Our Guest Speaker for September is Michael Minassian

Michael Minassian was born in New York City and grew up in New York and New Jersey. In addition to living in Florida, California, Connecticut, North Carolina and Texas, he lived and taught overseas in England, Jamaica, Saudi Arabia, and South Korea. He earned a BA in Political Science at Fairleigh Dickinson University in New Jersey and an MA in English with a Certificate in Creative Writing at California State University at Dominguez Hills. He also studied and served as a guest tutor for ten years at Cambridge University’s Summer Study Program in the UK. His poems and short stories have appeared in a number of periodicals and anthologies, both online and in print, including Chiron Review, Comstock Review, Evening Street Review, Live Encounters, Loch Raven Review, Main Street Rag, Poet Lore, Stoneboat, and Third Wednesday. Minassian is a Contributing Editor for Verse-Virtual, an online poetry journal. His chapbooks include poetry: The Arboriculturist (2010) and photography: Around the Bend (2017). His poetry collections: Time is Not a River and Morning Calm were both published in 2020. A member of the Poetry Society of Texas and the Denton Poets Assembly, he lives in Flower Mound with his wife, and is currently working on a new book of poems and a blog devoted to current and classic cinema. If you would like more information: http://michaelminassian.com.

General Report of PST Meeting
May 8, 2021, 2:30 p.m., via Zoom
by Barbara Blanks, Recording Secretary

President Irene Robertson called the meeting to order. She welcomed everyone who joined the meeting. Thanks to Susan Mardele for allowing us to use her Zoom account. Twenty-one members and guests from all over the state were in attendance.

Vice President Rich Weatherly gave a brief April financial report for Treasurer Steve Sanders. While PST had no large expenditures, a deposit was placed to hold the Springs venue in Poetry, Texas, for the one-day event planned for the end of June.

Recording Secretary Barbara Blanks gave the April Membership report for Membership Chair Lynn Lewis (see report on page 9).

Reminder: Membership dues are up for renewal beginning July 1, which is when our fiscal year begins. Dues can easily be paid via Paypal now, using poetrysocietyoftexas@gmail.com OR paypal.me/PSTexas. And, of course, dues can be sent to Lynn Lewis, as always.

Librarian Barbara Blanks had two book donations to announce for inclusion in the PST collection at the Dallas Central Library. See the titles on page 9.

We are sad to report the death of Ted O. Badger of Manvel. Ted was a Councilor Emeritus, and the creator of the Lucidity Poetry Retreat held in Eureka Springs, Arkansas.

PST Officer and Board elections are held each year in May. Traditionally, past presidents and/or past board members are on the Nominating Committee. This year we had Catherine L’Herisson as Chair, and committee members Jeannette Strother, Budd Powell Mahan, Aman Khan, and Barbara Lewie Berry.
We had four retiring board members this year: Steve Sanders, Treasurer; Susan Maxwell Campbell, Corresponding Secretary; Domingo Rodriguez, Director, and Beth Honeycutt, Director. PST thanks these retiring board members for their service. The proposed slate presented for the new board was:

Irene Robertson – President
Rich Weatherly – Vice President
Barbara Blanks – Recording Secretary
Betty Roberts – Corresponding Secretary
Treasurer – Not yet filled
JDarrell Kirkley – Director
Valerie Martin Bailey – Director
Carol Thompson – Director

Catherine L’Herisson twice asked for nominations from the floor. There were none, and there was no dissension. Dillon McKinsey moved we accept the new board; Barbara Goerdel seconded. The new Board was accepted by acclamation. They will not seat until September 1. Meanwhile, we do need a new treasurer.

This the first time we will have board members from beyond the immediate Dallas/Fort Worth area. Future board meetings will be conducted via Zoom. PST will be acquiring its own account.

Director JDarrell Kirkley reminded us he needs RSVPs for the free Poetry in Poetry, TX, event by May 15, as he needs a head count for ordering the box lunches. This is scheduled for June 27 at The Springs. The new mayor of Poetry will welcome attendees. Bring poems of reasonable lengths to read.

Spotlight on Members Chair Catherine L’Herisson introduced Spotlight poet Michael Baldwin, of Fort Worth, a PST councilor, and member of FWPS and Tarrant County chapters. He read via recorded video. Mike won the 2011 Eakin Manuscript award with his book, Scapes.

