President Irene Robertson called the meeting to order. She welcomed everyone who joined the meeting via Zoom, including our program speaker, Robert Schinzel. Thirty two were present, including two new members. Irene thanked everyone who made the Annual Awards possible: Nancy Baass. contest chair; Steve Sanders as Zoom host; Beth Ayers for making the award certificates, and Domingo Rodriguez for emailing them to winners.

Librarian Barbara Blanks announced three new members. She also thanked everyone who made the Annual Awards possible.

Robert Schinzel would have been featured as December’s Speaker in the November Bulletin, however the November Bulletin is always reserved for the annual PST contest winners. Everyone enjoyed Robert’s presentation at PST’s December meeting on December 12th.

Variety is the spice of life for December’s Speaker, Robert Schinzel
Robert Schinzel grew up as a nomad, moving frequently with his family. Changes in locale gave Bob an unusual perspective to the world around him, and diverse cultures and geography gave him different viewpoints and values. After a few years as a soil scientist and wildland firefighter with the Forest Service, he began a 33-year career in law enforcement. He was a sergeant in a metropolitan police department and a federal agent and administrator with several U.S. law enforcement agencies, including three years with the Panama Canal Commission. He began writing poetry after retirement, especially poems about nature and the close parallels to human behavior. Bob is a member of the Denton Poets Assembly, a chapter of the Poetry Society of Texas. His poems have won numerous contests and appear in various publications. His first book, Into the Fire – A Cop’s View in Verse, chronicle his thoughts on the state of law enforcement and firefighting in American society. In 2019 he won the Fort Worth Poetry Society’s William D. Barney Chapbook Contest for his book – Westbound 380.
books for donation to the PST collection at the Dallas Central Library (see the titles on page 11). She also gave the November membership report for Membership Chair Lynn Lewis (see the October and November membership reports on page 11).

Treasurer Steve Sanders gave the November financial report. PST paid out over $6,000 in annual contest prizes, not including the cash and book prizes that are awarded for the monthly contests. If you don’t enter, you cannot win. If you don’t follow the rules, you cannot win. If you give up, you won’t win. All contests are judged anonymously, so everyone has an equal chance to win—unless you apply the three “IFs.”

Please remember that membership dues can easily be paid on line now, using poetrysocietyoftexas@gmail.com OR paypal.me/PSTexas

Reminder: If you have not renewed your membership by November, your name will be removed from the membership roster.

The Board discussed how the 2021 Centennial Celebration should be handled. It was agreed, based on the ongoing uncertainty of the Covid situation, that the Summer Conference will not be held. A combined celebration of conference and annual awards is being considered, possibly over November 5-6 of 2021.

Spotlight on Poets Chair Susan Maxwell Campbell introduced our third Legacy/Spotlight Poet, Beth Honeycutt. Beth is one of the founders of the Denton Poet’s Assembly, and is the author of two books. She read several of her poems.

Steve Sanders introduced our speaker, Robert (Bob) Schinzel, of Highland Village, for Program Chair JDarrell Kirkley. Bob said he retired ten years ago, which is when he really began writing poetry. The most he knew about it was it “should be rhymed and metered—like ballads.” He has learned a lot since then. When he writes, he says, “I like the sound of a poem—not just the words, but the way it flows, the way the words set the stage and the tone. Even free verse has a flow. Literary devices contribute to that sound and flow: anaphora, alliteration, assonance, metaphor, simile, onomatopoeia, etc. He also likes to work geography into his poems. Geography is not just places, but the spatial relationship of one thing to another.”

Contest Chair Rich Weatherly announced the winners of the December Contests, which can be seen in the contest box below.

DECEMBER MONTHLY CONTEST WINNERS
15 Entries

Critic Judge: Steven Concert, Harveys Lake, PA
1st: Catherine L’Herisson – Poem: “How Few”
2nd: Manuel L. English, Poulsbo, WA
3rd: Budd Powell Mahan, Dallas

Annual Critic Award
Judge: Lori Goetz, Germantown, TN
Winner: Susan Maxwell Campbell, for “Insight after Dickey’s *Alnilam*” (April)

Laugh Lines
Judge: Catherine L’Herisson, Garland
Winner: Von S. Bourland, Happy

Book Prizes
Popular: Linda Banks, Mesquite
Wm. D. Barney Award: JDarrell Kirkley, Plano
M. Tandy Deumke Award: Hollis Davis, Trophy Club
Naomi Simmons Award: Von S. Bourland, Happy

Other poems submitted by: Barbara Lewie Berry, Marilyn Stacy, Birma C. Castle, Beth Honeycutt, Barbara Blanks, and Richard Hurzeler.

