poems, written specifically for the dialogue project. If a poem has been published within the time frame of the dialogue, the author must have first rights at the time of submission of the manuscript.

ENTRY FEE ~ A check for $10 payable to Denton Poets’ Assembly for each manuscript. Multiple entries are allowed with separate fees.

LENGTH ~ The submitted manuscript should contain between 24 and 30 poems for a total of about 40 pages of poetry, not including other matter.

FORMAT ~ Submit a single copy of the manuscript, written in English. No line of poetry in the manuscript shall contain more than 60 characters (letters, spaces, and punctuation). The manuscript must have a title page without authors’ identification. Number the pages. The table of contents will be divided by author. See DPA Website for examples.

THE MANUSCRIPT ~ Must be bound in some manner (manuscript clip is preferred). No identification may appear on the manuscript. Include these items separate from the bound manuscript:
1. A manuscript title page with your names, addresses, phone numbers, and email addresses.
2. Separate statements from both authors on the experience of the writing partnership and its impact on your work. These will be included in the printed book.
3. One copy each of two sequential poems from the manuscript (i.e. one from each author). If your manuscript wins, these poems will be read at the PST Awards Banquet in November. These copies should have your authors’ identification and a notation that they are a part of your Irving Campbell manuscript.

SEND ENTRIES TO: Susan Maxwell Campbell
115 North Wisteria
Mansfield, Texas 76063-1835

Judge and winners will be announced at the annual PST Awards Banquet in November, 2020.
Note: Visit the Denton Poets’ Assembly Website at http://DentonPoetsAssembly.weebly.com
ALAMO AREA POETS OF TEXAS  
*Antonia Murguia Reporting*

Our treasurer, Sheila Moore, led the pledge. We then observed a moment of silence.

Antonia Murguia presented a workshop. She read a wonderful poem called “Poet Without a Collar” by her friend who is also a San Antonio poet, Rod Carlos Rodriguez. She then had the members fill in an Ab Lib she created from Rod’s poem. Members created their own poems, which they reported were fun to do. Everyone enjoyed the workshop and Antonia said she would thank Rod for allowing her to use his great poem.

We proceeded with the February winners as follow: Assigned Topics: 1st HM~Sheila Moore; 3rd Place~Lou Taylor; 2nd Place--Carol Siskovic; 1st Place~John Friedland.

Open Topic: 1st HM~Lois Heger; 3rd Place~Sheila Moore; 2nd Place~Vivian Skinner; 1st Place~Carol Siskovic. The February judge was Budd Powell Mahan.

Iris Maahs as well as her spouse, Harvey, who passed, were founding members of Alamo Area Poets of Texas. Sadly, Iris will be leaving to live in Florida, where her family resides. We had a cake and tea and a gift to celebrate her. We will miss her greatly.

Alamo Area Poets of Texas would like to say congratulations to the Sun Poet’s Society which will celebrate 25 years as the longest running weekly poetry open mic in South Texas (includes San Antonio). This celebration will take place at the Guadalupe Theatre on March 21st. We reported this last month; however there was an error. The featured speakers will be Carmen Tafolla and Joaquin Zihuatanejo, and not Octavio Quintanilla.

April topics are *A Person Whom You Admire* or *A Dream*. The judge will be Marilyn Stacy of Dallas. Remember to write everyday.

AUSTIN POETRY SOCIETY

The Austin Poetry Society normally meets the third Saturday of each month from 1:30 to 3:30 at various locations in the Austin area. The APS board has decided to cancel this month’s March 21 meeting owing to concerns related to COVID-19. Please note that the annual poetry contests for the Austin Poetry Society are open. For poetry contests, information about membership and poetry events in the Austin area, the APS encourages interested poets and poetry lovers to visit our website at [http://www.austinpoet-rysociety.org/](http://www.austinpoetrysociety.org/).

BEAUMONT CHAPTER  
*Birma Castle Reporting for Barbara Powell*

Because the first Thursday was on New Year’s Day, we met on the fourth Thursday in January 2020 in the home of Birma Castle.

We really missed our favorite Granny Poet, Jo Ellen Fant, and her daughter Sherry Morgan. Sherry is going through all her mother’s things and taking appropriate actions on 60-something-years of living in the same house. Sherry wrote a poem, but didn’t turn it in for critique yet.