Program Director JDarrell Kirkley introduced our Austin speaker, Sunni Soper. She is a spoken Word/Performance/artist who is a board member of Austin Poetry Slam, VP of NeoSoul Poetry Slam, and disability/Accessibility committee member of Southern Fried Poetry, Inc. Sunni calls herself an “accidental activist,” and her passionate, intense poetry showcases that. Her topics ranged from the unclean water in Flint, Michigan, to what high-functioning depression feels like, to police brutality. She also touched on how spoken word artists are often ignored by main stream book publishers, which is why www.310brownstreet.com publishing was created. 310 Brown Street also has a Facebook page.

Monthly Contest Chair Rich Weatherly announced the winners of the May contests, which can be seen in the box below. After the contest winners announcement, the meeting was adjourned.

<table>
<thead>
<tr>
<th>MAY MONTHLY CONTEST WINNERS</th>
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<tbody>
<tr>
<td><strong>17 Entries</strong></td>
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<tr>
<td><strong>Critic Judge:</strong> Charmaine Pappas Donovan, Brainerd, MN</td>
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<tr>
<td><strong>First:</strong> Beth Honeycutt, Denton – “April Frogs”</td>
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<tr>
<td><strong>Second:</strong> Cade Huie, Grand Prairie</td>
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<tr>
<td><strong>Third:</strong> Hunter Daniel, Houston</td>
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<tr>
<td><strong>Laugh Lines</strong></td>
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<td><strong>Judge:</strong> Patrick Marshall, Keller</td>
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<tr>
<td><strong>Winner:</strong> Catherine L’Herisson, Garland</td>
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<tr>
<td><strong>Book Prize Winners</strong></td>
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<tr>
<td><strong>Popular – Von S. Bourland, Happy</strong></td>
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<tr>
<td><strong>Wm. D. Barney – Fred Manchester, McKinney</strong></td>
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<tr>
<td><strong>M. Tandy Duemke – Catherine L’Herisson, Garland</strong></td>
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<td><strong>Naomi Stroud Simmons – Budd Powell Mahan, Dallas</strong></td>
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<td><strong>Other Poems were by:</strong></td>
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<td>Richard P. Hurzeler, Eric Blanchard, Hollis Davis, LaVern Spencer McCarthy, Susan Maxwell Campbell, and Manuel L. English.</td>
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Send contest entries before the 15th of each month to Contest Chair, Richard Weatherly at 7617 Palomar Dr., N. Richland Hills, TX 76180 • 817-428-8088 • WeatherlyR@sbcglobal.net.

THE PST ANNUAL CONTESTS WILL SOON BE POSTED ON THE PST WEBSITE
Retired Annual Contests Chairman, Nancy Baass, is working with the new Chairman, Lynn Roberts Grice, who has generously agreed to take on this huge job that Nancy has done so capably for 14 years. In spite of her visual difficulties, she is doing the contest brochure and the contest sponsorships one last time this year and will help transition this leadership position that is so vital to PST. There is a lot of detail work that goes on in this job of which most of us are blissfully unaware. Hats off to Lynn Grice for being willing to take on this vital job and to Nancy for graciously working with her to make this transition as smooth as possible. Take this time to be looking through your poems and writing new ones to enter as soon as the contests are posted.
ALAMO AREA POETS OF TEXAS
Sheila Tingley Moore Reporting
President Antoinette Winstead called the meeting to order with the Pledge of Allegiance. Everyone had received the minutes electronically, so Carol Siskovic moved to accept them, and Patricia Keoughan seconded. They passed. The treasurer’s report was the same as last month.

The program chairman introduced Jean Jackson, this month's speaker. Jean has been a writing instructor for the Northeast Continuing Education School for twenty years and is a prolific poet. She talked to the group about the importance of white space in poems. White space emphasizes what the poet is trying to say, and it also makes the poem more interesting. Walt Whitman was an early user of white space, which really came forward in the twentieth century. For examples she showed and read to the group “Against Order” by Lynne Knight, “The Miscarriage” by Courtney Kampa. Mary Oliver usually wrote tight poems, but in one of her poems, “The Poet Goes to Indiana,” she used dashes to great advantage. “My Skeleton” by Jean Hirshfield was another example, and in her poem she used the word flensing, which refers to the knife used to skin meat from the bone of a whale, which fits perfectly with what she was trying to illustrate. She also used Hafiz’s centered poem “Wow,” Allen Ginsberg’s “Sunflower Sutra,” and Faisal Mohyuddin’s “The Children of Displaced Children.” Faisal’s use of white space between words gives a perfect feeling of loss, which the poem endeavors to emphasize.

