Cade Huie was born and raised in Texas. She is now retired, and loves having time to indulge her lifelong poetry habit. She began writing poetry and stories while in grade school, and fell in love with the Romantic poets in her early teens. She earned a degree in Computer Programming in El Paso, a BA degree in English from the University of Texas, and has postgraduate work in education.

Cade feels that her life experiences have contributed to her poetry in many ways. She is intrigued by pivotal moments in our lives, when we are perched on the brink of change and decision, and she likes to incorporate those topics in her poetry. She explores dark emotions as well as lighter ones, and believes that as poets—and as human beings--we should never stop learning, should remain open-minded to new ideas, and should always seek to improve our ability to express the truth.

Cade is a member of the Fort Worth Poetry Society and the Poetry Society of Texas. Her poems appear or are forthcoming in A Book of the Year, Texas Poetry Calendar, the National Federation of State Poetry Societies anthology Encore: Prize Poems (2021 and 2022), Blue Hole, Beall Poetry Festival Anthology, and Waco Cultural Arts Wordfest Anthology. She has won several awards for her poetry, including the Therese Lindsey award in 2021, and is currently working on a manuscript for a book of poetry to be published later this year.
Newly seated President Rich Weatherly welcomed our 23 attendees, and thanked Neal Ostman for again hosting the meeting on his personal Zoom account.

He also introduced the rest of the Board who were present: Vice President Catherine L’Herisson, Recording Secretary Barbara Blanks, Corresponding Secretary Sarah Wood, Treasurer Neal Ostman, and Director JDarrell Kirkley. Continuing Directors Carol Thompson and Valerie Martin Bailey were not present.

Immediate past president Irene Robertson is being awarded Life Membership for her three-year service. Irene later said the humor anthology, with contributions from members, is ready to go to the printer.

Fred Manchester of McKinney was welcomed as our new Bulletin Editor. Fred needs to receive chapter news by the 14\textsuperscript{th} of each month, and hopes to have the Bulletin ready for emailing by the 24\textsuperscript{th}.

Recording Secretary Barbara Blanks gave the July and August membership reports for Membership Chair Lynn Lewis. As Librarian, Blanks had 16 books to announce for donation to the permanent PST collection at the Dallas Central Library.

Continued on the next page…

Quote of the Month…

"A good poem is a contribution to reality. The world is never the same once a good poem has been added to it."

-Dylan Thomas
Neal Ostman gave the September Financial report. Our largest expenditures were for the summer conference, and for a year’s required liability insurance. Most income was from annual contest entry fees and membership renewals.

Our Spotlight on Members Poet for September was Sheri Anderson, of San Antonio. Sheri, who introduced herself, writes under the name Sheri Flowers Anderson, and is an award-winning poet. She is a retired civil service worker who was also in the military. Her new book, “House and Home,” is being published by Broadside Lotus Press. Sheri read four of her poems.

Annual Awards Banquet Chair Beth Ayers stated the banquet will be on November 12 at the Doubletree Hotel in Dallas. Details will be available at a later time. She reminded everyone that you do not have to be a first place winner in the contests to attend. The luncheon is always a nice afternoon of fun, fellowship, and poems.

President Rich expressed gratitude to Valerie Martin Bailey for her years of service as Bulletin editor. He thanked Nancy W. De Honores for her service as Student Awards Chair; she will be stepping down after the November awards. He gave appreciation to Mary Turner for acting as Editor of A Book of the Year.

In addition, he gave thanks to Lynn Roberts Grice for her hard work as the Annual Contest Chair. Lynn has mailed contest entries to the judges, and she has much more work ahead of her as the results come in. Please note the contest results will be the only topic of the November Bulletin, and which will be posted on the website and emailed to members shortly following the Awards Banquet.

Please be sure your email address is current with Lynn Lewis—and always check your Spam folders if you are not seeing PST emails from Sarah Wood or other Board members. Updates on various PST topics are also posted on the PST for Members Facebook page.

Program Chair JDarrell Kirkley introduced our program speaker, Jerri Hardesty, a former Texan who now lives in Brierfield, Alabama, with her husband, Kirk, also a writer. They run the non-profit organization, New Dawn Unlimited, Inc., dedicated to poetry publishing, production, performance, promotion, preservation, and education.

