Doris Brogan has been something of a nomad. She was born in Missouri, grew up in Iowa, graduated from high school in Nebraska and moved to Texas in 1978. As the saying goes, she got here as quickly as she could. After a brief sojourn on Long Island, New York, she returned to her senses and moved back to Texas. In 1986 she moved to Dallas where she eventually graduated from Richland College.

She wrote her first poem when she was 10. Thankfully, it hasn’t survived her many moves. She’s been writing poetry for 40 + years. It’s the way she processes life.

She spent most of her working life in newspapers. She was editor in chief of the Richland Chronicle in 2014. She also worked at The Dallas Morning News for 18 years. Prior to that she worked at the Abilene Reporter-News, and the Omaha World-Herald.

Her poems will appear in Poetry Society of Texas’s A Book Of the Year, 2023, have appeared in “Smiles Behind the Lines” PST’s Laugh Lines Anthology, 2023, Art Meets Poetry” exhibit in McKinney, TX, 2022, 2023; the Waco “WordFest Anthology” 2021, 2022; “Nota Bene” Phi Theta Kappa’s Honor Society Anthology, 2007, and in multiple literary journals.
President Rich Weatherly welcomed our 20 attendees. Recording Secretary Barbara Blanks gave the March membership report for Membership Chair Lynn Lewis. As Assistant Treasurer, Blanks gave the March Financial report for Treasurer Neal Ostman. Once again the majority of income came from annual contest sponsorships. There were no major expenditures. Director Steve Sanders announced the winner of the William D. Barney Memorial Chapbook Contest sponsored by Fort Worth Poetry Society, in cooperation with PST. Diane Glancy of Gainesville won with her manuscript, “Jawbone.” The judge was Dr. Martin Griffin, Associate Professor of English at the University of Tennessee at Knoxville.

April is National Poetry Month. Poem-In-Your-Pocket Day can be held variously on April 25, 27, or 29—three dates presented by three different organizations. If you or your chapter do anything special this month, please report it to Fred Manchester, Bulletin editor, and to Corresponding Director Carol Thompson for a report to NFSPS.

Lynn Grice announced that the Poets Northwest Chapter’s website is posting poetry prompts all through April. http://www.poetsnw.com/april-prompts.html

The PST By-Laws describe our Councilors, in part, this way: Councilors shall be appointed by the President upon approval of the Executive Committee and shall serve in an advisory capacity. They shall be members identified with the primary purpose of the Society in fostering and promoting an interest in the study and composition of poetry, particularly in their respective localities. Unfortunately, PST recently lost three of our councilors: Birma Castle—Beaumont, and Loretta Diane Walker—Permian Basin; and Sharon Young—Houston (who moved to Kentucky.)

The President and PST Board today voted on and approved three new Councilors. They are: Dorothy Sells Clover—Beaumont; Laurel Lee Davis—Permian Basin; and Eric Blanchard—Houston.

The final member of the Nominating Committee for the 2023-2024 Board is Irene Robertson. The other members are Chair Catherine L’Herisson, Budd Powell Mahan, Jeannette Strother, and Barbara Lewie Berry. The election will be held during the May Meeting.

Director JD Kirkley reminded members about the Spring Fling in Jefferson. Deadline for entering the Fling poetry contest (topic: “spring”) and for RSVP’s was extended to April 15. $20-fee per person/group to offset expenses. There will be door prizes, refreshments, and a chance to explore historic Jefferson. Registered attendees are welcome to bring their books to sell. The event will be open to the general public as a listening audience. Spotlight on Members Chair Catherine L’Herisson introduced our Spotlight Poet, Sarah Wood, Dallas. Sarah is our Corresponding Secretary, and a member of both the MockingbirdChapter and Denton Poets’ Assembly. She read several of her poems.