Send contest entries before the 15th of each month to Contest Chair, Richard Weatherly, at 7617 Palomar Dr., N. Richland Hills, TX 76180 • Phone: 817-428-8088 • WeatherlyR@sbcglobal.net

*Alnilam – The 29th brightest star in the sky; the 4th brightest star in Orion. It is a blue supergiant.*
It’s Not Too Late to Enter

National Federation of State Poetry Societies
33rd Annual
College Undergraduate Poetry COMPETITION

Florence Kahn Award
Edna Meudt Award

OPEN: December 1, 2020 ~ January 31, 2021
SUBMIT: www.nfsps.submittable.com
10 Original, Unpublished Poems
$10 Entry Fee

Each Award Prize Includes:
$500 Cash
Chapbook Publication
75 Copies of Chapbook
$300 Travel Stipend**

Complete Guidelines: www.nfsps.com/CUP.html
*1989 through 1999 – known as the Edna Meudt Memorial Scholarship Awards.
2000 – known as the NFSPS Scholarship Awards.
2001 through 2014 – known as the NFSPS College/University Level Poetry Competition
2015 to present – known as the NFSPS College Undergraduate Poetry Competition
** Winners must attend the 2021 NFSPS Convention to receive the travel stipend.
The Fort Worth Poetry Society

In Cooperation with the Poetry Society of Texas Offers

The William D. Barney Memorial Chapbook Contest, 2021

The contest honors the late Fort Worth poet William D. Barney, one of the most distinguished poets Fort Worth and Texas has produced, a former member of FWPS, and past president of the Poetry Society of Texas. Barney won the national Robert Frost Award in 1961 and was Texas Poet Laureate in 1982-83.

The winner will receive $50 plus 15 free copies of the published chapbook.

Rules for Entry:

1. This contest is open to Texas residents and/or active PST members only. Entry fee for Members of the Poetry Society of Texas is $15. Entry fee for Texas resident non-members of PST is $25. Make your check or money order payable to the Fort Worth Poetry Society. No cash please.

2. Contestants should submit a single paper copy of their manuscript in English only, which should be a minimum of 20 but no more than 30 pages of poetry, and no more than one poem per page. Poems should have no more than 50 characters per line including spaces. The manuscript may include both published and unpublished poems, but may not include poems from other books or chapbooks by the author. A majority of unpublished poems is preferred but not required. Do not include acknowledgments with the manuscript. The winner will supply an acknowledgments page, if needed, during arrangements for publication. The author must not be identified on the manuscript. Include a separate identification sheet with name of author, address, phone, email, and title of the manuscript. Please retain a digital copy of your manuscript; the paper contest copies will be destroyed by the judge.

3. Manuscripts with poems that contain explicit sexual language or expletives will not be considered.

4. Fort Worth Poetry Society will assume the production costs of developing the manuscript into a market-ready, soft cover collection. This includes editing, cover design, pricing and ISBN registration. Upon publication of the finished chapbook, the author will receive 15 free copies of the chapbook, with additional copies available at the author discount of 50%. FWPS reserves the right to print and sell additional copies at retail cost, with a 10% royalty to the author. Except for the rights granted to the FWPS, the winner will retain the copyright to the chapbook.

5. The winner of the contest will not be eligible to enter again for six years. Current members of the Fort Worth Poetry Society are not eligible to enter this contest.

6. A qualified, impartial judge selected by FWPS, but not a member of FWPS or PST, will select the winning manuscript. The judge’s name will not be announced until the winner is announced.

7. The winner will be invited to do readings from the chapbook at the PST Summer Conference; at a monthly meeting of PST in Dallas; and at a public poetry program sponsored by FWPS.