I thought things would slow down after the new year started, but I was wrong. I went to Lamar University to do a podcast with Terry Jude Miller on January 15, and I got quite an education in the process and I thank Terry for the opportunity.

I am now the owner of a new printer. I wore the printer-head out on the one I got when I began directing Lucidity 13 years ago. Some things are better on this one and some aren’t, but I am glad it happened now instead of March 1, Lucidity’s deadline for getting all poems in.

I am busy getting Lucidity’s information out and beginning to get poems in for the workbook, and I am overjoyed each time I get a new poet’s work. Please check out the website at [www.luciditypoetryretreat.com](http://www.luciditypoetryretreat.com), and share the information with any poet you know. I thank you in advance.

Barbara Powell and her husband, Curtis have been very busy catching up on doctor’s appointments. Barbara was at the meeting, but didn’t get to go to lunch with Dorothy Clover, DeDe Dover and me. We covered all the news that we didn’t get to in the meeting, over lunch.

Barbara’s husband had an infection in the front of his leg and it required surgery. The next day while still in the hospital, (nobody remembered he had not eaten for two days) he had an episode of low blood sugar and nearly passed out. That really
scared Barbara. He hopes to get to go home today or tomorrow. He will require some therapy.

It is such a pleasure to get the Bulletin at the click of the mouse. The beautiful colors and extra information makes it a blessing too. Thanks to the expertise of our own Valerie Bailey for making the Bulletin available year-round.

**DALLAS PEGASUS CHAPTER**  
*Domingo Rodriguez Reporting*

The March meeting for the Pegasus chapter has been cancelled. Hopefully we can meet in April.

**DENTON POETS’ ASSEMBLY**  
*Richard Weatherly Reporting*

Denton Poets’ Assembly plans to hold our next meeting on March 21 at the Emily Fowler Central Library in Denton, Texas. DPA will meet from 10 a.m. through 12 p.m. for the regular meeting. After greeting visitors and conducting a short business meeting, members will read assigned poems.

The March Read & Respond poetry assignments will be based on the work of contemporary poet Philip Larkin. Larkin was offered the Poet Laureateship, but he turned it down.

After the assigned readings, Susan Maxwell Campbell will give an overview of the Poet Laureateship in Great Britain.

Members will be given an opportunity to read free-choice poems after the 11 a.m. break. We adjourn our meetings at 12 p.m.

The meeting room will remain available for a special workshop from 12 to 1:30 p.m. Visual Arts Society of Texas representative, Gail Cope, will direct the creation of 6 x 6 inch canvas placards with display poems over colorful painted backgrounds. These will be used as place settings during the Merging Visions Reception.

Denton Poets’ Assembly meets on the third Saturday of the month 10 a.m.–noon at the Emily Fowler Central Library, 502 Oakland Street in Denton. Meetings are free and open to the public, and everyone is welcome. For more information visit http://DentonPoetsAssembly.weebly.com.

**FORT WORTH POETRY SOCIETY**  
*Anne Jones Reporting*

Our March meeting was opened by the reading of “Four Leaf Clover” by Ella Higginson, in honor of St. Patrick’s Day. Mike Baldwin told us that the William Barney Chapbook Contest has been judged. There were 13 entries. Mike wasn’t sure when the winners will be announced, possibly next month. Much of our old business had to do with the summer conference.

Tricia Ferguson, our president, mentioned some of the activities that would be available, including workshops, programs, panels, readings, as well as some films. She said that most of the slots are now filled, but she can work more in, if necessary. We discussed the need for protection from the Coronavirus, if it is still a problem this summer.

In new business Mike mentioned that there will be poetry readings at Central Library to celebrate Poetry Month. Banks Miller will read from his book at the Ocha Thai Café. Kudos included Mike who was presented as a panelist at FrogCon, at TCU; Cade Huie’s short story, *Rose and the Sheriff*, which will appear in *Short & Twisted Westerns*; and John Bartell’s poem, “The St. Joe,” which will be published in *Canyon Voices*, Winter issue 2019.

We had quite a few poems to critique because our group was extra large this time. We had a really fine time.

**HI-PLAINS CHAPTER**  
*John Schmidt Reporting*

Members and guests present were: John Schmidt, Bryan Hampton, Von and Barry Bourland, Joel Warren, Adele Deaton, Pandra Keeling, Katy Hupp, and Karl Smith, along with visitors, Eddie Cunningham (entertainment presenter) and Diana Thorne.