Continued on the next page…
Program Committee Member Mike Guinn introduced our Program Speaker, Alicia Azahar. Alicia is an author, actress, model, public speaker, spoken word artist, writer and the author of “Uninterrupted Thoughts,” which is available on Amazon (https://tinyurl.com/4bt7wath). She teaches a Social and Emotional Intervention class at The Phoenix Academy in Mansfield. In her spare time, she loves to volunteer wherever she can to give back to the community. Recently, she was selected as one of the performers for WFAA Channel 8 and the American Heart Association’s Go Red Live Luncheon in Dallas and Ft. Worth to bring awareness to heart disease among women. Alicia has won several Poetry Slam competitions within the DFW area—and she will be competing in the very first Spokenword Oscars on May 30. In addition to poems she read, she presented us with a powerful and emotional performance poem about her mother, and a humorous one about Texas, where we have “mosquitoes the size of a shoe.” Alicia is also known as “The Haiku Queen,” since many of her poems are prefaced with a haiku before the actual poem begins. Alicia’s motto is “Making an impression one thought at a time.” She not only believes “Faith is a superpower,” but she also believes that “acting and poetry allow us to walk in the shoes of others while still being ourselves.”

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**March Monthly Contest Results**

**18 Entries**

**GENERAL CONTEST**
Judge: Charmaine Donovan, Brainerd, MN
1st—Fred Manchester—*Elegy For Defender 189*
2nd—Cade Huie, Grand Prairie
3rd—Budd Powell Mahan, Dallas

**LAUGH LINES CONTEST**
Laugh Lines Judge—Sheri Flowers Anderson
Laugh Lines Winner—Terry Jude Miller, Richmond

Book Prizes:
Popular—Barbara Blanks, Garland; Wm Barney—Susan Maxwell Campbell, Mansfield; Badger—Peter Holland, San Antonio; Birma’s Collection—Beth Turner Ayers, McKinney.

Other poems were by Dorothy Sells Clover, Irene Robertson, Steve Sanders, Catherine L’Herisson, Nancy DeHonores, and Eric Blanchard.

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**Membership Report (Lynn Lewis)**

*from Membership Chair Lynn Lewis*

<table>
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<th>Category</th>
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<tr>
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</tbody>
</table>

PST Regrets to report the passing of Life Member Robert Duchouquette of Dallas.

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**Book Donations Report**

As Librarian, Blanks reported one book donated to the permanent PST collection at the Dallas Central Library: Wind Tripper, by Neal Ostman.

Members are encouraged to donate books to the library. If you have published a collection of poems your chapter publishes an anthology, please consider donating a copy to this collection. Send books to Barbara Blanks. Her address is listed with the executive board.

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**Welcome Our New Members!**

We have six new members: Darrell Hagler, Nederland; Terry Odis, DeSoto; Wayne Henry, Euless; and from San Antonio—Darian Rodriguez, Eduardo R. Vega, and Mandy Lynn Lara. PST welcomes you!
Rusk County Poetry Society Celebrates National Poetry Month

Honoring National Poetry Month, the Rusk County Poetry Society continued its four-decade tradition of supporting student poets. On April 14, 2023, Society members attended the Northeast Texas Poetry in Schools Awards Ceremony, which was held at the Region 7 Educational Service Center in Kilgore. The contest is sponsored by Young Audiences of Northeast Texas, Region 7 Educational Service Center, InSpirity, and Rusk County Poetry Society, which annually gives a college scholarship to the graduating senior who wins first place in the competition. In 2023, over 1,000 poems were submitted by students in grades 1-12 who represented over 50 schools. At the awards ceremony, 1st, 2nd, and 3rd place winners read their poems to an audience of family, teachers, and administrators. Winning poems are published in the Northeast Texas Poetry in Schools Anthology. RCPS members Anne McCrady, Adrianne Pamplin, Justin Robinson, and Carol Thompson served on the panel of judges, along with others from around the region.
Catherine Case Lubbe Manuscript Contest, 2023 - Poetry Society of Texas

Are your poems begging to be published? Do you have poems that sparkle with heart and wit? Are you ready to give your poems to the world? Here’s a grand opportunity! The Poetry Society of Texas sponsors annually the Catherine Case Lubbe Manuscript Contest open to all active dues-paid and Life members of PST, writing in English. You may submit your manuscript of 45 and 60 pages of poetry between June 15, 2023, and August 1, 2023, The prize is fifty copies of your book, ready to market, and $100. Now is the time to start considering your entry! Read the full rules on the Poetry Society of Texas web page (and below) and good luck!