8. Entering the contest acknowledges agreement with these stipulations.

9. Entries will be accepted with postmarks between January 1 and February 15, 2021.

10. Announcement of the winner will be at the April, 2021, PST meeting and by email to entrants. Entries should be mailed to: FWPS Chapbook Contest, 10148 Fieldcrest Drive, Benbrook, TX 76126. Include your email or SASE to be notified of delivery.
ALAMO AREA POETS OF TEXAS  
Antonia Murguia, Reporting  

Antoinette Winstead opened the November Zoom meeting with a beautiful picture of the American Flag while the members recited the Pledge of Allegiance, followed by a moment of silence.  

An interesting program on how to write Haibun poetry was presented by Patricia Keoughan. She gave a simplified definition of Haibun poetry: It's a prose poem with a Haiku poem, usually at the end, but not always. It captures a moment in time and was invented by a seventeenth century Japanese poet, Matsuo Basho, who made a travelogue entitled Narrow Road to the Deep North (English title).  

It was suggested that when a person travels, he can either keep a travelogue or an audiologue or buy a picture postcard of every major destination in his journey and write his impressions on the card. That way, he will have a record of where he has been and can later write a Haibun about the places.  

Patricia further explained that the first part of a Haibun is prose but with sparse language and much imagery. The Haiku at the end deepens the meaning of the prose. The poet usually uses present tense and illuminates the idea with sensory language. A good idea is to try not to use the personal pronoun, “I.”  

At the end of the presentation, members were given five minutes to try their hand at a Haibun, and several shared what they had written.  

Winners for the October contest were announced: For the Assigned Topic: HM: Vivian Skinner, Antonia Murguia, and Patricia Keoughan; 3rd: Carol Siskovic; 2nd: Sheila Moore; and 1st: Iris Maahs.  

For the Open Topic: HM: Antonia Murguia and Carol Siskovic; 3rd: Iris Maahs; 2nd: Patricia Keoughan; and 1st: Sheila Moore.  

In her closing remarks, President Antoinette Winstead encouraged those members who have not done so to join PST and told them how to join.  

The meeting adjourned at 3:40 PM.
Moore; 1st HM, Antoinette Winstead; 3rd place, Vivian Skinner; 2nd place, Toni Murguia; 1st place, Patricia Keoughan.

President Winstead asked if there was any old or new business. • Our thanks to Toni Murguia for updating our AAPT website. • Carol Siskovic’s great-niece Melodie Malone was one of the singers at the U.S. National Christmas Tree Lighting Ceremony. • Congratulations to Toni Murguia for having one of her poems accepted for the *Fabrizio Paterlini Micro Stories Photograph and Poetry Publication* in which she had to write a poem to fit one minute of his piano piece.

After many Merry Christmas wishes from all, the December meeting was adjourned.

**DENTON POETS’ ASSEMBLY**

*Richard Kushmaul Reporting*

Denton Poets’ Assembly met via Zoom on October 17 with Richard Kushmaul presiding. He welcomed two guests, Judy Nelson and Ann Howells. Reports were given on the treasury, banner, T-shirt, and Merging Visions Projects.

Betty Roberts introduced the “Spotlight” poet of the month, Vicky Li. Vicky was born in Shanghai, China. She first worked as a substitute teacher at an elementary school. After the colleges reopened in 1977, Vicky entered Beijing Teacher’s University and majored in English Literature. She was admitted into a UNT English department MBA program in the 1980s. She later switched careers and became an LVN and then an RN. After acquiring a teacher’s certificate, she taught school on weekdays and worked as a nurse on weekends. Vicky retired after practicing as a nurse and case manager for 20 years. In the DPA she learned the poetry schemes taught by J. Paul Holcomb and wrote about animals, fruits, vegetables, vehicles and other things. Her book, *RN’s Study Guide: Nursing Essentials*, was published in 2018.

Richard Kushmaul then conducted a “close reading” of the William Stafford Poem “Traveling Through The Dark.” Following were readings of submitted “Read and Respond” poems, based on poems of William Stafford. In the second half of the meeting Free Choice poems were read.

Susan Maxwell Campbell introduced the featured poet for the November meeting, Czeslaw Milosz. The meeting was adjourned with a reading of a quote by William Stafford: “*Kids: they dance before they learn there is anything that isn’t music.*”

DPA met again via Zoom on November 21 and welcomed Beth Ayers and Judy Nelson along with returning members, Shiny Wu, Ginger Sheppard, and Ana Corey. Betty Roberts introduced the “Spotlight” poet of the month, Susan Maxwell Campbell, who presented three poems, (produced in video by Seadog Studios–Steve Sanders) “The Joy of Napkins,” “Our Old Maid Aunt Clemmie,” and “FOLLOW DIRECTIONS.”