John Schmidt, Membership Coordinator, and Karl Smith, Treasurer, filled in for Frances Clegg-Ferris, who could not be present.

The meeting began with music entertainment by Eddie Cunningham. After a short intro, in which he told about his music history, he sang a song, “Eating My Heart Out,” while playing his guitar. He offered to share the royalty with any member of the group who could give ideas for improvement of the song, which he plans to present to other music people. Anyone interested in this offer may use this contact information to reach him: Eddie Cunningham, Jr., (806) 433-9696. Email address is guitarsinger2001@yahoo.com. Eddie was referred to us by Bryan Hampton.
Karl Smith presented the Inspirational poems for critique, which included poems by Bryan, Katy, Von, John, and Karl. John handed out sheets describing the Kerf Form. The information is to be worked on at home and critiqued in April.

In a brief business meeting, Karl gave a treasurer’s report. He noted that there was $1,291 in the bank account. We were all equally thankful that we now have only a single account at the bank and everything is stabilized.

John presented a sheet that had been e-mailed to everyone called Marketing Brainstorming. The ideas were briefly discussed and John introduced a new inspirational newspaper called *The Upbeat Reporter*. A single small ad, full-color, would be $80 for one month.

Bryan suggested that the best form of advertising is word of mouth. In an attempt to help word of mouth advertising we produced business cards two years ago, though we are now almost out of stock. Karl suggested that we purchase more business cards and add his e-mail address to the card, and change the artwork. A further discussion about price of new business cards led to the motion and a second that we purchase new cards before the next meeting. That work would be done by John.

In new business, Von made the motion that John and Katy be recognized as Councilors within the Poetry Society of Texas, for the work they are already doing in promoting poetry in their areas. Karl seconded the motion. Katy Hupp would represent Pampa and John would represent Amarillo, along with Karl.

Von explained that the poems some of the members were writing in honor of Marianne McNeil Logan would be read at the next meeting, yet she should not see them because she is judging the contest. Karl suggested the problem could be solved if we critiqued those poems last after Von leaves the meeting a bit early.

We discussed possible locations for our next meeting. Bryan said he would contact local libraries and find out what they would charge. He would also investigate other possibilities. Since there was no clear determination about this subject, John made the motion that in April we meet at the same spot and time on the third Saturday in April: luncheon from 11 am until about 2 pm at the Jackson Street Grill; after we order our meals and eat together, we gather next in the Park Place Tower’s Boardroom. Before all of us left the building, Bryan had already talked with the manager on duty and received approval.

Because so much was accomplished during the meeting, the round robin was shortened to one poem. Von read “Quick Meal, c. 1952-1953.” Snack foods were brought by Von and Barry. After refreshments, the meeting was adjourned.

**HOT/LIVE POETS OF CENTRAL TEXAS**  
*Christine Boldt Reporting*

The HOT/Live Poets of Central Texas met Thursday March 12 for our regular monthly meeting. Corona virus concerns kept most members away. However three of us joined a newcomer who showed up at the library to ask if there was a writing group anywhere in the area. She stayed when the librarian asked, “Oh, are you here for the poetry?” We enjoyed our regular round-robin format and, because there were so few of us, had time to discuss writing technique and share poems from some of our favorite authors. Our next meeting is planned for Thursday, April 9, from 6:30 to 8:00 p.m., at the Lena Armstrong, Belton Public Library, Belton TX. For information, please contact Chris Boldt at pacboldt@sbcglobal.net

**MOCKINGBIRD CHAPTER**  
*Beth Ayers Reporting*

MPS held its regular monthly meeting on February 1, in the Heard–Craig Carriage House in McKinney. President Thomas Martin presided. A total of thirteen members and four guests attended.

The minutes from the January meeting were approved, and Treasurer Tarik Ahmed provided an update on the finances, including the changes for the account signers, recent deposits of membership dues, and the checking and savings account balances. Members were reminded that membership renewal dues are due by the end of March.

President Thomas Martin provided a PST update: He shared emails from Richard Weatherly as a reminder for PST members to enter the monthly PST poetry contests. He also shared a note from Susan Maxwell Campbell suggesting a banner display for the upcoming July PST Conference. We will have future discussions about creating a Mockingbird Poetry Society banner.

Beth Ayers provided a report on the Collin
County Poetry Contest (CCPC). Beth mentioned that some entries have already arrived and will hopefully be pouring in soon.