Catherine Case Lubbe Manuscript Contest: 2023 Requirements

**Prize:** The winning entrant will receive a cash prize of $100 and fifty copies of an Amazon KDP published, market-ready, 6 by 9 inch soft-cover book (includes editing, cover design, pricing, and ISBN registration). The winner will assume the cost of additional copies.

**Who may enter:** The competition is open to all active dues-paid and Life Members of PST, writing in English. The manuscript must be original work by a single author. The winner must agree to three public readings from the book. (1) A reading for a PST monthly meeting; (2) A reading at the annual summer conference, following the announcement in November; (3) A third reading will be arranged by the author. Entry acknowledges agreement with these stipulations. The winner of this prize and Eakin winners will not be eligible to enter again for six years. PST will select a judge whose name will be announced when the winner is announced. All rights revert to the winner after publication.

**Deadline:** Manuscripts must be postmarked between June 1 and August 1, 2023.

**Previously published material:** The manuscript may include unpublished poems and poems published in journals and anthologies (not to exceed 25 percent of the whole submission) but may not include poems from poet's other books or chap books, print or electronic. The submitter must have rights to previously published poems at the time of submitting the manuscript.

**Entry fee:** $10 payable by check to Poetry Society of Texas for each submitted manuscript. Multiple entries are allowed with separate fees.

**Length:** The submitted manuscript should contain between 45 and 60 pages of poetry, one poem per page, not including other written matter. Only poems submitted in the winning contest manuscript will be published. No poems may be added or replaced nor images added to the poetry during the winning entry publication process.

**Format:** (1) Submit a single copy of the manuscript. (2) No line of poetry shall contain more than 60 characters (letters, spaces, and punctuation). (3) The manuscript must have a title page without author identification. (4) The pages should be numbered. (5) It must include a table of contents. (6) It must be bound in some manner (manuscript clip preferred). (7) No identification should appear on the manuscript. (8) Manuscripts with poems that contain explicit sexual language or expletives will not be considered. Do not send your only copy of the manuscript. Manuscripts will not be returned.

**Include these items separate from the manuscript:** (1) A title page with entrants name, address, phone number, and email address. (2) A single copy of a poem from the manuscript. If your manuscript wins, this poem will be printed in *A Book of the Year* and read at the awards banquet. This copy should have author identification and a note that it is part of your Lubbe manuscript. (3) A list of acknowledgements for previously published poems (not to exceed 25 percent of the whole). (4) A check for $10.00 payable to PST for each manuscript entry.

**Send to:** Richard Kushmaul – 9612 Sandlewood Drive, Denton, Texas 76207. 704-608-9702 (c) richardkdpa@gmail.com.
Past winners include Diane Glancy, Charlotte Renk, Lynn Lewis, Budd Powell Mahan, Terry Jude Miller, Susan Maxwell Campbell, Michael Minassian, Christine Irving, and Courtney O'Banion Smith.
Poetry Society of Texas Summer Conference 2023

In preparation for our Summer Conference which will likely take place in the latter half of July, the Board is seeking volunteers to help with the following categories:

- Zoom meetings in local chapters
- Zoom general meeting for the keynote speaker
- Registration
- Speaker greeters (to meet and direct speakers on where to go)

If you have an interest in helping with the conference please email Sarah Wood at sswood753@gmail.com subject line “PST Summer Conference”.

More Information on the summer conference to follow.

Attention Volunteers!

PST still needs an Annual Contest Awards Chair
For Next Year - 2024

Volunteer Now & Spend a Year Learning the Ropes From Experts
Budd Powell Mahan (This Year’s Chair)
and Lynn Roberts Grice (Former Chair)
Individuals and Chapters are Welcome

If you are interested, please reach out to a Board Member for more information.