A “Close Reading” of poems by Czeslaw Milosz was conducted by Stephen Souris, Professor of English at Texas Women’s University, followed by readings of “Free Choice” poems submitted by DPA chapter members.

Susan Maxell Campbell then introduced the “Read and Respond” poet for December, Adam Zagajeski. The meeting was adjourned with a reading of a quote by Czeslaw Milosz: “Two attributes of a poet, avidity of the eye and the desire to describe that which he sees.”

**FORT WORTH POETRY SOCIETY**

*Steve Sanders Reporting*

The Fort Worth Poetry Society met on December 8 for their traditional Holiday Party in a Zoom format. Attending were President Patricia Ferguson, Secretary Steve Sanders, Marilyn Gilbert Komchak, Susan Maxwell Campbell, Mary-margaret Belota, Cade Huie, John Bartell (who graciously ran the Zoom meeting) and, our newest member, Larry Atchley Jr.

Everyone got in the spirit and wore holiday attire and even decorated their Zoom locales! We discussed a number of topics and handed out kudos to Susan and Patricia for winning places in several of the PST Annual contests, Susan for placing several poems with PAYING publications, and to John for having a poem published in the *Muddy River Review*.

We critiqued several poems and finished the evening with a read-around of holiday-themed
HOT/LIVE POETS OF CENTRAL TEXAS

Christine Boldt Reporting

The Live/Hot Poets of Central Texas met via Zoom, on Thursday, November 12, to read and reflect on poetry by Louise Gluck, and to read poems we had written as responses to her work.

Dwight Gray introduced us to her poetry, which he characterized as having precise imagery and an element of loneliness—poetry that invites us to imagine ourselves in her world. Among the poems he featured were “All Hallows,” “Mock Orange,” and “Wild Iris.” Gwendolyn Brooks will be our featured poet next month. We will consider “Boy Breaking Glass,” “The Bean Eaters,” “A Song in the Front Yard,” “truth,” and “An Aspect of Love, Alive in the Ice and Fire.”

Just four of us met by Zoom on December 10. Gwendolyn Brooks was our Poet of the Month. Dwight Gray introduced us to her work and we discussed the poems we had previously highlighted. Then we read response poems based on Brooks’ work.

Our January Poet will be Jericho Brown. We will have our regular Zoom meeting on January 14. For information please contact Chris Boldt at (pacboldt@sbcglobal.net).

MOCKINGBIRD CHAPTER

John Alexander Reporting

MPS held its regular monthly meeting on December 5 as a virtual meeting. President Thomas Martin presided. Eleven members were present virtually. The Minutes from the November meeting were approved, and President Martin gave the Treasurer’s Report as Treasurer Tarik Ahmed was unable to attend. President Martin also reminded the group that 2021 membership fees are due beginning January 1 and can be paid through the end of February to maintain membership.

January meeting update: President Martin reported that the new officers made the decision that the January meeting will be online only on January 2, 2021. Beth Ayers will be the President beginning on January 1, 2021. A majority of members expressed their desire to move ahead with a December activity at the Heard Natural Science Museum and Wildlife Sanctuary in McKinney.

President Martin verified that the only requirement is to stay socially distanced and noted that they do have an amphitheater. The facility is open every day, 9 a.m.–5 p.m., Monday–Saturday, and 1 p.m.–5 p.m. on Sunday, except Christmas Day. If open to it, we would love to have Jennifer Evans provide an introduction to forest bathing.

After considering the options, the group decided it’s best to postpone at least until Sunday, January 3rd, and make the final decision at the January 2nd meeting. The plan would be to spend a couple of hours 2–4 at the Nature Center.
2021 Poetry Contest Update: Presented by Beth Ayers: Beth has sent out emails and noted that schools have stronger email filters in place this year. She is continuing her attempts to contact the schools to get the information to students. The submission deadline is February 1. Mockingbird members will only be able to hand deliver entries to Beth at the February meeting on January 6. Otherwise, members will need to adhere to whatever procedure Beth specifies for getting their poems to her by February 6. President Martin asked if there is anything we need to do to help, and Beth responded that there is nothing needed right now. She will need judges, etc. in the future but not now. The contest winners and reading will most likely be virtual or we will just mail books and certificates to the winners this year. It would be fun to attempt a virtual meeting, but Beth would need help with that.