The contest winners of April’s assigned topic are as follows: HM, Iris Maahs; 3rd, Patricia Keoughan; 2nd, Lea Fagin; 1st, Sheila Moore. Winners in the open topic are as follows: HM, Iris Maahs; 3rd, Sheila Moore; 2nd, Carol Siskovic; 1st, Patricia Keoughan.

Members were reminded to send two poems to Toni Murguia for the anthology, and the slate of new officers was read to the group: President, Antoinette Winstead; Vice President, Lou Taylor; Treasurer, Sheila Moore, Parliamentarian, Patricia Keoughan.

Our next meeting will be September 4, and we hope to be back to meeting in person at Incarnate Word. After good wishes for a wonderful, restful summer, the meeting was dismissed.

AUSTIN POETRY SOCIETY
Jeffrey Taylor Reporting
The Austin Poetry Society has reorganized over the last year and streamlined its structure. The new officers were voted in at the December monthly meeting: Garrison Martt—President; Danielle Pestrikoff—1st Vice President; Dillion McKinsey—2nd Vice President. Mike Jones continues as Treasurer; Sonny Regelman continues as membership Director, and Jeffrey Taylor as MuseLetter editor. Dillion informed us that the current APS board structure is a little too streamlined. Texas non-profits must have a Secretary. This position is yet to be filled.

The every other month contests have been dropped in favor of contests as sponsors step forward. The April contest winner will be announced at the May monthly meeting. The Annual Contest has been moved to the Fall.

Monthly meetings continue on Zoom, 3rd Saturdays. Monthly Board meetings and the Critique Group continue on-line, dates arranged when members are available.

The April monthly meeting guest speaker was Julia Joyce (pen name Joyce Benvenuto). She has written a book, Hobo Poems, about her father’s life as a hobo riding the rails to the West Coast and back several times, working on railroad gangs (gandy dancing), and one stint working on a chain gang. He settled down after meeting her mother. Railroad yards continue to have a special charm for him, and he took his
children there, showing them how to climb up on the roofs of the box cars. Mixed in with the hobo stories were stories of the Okies who also traveled west and were more willing to feed hobos than the townspeople along the way.

The April monthly meeting guest will be Pete Sebert.

**DENTON POETS’ ASSEMBLY**

*Richard Kushmaul Reporting*

The Denton Poets’ Assembly met via ZOOM Saturday April 17. Betty Roberts introduced the “Spotlight” poet of the month, Lulu Mitei, who read and discussed seven of her poems “Do I believe in Love,” Lies, Lies, Lies, Lies, Lies,” “I’m Finally Done,” and “Beautiful Stupid Fool.”

Poems were then read based on response to the “Read and Respond” Poet of the month Louise Glück. The R&R Inspiration poem “Silence at the Race Track” was read by Richard Weatherly. Free Choice poems were read followed by Christine Irving’s inspirational reading of “As Through A Dark Glass.”

After the weekly Kudo’s comments and treasurer’s report, and an update on the J. Paul Holcomb T-Shirt project, Susan Maxwell Campbell introduced and previewed the Read and Respond poet for May, e.e. cummings.

**FORT WORTH POETRY SOCIETY**

*Steve Sanders Reporting*

The Fort Worth Poetry Society met on May 15, 2021 for its Annual Social. For the first time in over a year, the Society met in person. Meeting at the Benbrook Public Library, the theme of our event was “Damn the pandemic! Full steam ahead!” President Patricia Ferguson, Vice President Denise Salerno, Secretary Steve Sanders, Treasurer Mike Baldwin, Marilyn Gilbert Komechak, Mary-margaret Belota, Cade Huie, and Pat Hauldren. We had several “read-arounds” and ate some fantastic box lunches from Jason’s Deli. The members also had a modified poetry “slam” contest. First place was Marilyn Gilbert Komechak, second place went to Steve Sanders, and third place was won by Cade Huie.