About the Bulletin of The Poetry Society of Texas

Bulletin Editor: Fred Manchester
fmanchester@yahoo.com
Graphics: JDarrell Kirkley
Distribution: Sarah Wood (Corresponding Secretary)

News Deadline: 14th of each month by 8:00 p.m. Please include the name of the Chapter in the Subject Line. The Bulletin is published monthly September through June; however, only annual contest results are published in the November Bulletin. Bulletin is distributed to members via e-mail through the Corresponding Secretary and posted on our website at www.poetrysocietyoftexas.org under the “Publications” tab.
San Antonio Poets Association  
Antonia Murguia Reporting

This is the first time San Antonio Poets Association had a poetry community service instead of a meeting. The title was Discovering Poetry Fun. We met at the Oakwell Tobin Library from 2pm to 5pm on April 1st for Poetry Month. Our members volunteered to help at our poetry stations.

We had Animal Acrostic Poems for Children. We spoke to them about what an acrostic poem is and had each person pick the letters of their name and vertically paste their name with the animal picture on it. They could color if they chose with pencil colors to avoid a mess.

The second station was called Easy Rhyming. We had instructions for understanding easy rhyming and what a stanza was using the variation pattern ABAB or AABB.

The third station was called Haiku Puzzles. An instruction of explaining what a haiku is and samples of it were given.

The fourth station was called Painting Words which is Ekphrastic Poetry. We provided pictures of people, places, and things as well as an explanation of this form.

Our last station was Free Verse, for those who wanted to try to write a poem.

I so enjoyed this event. I miss teaching. One elementary school student stated, “I want to be a poet, but I do not have a strategy.” We worked on Easy Rhyming and even her mother worked on her rhyming. Before leaving, she stated, “Now I have a strategy.” I almost could not believe what she said.

A middle school student choose Painting Words. It was wonderful to just watch him take off writing. We showed him how to take out unnecessary words and still have the same meaning in his poem. His eyes lit up. I was happy he understood. There are other stories to share, but sometimes we just have to be realistic with time and space.

Overall, SAPA will certainly use Discovering Poetry Fun for next year. We also are thinking of presenting at schools. Definitely, try this with your poetry group. It is so much fun!

Happy Poetry Month

Beaumont Chapter  
Dorothy Clover Reporting

Beaumont Chapter met @ The Art Studio Inc in celebration of National Poetry Month. We welcomed 2 new members, Darrell Hagler and Melissa Hudler Gouthier, shared poetry and discussed our writing. In other news, Dorothy Sells Clover was interviewed by Lamar University’s Communications and Media Dept. to bring awareness of this month as well.

Fort Worth Poetry Society  
Helen Dent Reporting

The Fort Worth Poetry Society met in a hybrid meeting, in person and via Zoom, on the evening of March 28, 2023 at College Avenue Baptist Church. In attendance were Steve Sanders, President; John Bartell, Vice President; Mike Baldwin, Treasurer; Helen Dent, Secretary; Mary-margaret Belota; Denise Salerno; Shae Shaw; and a guest, Tony Sims.

The meeting opened with a poem by Anne Sexton, “The Starry Night,” read by Mike Baldwin. Helen read the minutes of the January meeting. Mike gave the treasurer’s report - the Society has approximately $4,026 in current funds.

Old business: The FWPS chapbook, Fort Worth Skylines, will be completed by May 6, 2023; see Steve to participate in the final editing process.

New business: Shaw Shaw recommended Southside Cellar as a new meeting location and will research the possibility of gathering there beginning in April or May. Officer elections will be held at the April meeting for President, Vice-President, Treasurer, Secretary, Historian, and Webmaster. Steve moved that Helen, Mary-Margaret, and John form an election committee to develop the officer slate; Mike seconded the motion, and the motion carried.

FWPS will have a booth at the Winnsboro Book Festival on May 6th. The FWPS Social will be held on May 26th at 5:30pm.

Announcements: Mike Baldwin will be giving a presentation on Famous Woman Poets at Benbrook Public Library on April 3 at 6:30. Mike Guinn will be holding an open mic at Dock Bookshop on April 11.