Jerri has won more than 1600 awards and titles in both written and spoken word/performance poetry, and she has had more than 500 poems published. She previously served as President of the Alabama State Poetry Society, and is currently serving as Co-President from Fall 2020 to Fall 2022. She was the 2009 ASPS Poet of the Year.

Jerri said that while she likes free verse, she also likes writing form poetry. “It’s like going to the gym and working out your poetry muscles. On the other hand, Performance poetry is not as dense, more loosely written, more conversational.” She presented two performance pieces before and after her workshop, which involved visualizing different scenes and writing brief images about what we saw, heard, smelled, felt.
July Monthly Contest Results
16 Entries

Judge: Gail Denham, Sunriver, OR
1st: Catherine L’Herisson, Garland—“Never”
2nd: Hollis Davis, Trophy Club
3rd: Cade Huie, Grand Prairie

Laugh Lines Judge: JDarrell Kirkley, Alba
Laugh Lines Winner: Joe B. Houchin, Irving

Book Prizes:
Popular—John Bartell, Aledo; Wm D. Barney—Ginger Sheppard, Denton; Badger—Budd Powell Mahan, Dallas; Birma’s Collection—Manual L. English, Poulsbo, WA.

Other poems were by Patrick Lee Marshall, Irene Robertson, James E. Mathis, R.L. Appleby, Fred Manchester, and Sylvia S. Medel

Membership Report (Lynn Lewis)

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</table>

Welcome Our New Members!

Galen Steele    Fort Worth
LeeAnn Timms    Grand Prairie
Ingrid Pina     Kingwood
Spirit Thom     Austin
Elaine Henderson Melissa
Ione Hunt von Herbing Denton
Angel Abitua    Round Rock
Melissa Hudler  Beaumont
Richard Jonathon Carlson Georgetown
Chantel Mathes  Midland
Lorraine Jeffery (Associate) Orem, UT
Paul Buchheit (Associate) Chicago, IL
Kaitlin Robert (Student) McKinney

September Monthly Contest Results

Judge: Lori Goetz, Germantown, TN
1st: Cade Huie, Grand Prairie—“Afterward”
2nd: Fred Manchester, McKinney
3rd: Barbara Blanks, Garland

Laugh Lines Judge: Joe B. Houchin, Irving
Laugh Lines Winner: Alicia S. Azahar, Mansfield

Book Prizes:
Popular—Steve Sanders, Fort Worth;
Wm D. Barney—Eric Blanchard, Houston;
Badger—Budd Powell Mahan, Dallas;
Birma’s Collection—Galen Steele, Fort Worth.

Other poems were by JDarrell Kirkley, Richard P. Hurzeler, Juan Perez, Irene C. Robertson, Aman Khan, and Sheila Tingley Moore.

Book Donations Report

As Librarian, Barbara Blanks shared that the Following 16 Books were donated to the PST collection at the Dallas Central Library this month.

- **Sun Strokes: An Illuminated Pastiche of Poetry & Prose**, by Christine Irving.
- **Return to Inanna**, by Christine Irving.
- **Poetic License**, by Christine Irving.
- **Predator/Prey, 2021 Winner Catherine Case Lubbe Manuscript Prize**, by Christine Irving.
- **War, Part II**, by James Thomas Fletcher.
- **The Speed of Sweat**, by James Thomas Fletcher.
- **Beware of Poet, 2022 Winner Wm D. Barney Memorial Chapbook Contest**, by Eric Blanchard.
- **Life’s Savage Beauty: Collected Prize Poems**, by Barbara Blanks.
- **Mosaics**, by Annette Sterman Schwartz.
- **Mosaics II**, by Annette Sterman Schwartz.
- **More Mosaics**, by Annette Sterman Schwartz.
- **Maiden Voyage**, recorded CD by The SeaDog Slam.
- **A Pirate Christmas Thing**, recorded CD by The SeaDog Slam.
- **Sacred Grove**, by Susan J. Rogers.