We did have a Zoom visitor—Loretta Diane Walker, winner of this year’s Barney Memorial Chapbook Contest. Her book, entitled *From the Cow’s Eye*, is in production now and will be available soon from the Fort Worth Poetry Society Press. Loretta read several poems from her manuscript, and we all loved having her join us!

We ended the meeting by installing new officers, announced in last month’s Bulletin, and had a final read-around. Everyone had a great time and we are looking forward to a new year full of poetry and events!

We plan on having a respectable presence at the PST event in Poetry, Texas, attending ArtsGoggle again, and there will be a few at the Steampunk Slam at Steampunk November in Mansfield. And Sandi Horton, look for some entries from the FWPS for Waco’s WordFest. See you all in the new PST calendar year.

**HOT/LIVE POETS OF CENTRAL TEXAS**

*Christine Boldt Reporting*

The HOT/Live Poets of Central Texas had our monthly Zoom meeting on May 13. Under the guidance of chapter president, Dwight Gray, we became acquainted with the work of several Native American poets. We then read poems we had written inspired by these authors, as well as other poems we had composed recently. Our focus next month will be on Palestinian and Palestinian-American poets including Fady Joudah, Nathalie Handal, Naomi Shihab Nye, Noor Hindi, and Mahmoud Darwish.

Several of our group attended the Salado Poetry Festival on May 8, where the annual anthology, Animal Tales was released. One of our members, Richard Egg, along with his wife Linda, sponsored the publication of the anthology.

The reading was a delightful opportunity to see and hear poet friends from the Central Texas area in person for the first time since the pandemic lockdown. Tom Woodruff served as MC as we listened to good poetry and watched the sun set in the beautiful Tablerock Amphitheater. We are grateful to all who made this event possible.

Chris Boldt will read from her new book For Every Tatter on a Zoom presentation sponsored by BookWoman in Austin on Thursday, June 10. Please contact Chris for more information at:
The Mockingbird Poetry Society (MPS) met on Saturday, May 1 in a Zoom format. Attending were nine members, plus one guest. Member poetry, haiku and Haibun readings followed MPS business reporting. Several original poems were shared by the group. Beth Ayers announced the 50th Annual CCPC Zoom awards ceremony was a great success, attended by 32 of 49 student winners who were able to read their poems. Also, two CCPC adult winners, both teachers, read their poems at the Zoom ceremony. The Mockingbird’s June meeting will be a live group session at the Heard-Craig Carriage House in McKinney, or on the Heard-Craig Mansion porch, depending on the weather.

Poets Northwest has been meeting monthly via Zoom since March 2020. During our April 2021 meeting, we shared and compared the dark and light aspects of poetry. We explored what gives birth to each type and on what journeys they take us. Our May meeting is reserved for our annual Spring Fling, and we are looking forward to some of us gathering together in person for the first time in over a year. We will be attempting a hybrid awards ceremony and hope to get all the winners to read their poems, either in person or on Zoom.

If you happen to be in the area, feel free to join one of our monthly meetings on the third Saturday of the month. Please contact PNW via social media for more information. Members and guests are encouraged to read original or favorite works during the second half of each monthly meeting. Our PST chapter is on the web at http://www.poetsnw.com, on Facebook at http://facebook.com/PoetsNorthwest, on Twitter as @HoustonPoets, and on Instagram as poetsnorthwest.

The poets of Tarrant County met on the first Monday, May 3 at 10 a.m. President Ron Eddins called the meeting to order. Cost of Zoom meeting was discussed with Susan Maxwell Campbell.

Vice President Lynn Lewis introduced our guest speaker, Lisa Toth Salinas. Lisa gave us a fabulous Poetry in Motion with advice about not going backwards: be sure you are in the right race and blaze ahead. She referenced Rewriting by Terry Jude Miller. She e-mailed handouts to everyone.

Our kudos report was that Hollis Davis wrote about the table topics; Barb Goerdel wrote a podcast poem about Mother’s Day for the Arlington Parks Department; and Masood Parvaze is writing memoirs.

Lynn Lewis read her poetry as our Spotlight Poet, which included poems such as “A good Enemy is Priceless” and “Ambition.” Hollis Davis, as Contemporary Poet Reader, read about Laurie Ann Guerrero and her poems: “Sunday After Breakfast,” “Put Attention,” and “Between the Saw and the Sun.”