PST Update by President Irene Robertson. Irene extended a “Thank You” to Beth Ayers, Alice Parker, and Susan Mardele for attending the virtual awards and a special thanks to Beth Ayers for doing the 300 plus certificates. Irene also extended a “Thank You” to President Martin for leading us for the last two years and for making this such a fun experience.

The PST general meeting is December 12 at 2:30 p.m. and monthly contest for January deadline is December 15. Irene provided as summary and congratulations to those Mockingbird members whose poems were selected for first, second, or third place in the PST annual contests.

Member sharing time: Beth Ayers and Ann Marie Newman will do a virtual book signing and reading on Zoom on Sunday, December 13 at 3 p.m. They will read from their new book Poetic Progression. For signatures, they will send a book plate insert with both of their signatures. It is available on Amazon.

Irene Robertson shared that Aman Khan has a new book of poetry with pictures. Of Neem, Nidus, and Olive: A Life. He got to share some of his poems at an international event. It is available on Amazon.

Sylvia Medel shared that her fiction book When Love Comes Rushing In, which has some poetry infused, is being reviewed by an author/producer from New York. Her early remarks are very positive.

Alice Parker shared that Netflix reached out to her and she provided books for them, and they chose her memoir and would like to start with it. They sent her a contract, and it is under review with her lawyer. Lots of steps but an encouraging beginning. Alice shared a poem with the group to encourage us.

After the group’s business and sharing was completed, the group enjoyed several fun and informative activities, such as: Spontaneous Poetry. Lisa Flaggert led the activity and members shared in the fun. Lisa started with a few lines of a poem she titled “The Box,” and members each spent up to ninety seconds one at a time continuing the poetic storyline. Then John Alexander led an activity called “Why I Write Poetry,” which provided an opportunity for each member to share their own personal perspective of why we write poetry. It turned out to be a meaningful and informative exercise. Finally President Martin led an activity he called “Poetry Gifts.” He had members share a wide variety of poems. Afterward the meeting was adjourned.

POETS NORTHWEST
Eric Blanchard Reporting

The Poets Northwest have been meeting monthly via Zoom since March. At our October 2020 meeting, PNW members shared and discussed wildly diverse ekphrastic poetry pre-prompted by Claude Monet’s painting, The Artist’s Gardens at Vétheuil, 1881. This was an interesting exercise that inspired individual poems that often contained common themes, allusory elements, and personal revelations…impressions of an impressionist’s impression.

If you like, you can join us on Zoom, until further notice, at one of our monthly meetings on the third Saturday of the month. Please contact PNW via social media. Members and guests are encouraged to read original or favorite works during the second half of each monthly meeting. Our PST chapter is on the Web at http://www.poetsnw.com, on Facebook.com at http://facebook.com/PoetsNorthwest, on Twitter as @Houston Poets, and on Instagram as poetsnorthwest.

POETS OF TARRANT COUNTY
Lynn Lewis Reporting

The minutes for the December 7, 2020 Zoom Meeting of the Poets of Tarrant County are as follows: The meeting was called to order by Presi-
dent Ron Eddins. Following a discussion concerning the appointment of the office of Secretary, a motion was made by Barbara Berry, and seconded by Hollis Davis that for the upcoming year 2021, the office of Secretary and the office of Treasurer will be combined. The “aye” acclamation was unanimous. Kudos reports were given. Following a discussion concerning the dollar amount of prize money offered for our PST sponsored contest, a motion was made by Hollis Davis and seconded by Jerry Johnston that the Poets of Tarrant County Prize will now be offered for $50.00 in prize money. The “aye” acclamation was unanimous. Contemporary Poet Reader was Susan Maxwell Campbell, who read “America,” “History of Desire,” “Honda Pavarotti,” and “Still Life,” by Tony Hoagland. Following a break to get Christmas party from home snacks, Treasurer Barbara Goerdel announced the Member Contest winners: 3rd place, Jerry Johnston, 2nd place, Christine Irving, and 1st place, Barbara Goerdel. Officers for the upcoming year were installed virtually, and members took part in a read around. President Eddins adjourned our meeting with the comment, “We’re in uncharted territory all the time.”