 Members are encouraged to donate books to the library. If you have published a collection of poems your chapter publishes an anthology, please consider donating a copy to this collection. Send books to Barbara Blanks. Her address is listed with the executive board.
2022 Anthology of Student Award Winners

Nancy W. De Honores, PST Chair Student Program announces the publication of the 2022 Student Award Winners' Anthology. This booklet contains schools, student winners, their feelings, vision, and perception of the world our youth offers about their local community, Texas, and our country. The books will be distributed free of charge to around 55 students and school teachers. They are also available in Kindle and paperback editions through Amazon at: Bluebonnet Verses: An Anthology of Student Award Winners 2022 (Poetry Society of Texas Student Anthologies): Poets, Texas Student: 9798351552835: Amazon.com: Books

About the Bulletin of The Poetry Society of Texas

Bulletin Editor: Fred Manchester
fmanchester@yahoo.com
Distribution: Sarah Wood (Corresponding Secretary)
News Deadline: 14th of each month by 8:00 p.m. Please include the name of the Chapter in the Subject Line. The Bulletin is published monthly September through June; however, only annual contest results are published in the November Bulletin (Edited by Lynn Roberts Grice, Annual Contests Chair). Bulletin is distributed to members via e-mail through the Corresponding Secretary and posted on our website at www.poetrysocietyoftexas.org under the “Publications” tab.

Copies of Book of The Year Needed

The Fort Worth Poetry Society

In Cooperation with the Poetry Society of Texas Offers

The William D. Barney Memorial Chapbook Contest, 2023

The contest honors the late Fort Worth poet William D. Barney, one of the most distinguished poets Fort Worth and Texas has produced, a former member of FWPS, and past president of the Poetry Society of Texas. Barney won the national Robert Frost Award in 1961 and was Texas Poet Laureate in 1982-83.

The winner will receive $50 plus 10 free copies of the published chapbook. **Deadline: March 1, 2023.**

Rules for Entry:

1. This contest is open to Texas residents and/or active PST members only. Entry fee for Members of the Poetry Society of Texas is $15. Entry fee for Texas resident non-members of PST is $25. Payment should be made to: paypal.me/FWPoetrySociety.

2. Contestants should email their manuscript as a (.doc, .docx, or .pdf) attachment to fwpspoetry@gmail.com. Please put "Barney Chapbook Contest" as the subject line. English only, no translations. The manuscript should be a minimum of 20 but no more than 30 pages of poetry with no more than one poem per page. Poems should have no more than 50 characters per line including spaces. The manuscript may include both published and unpublished poems, but may **not** include poems from other books or chapbooks by the author. A majority of unpublished poems is preferred but not required. Do **not** include acknowledgments with the manuscript. The author must **not** be identified on the manuscript. Include name of author, address, phone, email, and title of the manuscript in the body of the email. **Entries will be received between January 1 and midnight, March 1, 2023.**

3. Manuscripts with poems that contain explicit sexual language or expletives will not be considered.

4. Fort Worth Poetry Society will assume the production costs of developing the manuscript into a market-ready, soft cover collection. This includes editing, cover design, pricing and ISBN registration. Upon publication of the finished chapbook, the author will receive 10 free copies of the chapbook, with additional copies available at the author discount of 50%. FWPS reserves the right to print and sell additional copies at retail cost, with a 10% royalty to the author. Except for the rights granted to the FWPS, the winner will retain the copyright to the chapbook.

5. The winner of the contest will not be eligible to enter again for six years. Current members of the Fort Worth Poetry Society are not eligible to enter this contest.

6. A qualified, impartial judge selected by FWPS, but not a member of FWPS or PST, will select the winning manuscript. The judge’s name will not be announced until the winner is announced.

7. The winner will be invited to do readings from the chapbook at a PST Conference; at a monthly meeting of PST in Dallas; and at a public poetry program sponsored by FWPS.

8. Entering the contest acknowledges agreement with these stipulations.

9. Announcement of the winner will be at the April, 2023, PST meeting and by email to entrants.

10. Address any questions about the contest to: Michael Baldwin at librmike@hotmail.com.
National Federation Of State Poetry Societies, Inc.  
Manningham Trust Student Poetry Contest  
Rules: 2023 annual competition

Ten prizes will be awarded in each division:  
First Place - $75, Second Place - $50, Third Place - $40, Fourth Place - $35,  
Fifth Place - $30, and five Honorable Mentions - $10 each.  
All winning poems will be published in the Manningham Trust Poetry Student Award Anthology. Winners will receive complimentary copies. The schools of each winning student will receive a complimentary copy for the school library.