- Mockingbird Member and Adult submissions can be turned in or emailed today.
- The Mockingbird Member Category will be judged by Catherine L’Herisson (past PST President).
- Members volunteered to judge the student categories. The Adult Category will be judged by a committee of members.
- Members will be asked to help with the Awards Ceremony on April 19th.

Report on Special Events:

- Ann Marie Newman shared details of the Paint Chip Poetry game session we had on January 25th, including one of her poetic creations using the blindly drawn theme of “True Love” then incorporating 12 blindly drawn words/phrases to fit into the theme. Brilliantly done!
- President Martin mentioned future events: Heard Museum field trip, April Open-mic (perhaps at Café Bohemia like last year), October Open-mic Member Sharing time:

  - A.J. Chilson reminded us of the open-mic at the Barnes & Noble Kitchen in Plano the third Wednesday of the month.
  - Susan Mardele shared that she had visited the new downtown McKinney store called Graphite (selling paper/pens/pencils and such). They will have a poetry workshop in March. Also, they have an upstairs meeting room that could be a good location for a workshop or open-mic.

POETS NORTHWEST

Eric Blanchard Reporting

PNW welcomed Terry Jude Miller to our February meeting. Terry read from his book, The Drawn Cat’s Dream, which was the winner of the 2018 Catherine Case Lubbe Manuscript Prize.

After his reading, Terry answered questions and discussed his process and the journey he took toward becoming an accomplished poet. As usual, we concluded our meeting with an attendee read-around. PLEASE NOTE: Our March meeting will be held on the last Saturday of the month, March 28, not the third Saturday.

If you plan to be in the Houston area on the third Saturday of the month, please join us at one of our monthly meetings (except May and December) at the Windwood Presbyterian Church, 10555 Spring Cypress Rd, Room 126 in Houston. Members and guests are encouraged to read original or favorite works during the second half of the meeting. Our PST chapter is on the web at http://www.poetsnw.com, on Facebook at http://facebook.com/PoetsNorthwest, on Twitter as @HoustonPoets, and on Instagram as poetsnorthwest.

POETS OF TARRANT COUNTY

Lynn Lewis Reporting

The Poets of Tarrant County meet at Thomas Place Community Center; Fort Worth, Texas, first Monday of the month, 10 a.m. until 12 noon.

The minutes for the March 2, meeting of the Poets of Tarrant County are as follows: The meeting was called to order by President Ron Eddins. Poets of Tarrant County paid loving tribute to the lives and poetry of J. Paul Holcomb and Tom McChesney. Barbara Berry read Tom’s bio, and Louin Berry III read one of Tom’s poems that was printed in his funeral program. Treasurer Barbara Goerdel read J. Paul’s bio, and we listened to a podcast interview of the Poet from Double Oak that was produced by the Poetry Society of Texas. Business: there was further discussion about updating our chapter logo in time for the summer conference, and about adding a critique session to our meetings. Historian Jerry Abbott read the kudos list and a poem by J. Paul Holcomb. The treasury report was given. President Eddins appointed Lynn Lewis to finish out Tom McChesney’s year as PTC secretary. Mona Lynn McDaniel got a “Happy Birthday” serenade via telephone. Spotlight Poet was Hollis Davis. Ron Eddins filled in for the under-the-weather Susan Maxwell Campbell, and read her Contemporary Poet Choice, Tony Hoagland. The member poetry read-around took place after the break, and the meeting was then adjourned by President Eddins.

ROSE GARDEN POETRY SOCIETY’

Mary Tindall Reporting

The Rose Garden Poetry Society met Thursday, February 13 at the Hanks Senior Center in Whitehouse. Richard Hurzeler opened the meeting with a prayer. Poets shared poems centered around the sense of
smell, stirring memories, and common experiences. Poems of choice were read and discussed.

Sue Roberts reported on a recent meeting of East Texas poets at the Jacksonville Library directed by Peter Hoheisel. An anthology will be published in the spring. Jackie McVey showed a unique book of love poems she added to her book collection. Lynn Horton read a Valentine poem from Mary Francis King’s book. The NFPS contest March 15 deadline was announced. After holiday refreshments, Rose Garden poets described the afternoon together as informative and inspirational. The meeting was adjourned.