April minutes were read by Secretary/Treasurer Barb Goerdel with one correction made under kudos: Susan had two poems published instead of three. There was no treasurer’s report as there were no transactions in April.

May birthdays were announced. Read around assignment for June is “writer’s choice.” No June Spotlight Poet or Contemporary Reader were assigned. The meeting was adjourned early by Vice President Lynn Lewis.

The Rusk County Poetry Society enjoyed two face-to-face events in April. On April 22, members gathered at the home of Jo Morrow in Henderson for a casual time of fellowship and sharing poetry. This was the first meeting of the group since the Covid-19 restrictions began in March of 2020.

On April 28, members of RCPS attended the 2021 Northeast Texas Poetry in Schools Awards Ceremony at Region 7 Education Service Center in
Kilgore. Anne McCrady, RCPS member, serves as the artistic director for the project. The students read their winning poems, which are published in The Northeast Texas Poetry in Schools Anthology. The anthology is available to read at https://yane texas.org/north-east-texas-poetry. Rusk County Poetry Society awarded a scholarship to Shea Clews from Cushing ISD, first place winner for twelfth grade.

SAN ANTONIO POETS ASSOCIATION
Valerie Martin Bailey Reporting

The April 17th SAPA Zoom Meeting was called to order at 1:00 p.m. by President Sheila Moore. There were 15 members present and three guests: Bob Schinzel of Argyle, Loretta Diane Walker of Odessa, and our speaker Michael Guinn of Fort Worth, for a total of 18 present.

Michaud Lamrouex led the pledge of Allegiance and we then observed a moment of silent meditation. The March minutes and the treasurer’s report were approved, and Michaud put on his Program Chairman’s hat and introduced our guest speaker, Michael Guinn, and told of Michael’s many credentials in the field of poetry.

Michael is in demand all across Texas to emcee and present poetry programs and other poetic activities. In fact, our meeting was one of three programs he was scheduled to present on this day. He brought a fascinating program with a nice selection of poems on many subjects. Our members greatly enjoyed his poetry. After Michael’s program, the March winners in our monthly contests were announced by Contest Chair Valerie Bailey. Winners in the assigned topic “Gypsy in My Soul” were: 1st – Carol Siskovic; 2nd – Susan Sabino; 3rd – Antoinette Winstead; Honorable Mention – Sheri Anderson.

Winners in the Poet’s choice contest were: 1st – Susan Sabino; 2nd – Carol Siskovic; 3rd – Sheri Anderson; Honorable Mention – Juan Perez. These two contests were judged by Barbara Blanks, and we thank her for her time and expertise.

After the winners were announced, we read our April poems, and the assigned topic was “Seize the Day.” The April poems will be judged by JDarrell Kirkley a PST Director. After reading the April poems, the meeting was adjourned.

WICHITA FALLS POETRY SOCIETY
Linda Smith Reporting

Our March Meeting: Seven members and one guest attended a meeting on Saturday, March 21 at 2:00 p.m. via Zoom. Sheri Sutton presided, and in the Business Meeting the minutes and treasurer’s report were accepted. The next order of business was a report from Chairman Sheri Sutton on the progress of the Book Committee working on the 90th Anniversary book. The committee agreed to meet soon in person to agree on the flow of poems in each section. That task must be completed before Lynn Hoggard can write the introduction to the book.

Next on the agenda was discussion of programs for the coming year and a request for members to volunteer to present a lesson/program. Several did so, and others agreed to think about a possible program they might like to present.

Members had submitted poems for critique by other members, and Nick Schreiber had transmitted the poems and critiques/suggestions previously. Each member read his/her poem and then read the suggestions and comments that had been made. Members then added further comments and encouragement. Those poems were to be sent to be entered in the April contest, with changes if desired by midnight March 31.

Results of the March contest for a love poem, judged by Richard Weatherly of North Richland Hills, are: 1st: Sheri Sutton; 2nd: Nick Schreiber; 3rd: Mark Sutton; 1HM: Daryl Halencak; 2HM: Doyle Wood; 3HM: Lynn Hoggard.

Plans were made to meet in person in April if the Covid-19 numbers continue to be good in Wichita Falls.