Due to unforeseen circumstances, there were no awards given for 2022. Any student who submitted a poem to the 2022 contest is encouraged to resubmit their poem for the 2023 contest.

No entry fee

1. **There are two divisions: Grade 6-8 (Junior Division) and Grades 9-12 (Senior Division).** Competition is open to all qualified students. Poems may have been previously published and/or have won previous awards.

2. **The competition is open to all USA students in grades 6 – 12.** Public, private, and homeschools are eligible for entry by individual submission. **Individual poets may only submit one poem.**

3. All entries must be entered through Submittable, and the proper application form must be completed, indicating poet’s contact information, school attended, & grade student is currently in. All students can open a Submittable account for no cost and there is no entry fee for the contest. Go to [www.nfsps.submitable.com](http://www.nfsps.submitable.com) and check the appropriate grade level to submit.

4. Each poem must be neatly typed or computer-generated and have no more than 35 lines including space lines with no line having more than 60 characters including spaces and punctuation. **Student’s one poem entered should appear on a single sheet. There should be no large or unusual fonts or illustrations.** Times New Roman is the suggested font. No font larger than 12 point should be used. Larger fonts also make it impossible to confine the poem to one page, which is required.

5. The poem submitted must not have ID information. There should be no indication of prior awards granted or publication information. Winners may be asked for that information to be provided at the time of publication.

6. **Each entrant must make a declaration of originality.** The statement will be included in the Submittable application “I certify that this poem is my original work and has not been copied in whole or part from any author’s poems in print or posted on the Internet. Signed: ____________________”

7. **Entries must be received on Submittable between September 15, 2022 and November 15th, 2022.**  
Notice of winners will be sent to each state’s Manningham (Youth) chair. Awards (certificates, checks, anthologies) will also be mailed to the student. Each member state is responsible for celebrating their state’s winners. The top winning poems will be read at the Annual NFSPS Convention held in June 2023.

Any questions can be directed to nfspssecretary@gmail.com.
Alamo Area Poets of Texas
*Antonia S Murguia, Reporting*

**President Antonia S Murguia** opened the first meeting of the year at the new location of the Tobin Library of the San Antonio Public Libraries System. We are so thankful for the generosity of the staff at Tobin Library. We said the Pledge of Allegiance and had a moment of silence.

**Antonia introduced the featured speaker**, a performance poet, Joyous Windrider Jimenez. Joyous spoke of her life’s journey that resulted in her book, *The Geography of My Body*. She read her poetry and gave us writing prompts: Her Body’s History, Breaking the Silence, Reclamation, Buried Treasure, Human Nature, Singing Your Heart’s Song Back to You, and Here and Now I Am Safe. We were excited that she had her books to sell. Joyous was thanked and presented with an ivy plant that she stated she loved. Thank you again, Joyous.

**We presented the following winners** with certificates.

Assigned Topic:  3rd HM: Lou Taylor; 2nd HM: Lea Fagin; 1st HM: Iris Maahs; 3rd Place: Carol Siskovic; 2nd Place: Catherine Lee; 1st Place: Sheila Moore.

Open Topic: 3rd HM: Patricia Keoughan; 2nd HM: Carol Siskovic; 1st HM: Robert Lanphar; 3rd Place: Iris Maahs; 2nd Place: Antonia S Murguia; 1st Place: Lou Taylor

Congratulations to all of our poetry winners. Our assigned topic for October is Integrity.

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Fort Worth Poetry Society
*Helen Bernard Reporting*

The Fort Worth Poetry Society met in a hybrid meeting, in person and via Zoom, on the evening of August 23, 2022 at the Benbrook Public Library. In attendance were Steve Sanders, President; John Bartell, Vice President; Mike Baldwin, Treasurer; Helen Dent, Secretary; Shae Shaw; Galen Steele; Bob Phillips; Mary-margaret Belota; Cade Huie; Lori Trotter; Jeffrey DeLotto; and Denise Salerno.

**Mike opened the meeting** with “Give Me This” by Ada Limón. Helen read the minutes of the July meeting. Mike gave the treasurer’s report - the Society has approximately $3,300 in current funds.