Kudos: Lines from Denise Salerno’s poem “My Shining Armor” will be on display in stone at the Delta Flight Museum in Atlanta. John’s poem “What it feels like” was accepted by The Orchards Poetry Journal. Mike’s poem “Define a Poet” was accepted for the Poetry about Poetry Anthology from Moonstone.

Members critiqued 5 poems before adjourning. The society’s next meeting will be April 25, 2023 at College Avenue Baptist Church or Southside Cellar.

Continued on next page...
Mockingbird Chapter
Brian Cummings Reporting

The Mockingbird Poetry Society met on Saturday, March 4th at the Heard-Craig Carriage House. Attending the meeting were 13 members and two guests, Beth Riddle, and Jim Boone from Galveston. Alice Parker presided. Beth Ayers reported that there were 688 entries in the Collin County Poetry Contest, 183 were from fourth graders, twelve were from adults and four from college students. The remainder were from fifth, sixth and seventh graders. Final judging occurred after the meeting. The award ceremony will be held at 2 p.m. Sunday, April 23 at the Heard-Craig Auditorium. Elaine Henderson gave a report regarding The Common Language Project, which has published 30 words for the 2023 Event. Deadline is March 31 and the theme is Networks. John Alexander’s book, “Donkey Tale” is now available on Amazon. Alice shared her music score and TV spotlight with Logan Crawford. Thirteen members and two guests shared poems after the business meeting.

Poets Northwest
Eric Blanchard Reporting

In March, Poets Northwest welcomed long-time member Lisa Toth Salinas as our featured speaker, who reintroduced fellow members to a few of the poetry world’s heroes and heroines. Lisa facilitated the group in taking a fresh look at sample poems by William Shakespeare, Emily Dickinson, and Gerald Manley Hopkins. Using these mostly familiar works, she highlighted various techniques they and other poets have used throughout the ages to make their poems meaningful, powerful, and memorable. Poets Northwest welcomes visitors and guests. If you happen to be in the area, feel free to join one of our monthly meetings on the third Saturday of the month. Please contact PNW via social media for more information. Members and guests are encouraged to read original or favorite works during the second half of each monthly meeting. Our PST chapter is on the web at http://www.poetsnw.com, on Facebook at http://facebook.com/PoetsNorthwest, on Twitter as @HoustonPoets, and on Instagram as poetsnorthwest.

Rusk County Poetry Society
Janet R. Tyner Reporting

On March 16, 2023, eight members of the Rusk County Poetry Society and two visitors, Richard Hurzeler’s daughter and granddaughter, met at the multi-purpose building of South Main Church of Christ in Henderson. President Mary Tindall called the meeting to order and Richard Hurzeler offered an invocation. Mary T. read “No Poem” by Linda Simpson from the 2016 RCPS Yearbook. Janet Tyner read the report from the February meeting. Carol Thompson presented the financial report from Charles Taylor and reminded members to register by March 29 for the PST Spring Fling set for April 29 in Jefferson. Donna Farmer, Jo Morrow, Adrianne Pamplin, Sue Roberts, Mary Tindall, Carol Thompson, and Janet Tyner read their poems. Clary Bond, our guest and Richard Hurzeler’s granddaughter, read one of her published poems. Richard H., our spotlight poet, read an assortment of his poems. He then presented a lesson about defining ourselves, especially as Rusk County poets, by considering several categories. The group defined each category using simple words or metaphors. Then the poets expanded those ideas into two or three lines and sentences. The next RCPS meeting will be April 20, 2023, 2:00-4:00 p.m., in the multi-purpose building of the South Main Church of Christ in Henderson. The writing prompt is to create a poem about either RCPS or the “Poet’s Corner” at the Snowflake Café, using one or more of the categories and the drafting technique from Richard’s lesson. February 16, 2023, eight members of the Rusk County Poetry Society met at the multi-purpose building of South Main Church of Christ in Henderson. President Mary Tindall called the meeting to order and Richard Hurzeler offered an invocation. Mary T. encouraged participation in the NFSPS annual contest and shared her first-place sonnet from an earlier competition. Janet Tyner read the report from the January meeting. Carol Thompson presented the financial report and encouraged participation in the PST Spring Fling set for April 29 in Jefferson.