RUSK COUNTY POETRY SOCIETY
Janet Tyner Reporting
The Rusk County Poetry Society met Thursday, February 20, in the community hall of the Henderson Church of Christ, with nine poets and one guest present. Sue Roberts offered an invocation. Janet Tyner presented poems for children and adolescents written by Allan Wolf, spotlight poet for the day. Janet also read her own tanka which was inspired by Wolf’s works.

President Mary Tindall opened a discussion of ideas for celebrating poetry month in April. One suggestion is to share poems or prompts with residents of a women’s shelter where Jo Morrow volunteers. The group also discussed possible speakers for the October Celebration of Poetry. Members are encouraged to bring additional ideas to the March meeting.

Jo Morrow presented a lesson on short poems that featured understatement. She shared several poems as examples, including “The Orange” by Wendy Cope, “This is Just to Say” by William Carlos Williams, and two short poems by Emily Dickinson. Jo also introduced Good Poems, an anthology edited by Garrison Keillor. The anthology will be a “pass around” book, so one member can take it home each month, then return it to the next meeting. The assignment for March is to write a poem that is understated in order to bring attention to the point of the poem. Following the lesson, several poets shared their critiqued poems with the group.

SAN ANTONIO POETS ASSOCIATION
Valerie Martin Bailey Reporting
Our February meeting, was called to order by President Michaud Lamrouex, who led us in the pledge of allegiance to the flag and offered an opening prayer.

The minutes of the January meeting were approved and President Lamrouex then acted in his office as Treasurer and gave the Treasurer’s Report. He noted that SAPA’s bank account is in excellent condition and we will have no problem publishing our anthology Inkwell Echoes this summer.

President Lamrouex then called on Valerie Bailey to conduct a Spotlight on Presidents presentation. In addition to our current president, five former presidents were present to each read three of their poems.

Antoinette Winstead, president from 2002-2004, read first, followed by Sheila Moore who served as president from 2006-2008 and then served a half term from 2015-2016, when Margaret Mayberry (then president) had to move to Florida. Valerie Bailey read her poems next. She served two terms as president, from 1996-1998 and 2008-2019. Wallace Vaughan then read. He served as president from 2010-2012. Patricia (Pat) Gibbs read her poems next. She was president from 2016-2018. Current president, Michaud Lamrouex rounded out the Spotlight on Poets with three of his poems. Lamroux has served from 2018 and will finish his current term in May of 2020.

Contest Chair Valerie Bailey then announced the January contest winners and presented them with trophies and certificates. These poems were judged by Patrick Marshall of Keller, and we thank him for his time and expertise.

Winners in the assigned topic contest, “Starting Over” were 1st: Loretta Vaughan, 2nd: Sheila Moore, 3rd: Antonia Murguia, Honorable Mention: Margaret Mayberry.

Winners in the poet’s choice contest were: 1st: Antoinette Winstead, 2nd: Valerie Bailey, 3rd: Loretta Vaughan, Honorable Mention: John Friedland.

After the awards, we took a refreshment break and enjoyed a bountiful spread of treats both savory and sweet provided by Carol Siskovic and Bruce Davis.

In a short business session a nominating committee was selected: Carol Siskovic, Loretta Vaughan, and Mary Cervantes will find members who are willing to serve in an office, and, at our March meeting they will suggest a slate of candidates for our officer election in to be held in April. The installation of officers is always held in May of an election year.

Following our monthly book raffle, which was conducted by Vice President Paige Parker, the meeting was adjourned.
THE POWER OF POETRY

Poetry is a great stress reliever. Take some time to read these quotes from well known poets and spend some time reading and writing poetry. It will create a calm and sense of peace and meaning. Poetry helps us understand and appreciate the world around us, even when it seems to be in great turmoil.

- “Beware; for I am fearless, and therefore powerful.” ~ Mary Shelley, author of Frankenstein

- “Even the darkest night will end, and the sun will rise.” ~ Victor Hugo, from Les Misérables

- “Expose yourself to your deepest fear; after that, fear has no power; and the fear of freedom shrinks and vanishes. You are free.” ~ Jim Morrison

- “Clouds come floating into my life, no longer to carry rain or usher storm, but to add color to my sunset sky.” ~ Rabindranath Tagore, Author of Gitanjali

- “Hope is the thing with feathers That perches in the soul And sings the tune without the words And never stops at all.” ~ Emily Dickinson

- “There is a crack in everything. That’s how the light gets in.” ~ Leonard Cohen

- “Let us read, and let us dance; these two amusements will never do any harm to the world.”~ Voltaire