Our April meeting: Ten members and one guest met (masked) in person at 2:00 p.m. on Saturday, April 17, in the beautiful Texas Room of the Kemp Center for the Arts. Sheri Sutton presided. Minutes and the Treasurer’s Report were accepted.

Sheri, as chair of the anniversary Book Committee, reported that the committee had met and agreed
on arrangement and flow of the poems within each section. With that accomplished, Lynn Hoggard was able to write the introduction, which she sent to committee members for approval and/or suggestions. Sheri then reported that copies for proofing and then actual proofs will be forthcoming after she works with the mechanics of publishing. The book will be available in July, which, although not as early as planned, will still be published in 2021, which is the 90th anniversary year of the WFPS.

Someone mentioned that it was National Haiku Day in America, and a discussion ensued about haikus and other Japanese forms. The next item on the agenda was to fill the slots for lessons/programs for the 2021-2022 WFPS year. All slots were filled.

Nominations and voting for officers began, and the following is the slate of new officers:

President: Robert Parkey; Recording Secretary: Nick Schreiber; Corresponding Secretary: Doyle Wood; Treasurer: Mark Sutton. Committees: Program/Yearbook: Nick Schreiber; Public Relations and Kemp Center Liaison: Lynn Hoggard.

After refreshments, poems from the April contest (the critiqued poems), judged by Jeannette Strother of Mansfield, were read. The results are as follows: 1st: Ysabel de la Rosa; 2nd: Linda Smith; 3rd: Sheri Sutton; 1HM: Nick Schreiber; 2HM: Robert Parkey; 3HM: Lynn Hoggard.

For the May contest a poem of 36 lines max. 60 characters per line max, any subject any form, is due by April 30 at midnight.

**PAY YOUR PST DUES THIS SUMMER**

Please remember membership dues can easily be paid via Paypal now, using poetrysocietyoftexas@gmail.com OR paypal.me/PSTexas.

Remember you cannot enter the annual contests that are for members only unless your dues are paid.

Be sure you are eligible for everthing PST membership offers and that includes PST paying your membership in the National Federation of State Poetry Societies, Inc.

**IMPORTANT NOTICE**

There will be no Bulletins published in June or July. There’s the possibility of an August Bulletin if enough events and activites warrant information to be dis tributed to members. If you’re on the Executive Board or are a chapter president and see a need for an August Bulletin for events coming in September, please contact me, so we can discuss and decide if we need a full Bulletin or just an e-mail to our members. There will be no PST monthly meetings in June, July or August and no guest speakers. That’s why September’s guest speaker, Michael Minasian was featured in the May Bulletin.

**Poetry in the Summertime**

What better time than summertime to indulge your passion for poetry. It’s a great time to learn to write a new form. Whether you go on vacation and write on the beach, in a mountain cabin, or just under a shade tree in your own backyard, pamper yourself with an ice cold drink of your favorite beverage, a notebook and a pen. Ditch the computer and get out into nature relax, and look around. Let your mind wander as ideas translate into a stack of brand new poems. Now, that’s living the good life. Get your mind off of Covid and have a great summer with poetry.

**HAPPY BIRTHDAY PST**

100 years of Poetry
1921 ~ 2021
NOW IS THE TIME TO START WORKING ON A MANUSCRIPT
To Enter in the Catherine Case Lubbe Manuscript Contest

Catherine Case Lubbe Manuscript Contest Guidelines:

Prize: The winning entrant will receive a cash prize of $100 and fifty copies of a market-ready, 6” by 9”, soft-cover book. This includes editing, cover design by KDP.com (Amazon’s Kindle Direct Publishing), pricing, and ISBN registration. The winner may assume the cost of additional copies.

Who may enter: The competition is open to all Active dues-paid and Life members of PST, writing in English. The manuscript should be original work by a single author. The winner must agree to three public readings from his or her book. One reading is for a PST monthly meeting; one at the annual summer conference of PST following the announcement in November; and a third reading will be arranged by the author. Entry acknowledges agreement with these stipulations. The winner of this prize and Eakin winners will not be eligible to enter again for six years. PST will select a judge whose name will be announced when the winner is announced. All rights revert to the winner after publication.

Deadline: Manuscripts must be postmarked between June 15, 2021 and August 1, 2021.

Previously published material: The manuscript may include both unpublished and poems published in journals and anthologies but may not include poems from your other books, print or electronic. You must have rights to previously published poems.