RUSK COUNTY POETRY SOCIETY
Janet Tyner Reporting
The Rusk County Poetry Society did not meet in November and December, but members continue to stay in touch through phone calls, emails, and texts. In a recent letter to the members, President Mary Tindall shared a quotation from Robert Frost: “In three words I can sum up everything I’ve learned in life. It goes on.” RCPS members are challenged to write a poem to the prompt “Time Goes By.” Congratulations to the following RCPS members whose poems earned awards in the PST 2020 Annual Contest: Richard Hurzeler, Jackie McVey, Jo Morrow, Adrienne Pamplin, Carol Thompson, and Janet Tyner.

SAN ANTONIO POETS ASSOCIATION
Valerie Martin Bailey Reporting
The San Antonio Poets met by Zoom on November 21. President Sheila Moore presided and Zoom Coordinator Michaud Lamrouex kept the technical part running smoothly. The meeting was well attended by both resident and non-resident members. Thanks to Zoom, former members: Karen Schneider, Margaret Mayberry, and Iris Maahs who moved away, have rejoined by Zoom.

If we had thought about it, we could have done this without a pandemic to motivate us. We also had several PST members from other Texas locations join by Zoom to hear our special speaker, Carol Coffee Reposa, the 2018 Poet Laureate of Texas who presented a program of her poetry that entertained and inspired us all.

After we enjoyed Carol’s program, the minutes were approved and the treasurer’s report was given and the winning poems from our October contests were announced: Winners of the assigned topic “Hair on End” were: HM ~ Bruce Davis; 3rd place ~ Margaret Mayberry; 2nd place: Clyta Coder, 1st place: Iris Maahs. Winners in the Poet’s Choice Topic were: HM ~ Margaret Mayberry; 3rd place ~ Sheila Moore; 2nd place ~ Antoinette Winstead; 1st place ~ Susan Sabino. The judge for both contests was Barbara Goerdel of Arlington. SAPA appreciates her giving her time and expertise to judge for us.

After the winners were announced, we read our poems for November, which were judged by Lynn Lewis of Fort Worth and will be announced at our December meeting.

SAPA did very well in the PST annual contests. Valerie Bailey and Sheila Moore each won four 1st places and many other places. Loretta Vaughan won two 1st places and 14 other places. Antoinette Winstead won a 1st place and several other places. Mo Saidi won a 1st place and 1 other place. Darrell Pittman won two 2nd places and four other places.

After a few announcements, the meeting was adjourned, but Michaud, our Zoom Coordinator, gave our members and guests a little time to chat and catch up on personal news via Zoom—a time we all greatly enjoyed.

TYLER ROSE GARDEN POETRY SOCIETY
Mary Tindall Reporting
The Rose Garden Poets congratulate Carol Thompson for two first place awards and a third place in the PST 2020 Awards announced in November.
Other Rose Garden members who placed in the contests include Richard Hurzeler with four honorable mentions, Jackie McVey with a third place and an honorable mention, and Janet Tyner with a third place and two honorable mentions. Carol Thompson and Sue Roberts have poems in a recent anthology of East Texas Poets who meet quarterly with Peter Hoheisel at the Jacksonville Library. Our current prompt is Texas roadways in any form.

Rose Garden poets continue to write and read poetry and stay in touch by cell phone and email. For the present we are avoiding gathering while Covid-19 continues to be a health threat,

**WICHITA FALLS POETRY SOCIETY**

*Linda Dabney Smith Reporting*

On October 17, five members of the WFPS met at the home of Roberta Sund. We met outside and the setting was lovely, as was the weather, and the homemade brownies provided by Roberta were delicious. Sheri Sutton presided.

No business was conducted, but a reading and discussion of the poems written in the Kerf form was first on the agenda. The Kerf is a new form not studied before by the WFPS. The poems were written for the October contest and were judged by Terry Jude Miller of Richmond. The winners were:


Members brought favorite quotes from favorite poets, and a discussion ensued. A poem based on the quote selection was due by midnight on October 31 to Treasurer Sheri Sutton.