- “In three words I can sum up everything I’ve learned about life: it goes on.” ~ Robert Frost

- “Rather than love, than money, than fame, give me truth.” ~ Henry David Thoreau

- “Happiness is a choice that requires effort at times.” ~ Aeschylus. Author of The Oresteia

- “Don’t own so much clutter that you will be relieved to see your house catch fire.” ~ Wendell Berry

ANNOUNCEMENT CONCERNING THE BAYLOR HOUSE OF POETRY EVENT PLANNED FOR MARCH 25TH

Dear friends of the House of Poetry,

I am so sorry and disappointed to announce that we will be cancelling the House of Poetry for this spring. Maura Jortner and I believe it is the most prudent decision at this time.

Maura and I would like to offer, however, that we continue to put together the House of Poetry booklet as we always do. Once it is completed, we will email you a copy in PDF form. If you would like to contribute your verse, please feel free to email your poems to Maura or me through Monday, March 16.

Again, we are so very sorry! Please be safe—we are thinking of you.

Elizabeth Dell Ph.D.
Senior Lecturer in English
Literature Program Director
Baylor University,
Waco, Texas 76798-7404

WANT TO SEE YOUR CHAPTER FEATURED IN THE BULLETIN?

In order to feature a chapter, a group photo of the chapter is needed, along with names of the officers and a left to right identification of poets in the photo. Include a list of members who were not in the photo. Send a brief write up about what you do at your meetings. Do have critique sessions, contests, workshops, readings? Do you participate in or sponsor community activites, host open mics? Tell us what you are doing with poetry. The Bulletin had been featuring a chapter of PST each month. So far only four chapters have been recognized: Mockingbird, Rusk County, Tarrant County, and Rose Garden. Whether your chapter is large or small, each one is important to PST, and we want to feature each one, but this project needs your cooperation. The first chapter that sends a photo and other information needed will be featured in the next Bulletin. We can’t continue this feature until we hear from one of you.

Please help us continue this interesting and informative feature.
MEMBERSHIP REPORT FEBRUARY 2020
from Membership Chair Lynn Lewis

Active Members...............195  Sustaining Members.............1
Associate Members...........16  Recently Deceased..............1
Life Members................37  New Members....................2
Student Members..............5  Renewing Members.............5
Supporting Members.........1  Current Member Total......254

WELCOME NEW PST MEMBERS
Lori Caress. Ennis, TX
Mike Loessin, Weimar, TX
You will Love PST

Book Donations Report
From PST Librarian Barbara Blanks

Librarian Barbara Blanks reports five new book donations to the PST collection at the Dallas Central Library.

A Year on the Train to Dallas, by Stephen Sanders
Porch Swing Rhyme, by LaVern Spencer McCarthy
Prompts and Pathways, 50th Summer Conference Anthology 2019, edited by Betty Roberts
Let the Whales Escape by R.W. Haynes
Laredo Light, by R.W. Haynes

Members are encouraged to donate books to the Library. If you have published a collection of poems or your chapter publishes an anthology, please consider donating a copy to this collection. Send the books to Librarian Barbara Blanks at 1518 Running River Rd., Garland, TX 75044-7254.

Sincere Sympathy is Extended to the Family and friends of Tom McChesney
Thomas Lewis McChesney, 69, died on February 15, 2020. He held a BA in Philosophy from the University of Hawaii and a Master of Theological Studies from Southwestern Baptist Theological Seminary. He was married to his wife Lorraine for 40 years. They had two daughters, Jenny, and her husband James and Peggy. Tom was a Vietnam War Army veteran, and he was a faithful member of the South Hills Baptist Church. He was a member of the Poets of Tarrant County and was serving as their Bulletin reporter at the time of his death.

THE POETRY SOCIETY OF TEXAS MEETS
on the second Saturday of each month at 2:30 p.m.
at the Preston Royal Library
at 5626 Preston Royal Lane in Dallas,

THE EXECUTIVE BOARD

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News Deadline: 14th of each month by 8:00 p.m. The Bulletin will be published in all months except July; however, only annual contest results are published in the November Bulletin. Note: Your Bulletin is now sent to you via e-mail. Notify the Editor if your e-mail address changes to prevent missing an edition of the Bulletin. If you do miss an edition you can request a copy from the editor or see it on our website at www.poetrysocietyoftexas.org. Click on Publications.

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