**Old business**: The state of Texas has approved our application for a FWPS historical marker. The proposed location of the marker is still to be approved. The search for a Poet Laureate of Fort Worth continues, and the committee is developing a nomination process.
Fort Worth (Continued)

The FWPS chapbook and CD are nearing completion. A poetry day sponsored by FWPS is still planned for Fall 2023. Dues for 2023 will now be due in January; Mike will prorate the fee for members who paid after January in 2022. Steampunk November tickets are being sold now for November 11, 12, and 13; there will be a Slam on Saturday night with prizes. Waco WordFest will be September 30-October 2.

New Business: “Life is a Theater” in Lewisville will be held again in October; FWPS members are encouraged to participate. Also, Dr. Jeckyll’s Beer Lab will hold an open mic the last Sunday of every month. The FWPS may need to find a new place to meet after December; members are encouraged to contribute suggestions for a meeting place.

ChupaCon, put on by Juan Perez, will be held Oct. 22.

Kudos: Steve Sanders was featured at Dr. Jeckyll’s Beer Lab in August. Steve also had 3 poems in Lewisville’s “Life is a Theater.” Denise had 2 poems in “Life is a Theater.”

Members critiqued 10 poems before adjourning. The society’s next meeting will be September 27, 2022 at the Benbrook Public Library.

Mockingbird Yolanda Mosley will recite her poem, “Hope Aspires,” at a luncheon at the Olive Garden in McKinney on Sat. Sept. 24th at 1130 AM. John Alexander will recite his lyrical rendition of the 100 year old classic, The Velveteen Rabbit, at the public library in Russell, TX at 1 PM on Sat. Sept. 24th. The Mockingbirds want to thank all PST chapters and members who attended the Summer Conference in Allen, July 14-16th!

Poets Northwest

Eric Blanchard Reporting

This summer, Poets Northwest has remained active and focused on exploring and practicing the art of poetry. In June, the group examined the very hard (if not impossible) question, “What is a Poem?” Of course, a thoughtful discussion ensued. As July arose, members of PNW added alliteration to our artistic arsenal. At our August meeting, attendees stepped outside of ourselves and shared persona poems. As always, our read-arounds produced many wonderful moments with very fine poems shared by all.

Poets Northwest welcomes visitors and guests. If you happen to be in the area, feel free to join one of our monthly meetings on the third Saturday of the month. Please contact PNW via social media for more information. Members and guests are encouraged to read original or favorite works during the second half of each monthly meeting. Our PST chapter is on the web at http://www.poetsnw.com, on Facebook at http://facebook.com/PoetsNorthwest, on Twitter as @HoustonPoets, and on Instagram as poetsnorthwest.
On August 18, 2022, eight members of the Rusk County Poetry Society and a guest met in the multi-purpose building of the South Main Church of Christ in Henderson. President Mary Tindall called the meeting to order. Richard Hurzeler offered a prayer. Minutes were read and Sharon Taylor announced that the RCPS scholarship for Kennedy Bankosh has been sent to SFA.

Spotlight Poet Jo Morrow shared two of her poems and a critique of her work. She then asked the poets present for revision suggestions. In memory of PST poet Loretta Diane Walker, Mary Tindall read “It Was,” one of Ms. Walker’s poems from the 2009 Poetry Calendar.

Sharon Taylor asked everyone to sign a thank you note to Lynn Lewis for critiquing our kyrielle poems.

RCPS will hold its annual Celebration of Poetry on Tuesday, October 11, with poetry reading and a light lunch, noon -2:00 PM at the Overton McMillan Memorial Library.

Congratulations to Richard Hurzeler and Janet Tyner for 7th honorable mention in the NFSPS annual contest and to Carol Thompson and Janet Tyner for being published in the Waco Word Fest Anthology for 2022.

Mary Tindall presented a guided writing of a summer acrostic, beginning with brainstorming words and phrases that go with summer, sharing special ones, and then selecting the ones to include in our own acrostic. She read 3 examples of summer acrostics. The prompt is to write a summer acrostic or an additional summer poem to turn in next month.

Poems were shared by Richard Hurzeler, Jackie McVey, Sue Roberts, Carol Thompson, Janet Tyner, and our guest, Donna Farmer.

The next meeting will be held at the same location on Thursday, September 15.