On November 21 seven members of the WFPS met in the Northlight Gallery of the Kemp Center for the Arts. Everyone was masked and seated at a distance from one another. Robert Parkey presided. For Roll Call, members were to answer with three words or less that expressed feelings about the Coronavirus situation in which we find ourselves. Answers ranged from “OMG” to “loss of community” to “a brand new world.” Minutes and treasurer’s reports from October were presented and approved. Sheri Sutton reported that business details involved in book production were being handled for the 90th anniversary book that is planned for release in 2021. She asked for input regarding a title and the flow of poems.

Robert Parkey led members through a discussion of the building of a poem and the “why” of poetry. Plans were made for a Zoom meeting in December. The January contest poem a 36 line limit in any form, a poem that speaks to the “why” of poetry—due by midnight New Year’s Eve.

Results of the contest poems for November, judged by LaVern McCarthy of Blair, Oklahoma, are: 1st–Lynn Hoggard; 2nd–Sheri Sutton; 3rd–Linda Smith; 1HM–Mark Sutton; 2HM–Daryl Halencak; and 3HM–Rosellen Sheetz.

Discussion ensued regarding a table at the Home & Garden Show in February, 2021, and the reading of poems at the Show. Those decisions were tabled until the next meeting.

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**Catherine Case Lubbe Manuscript Contest, 2021**

**Poetry Society of Texas**

Are your poems begging to be published? Do you have poems that sparkle with heart and wit? Are you ready to give your poems to the world?

Here’s a grand opportunity! The Poetry Society of Texas sponsors annually the Catherine Case Lubbe Manuscript Contest open to all Active dues-paid and Life members of PST, writing in English. You may submit your manuscript of 45 and 60 pages of poetry between June 15, 2021, and August 1, 2021. The prize is fifty copies of your book, ready to market, and $100. Now is the time to start considering your entry!

**Read the full rules on the web page of the Poetry Society of Texas, and good luck!**
MEMBERSHIP REPORT OCTOBER 2020
from Membership Chair Lynn Lewis

Active Members...............231
Associate Members............17
Life Members.....................38
Student Members...............12
Supporting Members...........2
Sustaining Members............1
Recently Deceased.............0
New Members.....................4
Renewing Members............ 5
Total Membership.............299

WELCOME NEW PST MEMBERS

October
John Bartell, Aledo (Sustaining Member)
Joan Canby, Garland
Karen Linstrum, McKinney
Fred Manchester, Jr., McKinney

November
Paula Broadshoe, San Antonio
Vivian Skinner, San Antonio

MEMBERSHIP REPORT NOVEMBER 2020
from Membership Chair Lynn Lewis

Active Members...............233
Associate Members............17
Life Members.....................38
Student Members...............12
Supporting Members...........2
Sustaining Members............1
Recently Deceased.............0
New Members.....................2
Renewing Members............ 3
Total Membership.............303

November & December Book Donations Report
From PST Librarian Barbara Blanks

Librarian Barbara Blanks reports 3 new book donations to the PST collection at the Dallas Central Library.

Painting the Pinwheel Sky, by Ann Howells
A Lifetime of Words, by Jan Seale
Of Neem, Nidus, and Olive, by Dr. Amanullah Khan

Members are encouraged to donate books to the Library. If you have published a collection of poems or your chapter publishes an anthology, please consider donating a copy to this collection. Send the books to Librarian Barbara Blanks at 1518 Running River Rd., Garland, Texas 75044-7254.

You Will ♥ PST

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News Deadline: 14th of each month by 8:00 p.m. The Bulletin will be published in all months (June & July only when necessary. Only annual contest results are published in the November Bulletin. Note: Your Bulletin is now sent to you via e-mail. Notify the Editor if your e-mail address changes to prevent missing an edition of the Bulletin. If you do miss an edition you can request a copy from the editor or see it on our website at www.poetrysocietyoftexas.org. Click on Publications.

Membership Chairman: Lynn Lewis
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817-921-9322 • elsquared59@yahoo.com

Please notify the Membership Chairman promptly if your address, phone, or e-mail address changes.

Until the Covid-19 crisis is over, PST meets via Zoom on the 2nd Saturday of the month. Contact an Executive Board member to fine out how to log into the meetings.