Entry fee: A check for $10 payable to Poetry Society of Texas for each manuscript. Multiple entries are allowed with separate fees.

Length: The submitted manuscript should contain between 45 and 60 pages of poetry, not including other matter.

Format: Submit a single copy of your manuscript. No line of poetry in the manuscript should contain more than 60 characters (that is, letters, spaces, and punctuation). The manuscript must have a title page without author identification. Number the pages; include a table of contents. It must be bound in some manner (manuscript clip is preferred). No identification should appear on the submitted manuscript. Manuscripts with poems that contain explicit sexual language or expletives will not be considered. Do not send the only copy of your manuscript. Manuscripts will not be returned.

Include these items separate from the bound manuscript:
1. A manuscript title page with your name, address, phone number, and email address.
2. A single copy of one of the poems from the manuscript. (If your manuscript wins, that poem will be printed in A Book of the Year and read at PST Awards Banquet.) This copy should have your author identification and a notation that it is a part of your Lubbe manuscript.
3. A list of acknowledgments for the published poems.

Send to: Richard Kushmaul
9612 Sandlewood Drive
Denton, TX 76207

Judge and winner will be announced at the annual PST awards banquet, November 13, 2021. Recent winners include Diane Glancy, Charlotte Renk, Lynn Lewis, Budd Mahan Powell, Terry Jude Miller, Susan Maxwell Campbell, and Michael Minassian.
MEMBERSHIP REPORT APRIL 2021
from Membership Chair Lynn Lewis

Active Members...............189
Associate Members..........14
Life Members................34
Student Members...............12
Supporting Members...........2
Sustaining Members............1
Recently Deceased...............1
New Members.......................1
Renewing Members ...........7
Membership Total.............251

WELCOME NEW PST MEMBER
Doris Brogan
Dallas

You Will ❤ PST

Book Donations Report
From PST Librarian Barbara Blanks

Librarian Barbara Blanks reports two new book donations to the PST collection at the Dallas Central Library.

Not Disney World, by Catherine L’Herisson
Physician Avocations, Anthology edited by Baylor University Medical Center Proceedings.

Members are encouraged to donate books to the Library. If you have published a collection of poems or your chapter publishes an anthology, please consider donating a copy to this collection. Send the books to Librarian Barbara Blanks at 1518 Running River Rd., Garland, TX 75044-7254.

Our Sincere Sympathy to the Family and Friends of Ted O. Badger of Manvel, Texas
Ted, who recently passed away was a beloved and long time member of PST. He was a Councilor Emeritus, and the talented creator of the Lucidity Poetry Retreat held in Eureka Springs, Arkansas for many years. He published PST poets in his popular Lucidity Poetry Newsletter. Ted will be sadly missed by his many friends among PST members.

Our Sympathy to the Family and Friends of Brenda Carol Roberts of Greenville, Texas.
Brenda, a former member of PST and widow of Cliff Roberts, died on May 12. Cliff and Brenda were known as avid haiku writers and organized a Haiku Society that was a PST Chapter for many years.

* THE EXECUTIVE BOARD *

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1625 Gayla Creek Dr. • Little Elm, TX 75068 • 972-849-5690
yranie@att.net

Vice President: Richard Weatherly
7617 Palomar Dr. • N. Richland Hills, TX 76180 • 817-428-8088
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beth@thecalmingcenter.com

Bulletin Editor: Valerie Martin Bailey
vbaileybulletin@att.net
News Deadline: 14th of each month by 8:00 p.m. The Bulletin will be published in all months except July; however, only annual contest results are published in the November Bulletin. Note: Your Bulletin is now sent to you via e-mail. Notify the Editor if your e-mail address changes to prevent missing an edition of the Bulletin. If you do miss an edition you can request a copy from the editor or see it on our website at www.poetrysocietyoftexas.org. Click on Publications.

Membership Chairman: Lynn Lewis
1704 Enderly Place • Fort Worth, TX 76104
817-921-9322 • elsquared59@yahoo.com
Please notify the Membership Chairman promptly if your address, phone, or e-mail address changes.

THE POETRY SOCIETY OF TEXAS MEETS
on the second Saturday of each month at 2:30 p.m. by Zoom until the Pandemic passes and we can once again meet in person.